



## Hurston "Conversation"

On Monday, 3 March, the Lifewriting Workshop of the Hall Center is sponsoring "A Conversation between Biographers of Zora Neale Hurston," featuring **Valerie Boyd** and KU's Chancellor and English Department member, **Robert Hemenway** (see "Calendar" for location, time, etc.). Valerie Boyd is Arts Editor of the *Atlanta Constitution* and the author of *Wrapped in Rainbows* (2002), the first biography of Zora Neale Hurston since Hemenway's *Zora Neale Hurston: A Literary Biography* (1977). For further information, contact **Maryemma Graham** at 864-2557 or **Janet Sharistanian** at 864-2500.

## Publications

### Wedge, Philip

Poetry Editor: *Cottonwood* 61 (Fall 2002).

## Presentations

### Tidwell, John Edgar

"Redeeming Kansas: Novel Approaches to Old Ideas," in "A 'Novel' Approach to Kansas," Festival of Literature and Film, Lawrence, KS, 22 February.

"To Thine Own Self Be True: The Quest for Self-Knowledge in Gordon Parks Autobiographies," as part of "An Evening Honoring Gordon Parks," Festival of Literature and Film, Lawrence, KS, 22 February. Professor Tidwell also moderated a panel as part of the Conference on New Literacies, Lawrence, KS, 21 February.

## Announcements, Notes, & News

• **Good News!** The Provost's Office has received a signed contract from **Rebecca Curtis**, the Fiction Writing candidate to whom a job offer was made two weeks ago. We can expect Professor Curtis to join us this fall. **Bob Elliott** and **Lydia Ash** immediately demanded that her Fall 2003 300+-level course descriptions be in by next Wednesday.

• **More Good News!** Following interviews with nine candidates (from a pool of over 30), **Andrea McGranahan** has been hired to fill the full-time Office Assistant position occupied until December by **Erin Colin**. Andrea will begin work on 3 March. Beginning that day, Andrea will demand that all Summer and Fall 2003 300+-level course descriptions be in by next Wednesday.

• **Geraldo Sousa:** On 25 February, the Senior Staff voted to forward a recommendation to the College and the Provost that Geraldo Sousa be appointed as a full professor with tenure in the University of Kansas English Department. Professor Sousa's file will now be evaluated by a subcommittee of the College Promotion and Tenure Committee while other paperwork relating to his hire wends its way through the upper reaches of the administration. Since his appointment remains uncertain and, in any case, since he would not begin teaching at KU until January of 2004, he will not need to turn

in his Summer and Fall 2003 300+-level course descriptions by next Wednesday

• **Course Descriptions:** Summer and Fall 2003 300+-level course descriptions should be turned in by next Wednesday.

• **Richard Jenkyns**, who will lecture on Jane Austen on 10 March (see "Calendar"), is Professor of the Classical Tradition at Oxford University and a great-great-great-great nephew of Austen. He is a distinguished scholar of Latin poetry and Roman society, with a specialty also in the classical tradition in English literature and art, especially of the nineteenth century. He publishes in both scholarly and popular journals and reviews and wrote the award-winning book, *The Victorians and Ancient Greece*, in 1980. His most recent book is *Virgil's Experience: Nature and History: Times, Names and Places* (1998). His lecture will provide a sneak preview of his forthcoming book on Jane Austen. For more information, please contact Marjorie Swann at 864-2570 or at <mswann@ku.edu>.

• **Brian Daldorph** reports that two community poetry readings are scheduled for this week: 1) Poets Against the War, 5 March, 7:30 pm, Café Luna. Readers welcome 2) John Musgrave, Vietnam veteran, reading from his new book, *Note to the Man Who Shot Me: Vietnam War Poems* (edited by Brian Daldorph), 6 March, 7:00 pm, Lawrence Public

## Calendar

**F 28** **Deadline** for nomination and entries for this year's **Departmental Awards**.

**M 3** **Advisory Committee Meeting**, 3:30 pm, 3132 Wescoe. Agenda: 2) Interim Chair 2) Meeting Time Limits

**Lifewriters Seminar**, "A Conversation between Biographers of Zora Neale Hurston," Valerie Boyd, author and journalist, **Robert Hemenway**, English, 3:30 pm, Malott Room, Kansas Union. Sponsored by Chancellor's Office as part of Women's History Month.

**T 4** **Open Forum** to discuss the candidacy for Chair of English of **Dorice Elliott**. Professor Elliott will first answer any questions. All Department members welcome. Once the Open Forum concludes, a **Voting Department Meeting** will convene. The only agenda item will be a vote on Professor Elliott's application. All Voting Department members, including those graduate students, undergraduate students, and lecturers who are members of standing Department committees are encouraged to attend.

**2Cs Meeting**, 5:30 pm, Yello Sub, 1814 W 23<sup>rd</sup>.

**M 10** **Lecturers and Readers**, "A Park with a View: Jane Austen's Mansfield," Richard Jenkyns, Oxford University, 4:00 pm, Centennial Room, Kansas Union.

Library. For more information on these events, contact Brian at 865-4279.

• **Jack Cohn** notes that a conference entitled “Wright Morris – American Dreamer” will be held 10-12 April at the University of Nebraska-Lincoln. Those interested may register at <<http://www.imagesymphony.com/morris/registration.html>>. Jack will provide more information if you call him at 842-4677 and successfully avoid sounding like a solicitor.

### ***KU and Regional Events (Posted)***

• **Learning to Hear the Stories IV: War and Modern Memory**, a workshop on oral history and tradition, 8:30 am-3:30 pm, 28 February, Ballroom, Kansas Union. Sponsored by The Hall Center, KUCR, CLAS, and the Chancellor’s Office.

• **War, Peace and Diplomacy Seminar**, “‘Reeducation’ Under the Japanese: Filipino Officer POWs at Camp Del Pilar, Dau, Pampanga, 1942,” Grant Goodman, History, 28 February, 4:00-5:30 pm, Hall Center Conference Room.

• **February Sisters Events**, *The Vagina Monologues*, 28 February and 1 March, 8:00 pm. (V-Day Information Fair begins at 7:30 pm in the Big 12 Room), Woodruff Auditorium, Kansas Union \$6.

• **Early Modern Seminar**, “Dampier’s Doubloons: A Tale of Piracy and Treachery in the Pacific During the War of Spanish Succession,” Kris Lane, History, College of William and Mary, 3 March, 3:30-5:00 pm, Hall Center Conference Room.

• **University Theatre** presents George S. Kaufman and Edna Ferber’s *The Royal Family*, 28 February-1 March, 6-8 March, 7:30 pm, 2 March, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **Diversity Dialogue Series**, “The Invisible Majority – Images of Asian Americans,” 6 March, 7:00 pm, Kansas Room, Kansas Union.

• **American Seminar**, “‘Transnationalism in Reverse?’: The Formation of a U.S. Women of Color Political Identity and the Third World Women’s Alliance Triple Jeopardy (Racism, Imperialism, and Sexism),” 5 March, 3:30-5:00 pm, Hall Center Conference Room.

• **First Annual Celebration of Books Published in 2002 by Humanities, Social Science, and Fine Arts Faculty**, 6 March, 4:00-5:30 pm, Bruckmiller Room, Adams Alumni Center. A short program will begin at 4:30 pm. There will also be a book display and a reception. Sponsored by The Hall Center for the Humanities, University of Kansas. All are invited, but please RSVP to <[hallcenter@ku.edu](mailto:hallcenter@ku.edu)> or 864-4798 by 4 March. Please include the first and last names of those who will be attending.

• **CTE Forum**, “Meeting the Challenge of Studio Teaching,” John Boulton, Music and Dance, Shannon Criss and Steve Padgett, Architecture and Urban Design, Tanya Hartman, Art, 4 March, 12:00 pm, 135 Budig Hall.

• **46<sup>th</sup> Annual Missouri Valley History Conference**, 6-8 March, Embassy Suites Old Market/Downtown, Omaha, Nebraska.

### ***Contests, Fellowships, Grants (Posted)***

• **Margie: The American Journal of Poetry** is sponsoring the Marjorie J. Wilson Award for 2003. Submit up to three unpublished poems. Deadline: 15 March.

• **Ginkgo Tree Review**, a journal of contemporary writing, solicits pieces by new and emerging writers. Deadline: 31 March.

• **Philip W. Whitcomb Memorial Essay Contest**, for KU undergraduates, essays on any topic of broad public concern that deals with the relations between knowledge, thought, and action. Sponsored by University Honors Program. Deadline: 18 April.

• **Americans, Who Will You Be In 2010?™** The Albert Lepawsky Memorial Essay Competition for College Undergraduates. Deadline: 31 March.

• **The Foley Poetry Award**, sponsored by *America*. Deadline: 18 April.

• **Actors Theatre of Louisville**, internships in Dramaturgy/Literary Management, 2003-2004 Season. Deadline: 15 March.

• **HGDO Grant Alerts: Faculty: Humanities Focus Grants**, <<http://www.neh.gov/grants/fuidelines/hfg.html>>, 15 April; **Non-Stipendiary Research Affiliateships 2003-2004, University of Manitoba Institute for the Humanities**, <<http://www.umanitoba.ca/institutes/humanities/>>, 30 April; **Grants-in-Aid and Henry Belin du Pont Fellowship Hagley Museum and Library**, <<http://www.hagley.lib.de.us/center.html>>, 31 March; **Publications Fund, Modern Humanities Research Association**, <<http://www.mhra.org.uk/>>, no deadline; **Residencies, MacDowell Artists Colony**, <<http://www.macdowellcolony.org/>>, 15 April; **Research Fellowships, Lilly Library, Indiana University**, <<http://www.indiana.edu/~liblilly/>>, 1 April

### ***Academic Travel Brochures***

It’s freezing! Wanna get away? The grass is always greener in: Oxford! (Oxford Study Abroad Programme), Boston! [not this year] (M.A. in Teaching, Boston University), Sewanee! (Sewanee Writers Conference), Cannes, Florence, Dar-es-Salaam! Etc.! (Penn Summer Abroad), Cork! (Latin and Greek Summer School for Beginners), Southampton, NY! (Southampton Writers Conference, Long Island University), Saratoga Springs! (New York State Summer Writers Conference, Skidmore College), College Station! (Glasscock Center for Humanities Research, Texas A&M), Denver! (Publishing Institute, University of Denver), Sandpoint! (Lost Horse Writers Conference – the *DNB* offers a nickel prize to the first person who can name the state in which Sandpoint is located. Also your prize for reading this far!), Cambridge! (Summer Program, University of New Hampshire), Oxford II! (International Centre for Publishing Studies and Postgraduate Studies in English Language, Literature, and Culture, Oxford Brookes University), Boston II [it’s still snowing] (Graduate Program in English, Northeastern University), New York! (New York University Summer Publishing Institute), Coventry! (Graduate Studies in Philosophy and Literature, University of Warwick), Bloomington! (Indiana University School of Library Science), Pittsburg! (Pittsburg State University M.A. in English), Providence! (M.A.T. at Brown University), Manchester, NH! (Odyssey Summer Fantasy Writing Workshop), Lewisburg! (Bucknell Seminar for Younger Poets), Corvallis! (M.F.A. Program in Creative Writing, Oregon State University), New York II (Columbia Publishing Course, Columbia University School of Journalism), Athens! [not Greece, not Georgia] (Ohio University InterArts Program), Oxford III! (British Studies via Rhodes College), Notre Dame! (Traditio Summer Seminars, University of Notre Dame), Middlebury! (Breadloaf Writers Conference, Middlebury College), Minneapolis! (Department of Cultural Studies and Comparative Literature), St. Petersburg! [not Florida] (Summer Literary Seminars – “The writing conference you go to when you’re done going to writing conferences” [Ed. Note: Because it’s the last one you’d choose?]) Brochures, pamphlets, posters, cards, flyers, letters, etc. can be found in alphabetized folders in file boxes in Lounge.