



## Publications

### Harris, William J.

Co-editor, *African American Review* 37. 2-3 (Summer/Fall 2003).

### Sharistanian, Janet

"Subjectivity and Creativity in Feminist Literary Biography."

*Proteus: A Journal of Ideas*. 20.2 (2003): 22-28.

### Worth, George J.

Review of *The Cambridge Companion to Charles Dickens*, ed. John O. Jordan. *Victorian Periodicals Review* 36.2 (Fall 2003): 294-95.

## Presentations

### Balke, Jennifer Floray

"Gender and Power: The Impact of Misplaced Spiritual Authority in Medieval Films," 18<sup>th</sup> International Conference on Medievalism, Saint Louis University, St. Louis, MO, 18-19 October. Panel on "Gender, Film and Medievalism."

### Bovaird-Abbo, Kristin

"Medieval Blondes and Modern Brunettes: Guinevere's Hair in Arthurian Film," 18<sup>th</sup> International Conference on Medievalism, Saint Louis University, St. Louis, MO, 18-19 October. Panel on "Gender, Film and Medievalism."

### DeJaynes, Tiffany

Co-author, "Tutorial as Utterance: Envisioning Other Addressees," International Writing Centers Association/National Conference on Peer Tutoring joint conference, Hershey, PA, 23-25 October

### Donnelli, Emily

"Constructing the Female Orator: The Role of Rhetorical Strategies," 4<sup>th</sup> Biennial Feminism(s) and Rhetoric(s) Conference, Columbus, OH, 23-25 October.

Co-author, "Tutorial as Utterance: Envisioning Other Addressees," International Writing Centers Association/National Conference on Peer Tutoring joint conference, Hershey, PA, 23-25 October

### Miller, Becky

"Beowulf is a Breast Man: Female Agency and Masculine Identity in *Beowulf*," 18<sup>th</sup> International Conference on Medievalism, Saint Louis University, St. Louis, MO, 18-19 October. Panel on "Gender, Film and Medievalism."

### Ozias, Moira

Co-author, "Tutorial as Utterance: Envisioning Other Addressees," International Writing Centers Association/National Conference on Peer Tutoring joint conference, Hershey, PA, 23-25 October

### Stephens, Stacy

"The 'Agreeable' Rhetoric of Annie Diggs," 4<sup>th</sup> Biennial Feminism(s) and Rhetoric(s) Conference, Columbus, OH, 23-25 October.

## Accepted for Publication

### Boyd, Beverly

"Ewelme Church, Oxfordshire: Heraldic Glass of Chaucer's Family," *Stained Glass*. 2004.

### Caminero-Santangelo, Marta

"'Puerto Rican Negro': Defining Race in Piri Thomas's *Down These Mean Streets*." *MELUS* (Multi-ethnic Literature of the U.S.)

### Fowler, Doreen

"Faulkner's Return to the Freudian Father: *Sanctuary* Reconsidered." *Modern Fiction Studies*.

### Seay, Thomas

"Finders Keepers" (story). *Boy's Life*.

### Springer, Haskell and Schultz, Elizabeth

Co-editors, *Melville and Women* (collection of essays). Kent State UP.

## Announcements, Notes, & News

• An Amiri Baraka double issue of *African American Review*, co-edited by **William J. Harris**, has just come out (see "Publications"). It is over 300 pages long, includes poetry by Baraka, an interview with him, critical articles on him, and a beautiful cover by Theodore Harris. A copy of the journal has been placed in the display case along with other recent works edited by KU English faculty members.

• **Janet Sharistanian's** recent article in *Proteus* (see "Publications") is part of a special issue called "Interpreting Lives: Personal Narratives and Biographies."

• Reminder to participants: The **Langston Hughes National Poetry Project Orientation** takes place this weekend, 31 October, 12:00-5:00 pm, 1 November, 9:00 am-5:00 pm at KUCE.

• Former KU English professor **Alfred Habegger's** biography of Emily Dickinson, *My Wars Are Laid Away in Books: The Life of Emily Dickinson* is now available as a Modern Library paperback. Originally published in 2001 by Random House, Habegger's book has been highly honored regionally (he now lives in Oregon) and nationally. **Dick Hardin** reports that it is "an extraordinarily readable and informative" work. Al wrote recently to inform us that he spent last November in Japan lecturing on Emily Dickinson at several Japanese universities. His tour was supported by a fellowship from the Japan Society for the Promotion of Science, secured for him by **Mikako Ichikawa**, who, along

## Calendar

**F 31 SAGE Halloween Party**, 7:30 pm, upstairs at Louise's Downtown (10<sup>th</sup> and Massachusetts). Prizes for best costume. For further information: <mind@ku.edu> or <blagaron@juno.com>.

**T 4 Moira Ozias, M.A. Exam**, 3:00-4:30 pm, 3108 Wescoe (Davidson, Hartman, Farmer)

**Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) Gender Language in *Information* 2) Technical Writing Certificate proposal 3) CTE award distribution.

**Reading** from recent books, **Silvia Kofler** and **Denise Low**, 7:00 pm, Lawrence Public Library, 707 Vermont.

**N 9 George's Poetry Hour**, Michelle Boisseau, Robert Stewart, **Denise Low**, **Silvia Kofler**, 2:00 pm, Aimee's Coffeehouse, 1025 Massachusetts, Lawrence. Sponsored by KU English.

with her husband, Hiro, spent a sabbatical in Lawrence about twelve years ago. Al is now at work on a new project.

- Apparently Professor Hardin has been reading widely (Acting Chair – what a breeze!). He notes, “A review in a recent *Times Literary Supplement* by the distinguished bibliographer H. R. Woudhuysen refers to ‘the two greatest analytical bibliographers of the last century, Fredson Bowers and **Charlton Hinman**.’ Most of Hinman’s work, from the 50s until his retirement in the 70s, was published while he was a member of our department, and was known as ‘Kadi.’”

- **Max Sutton** reports that a former student, Gregor Southard, has just published a book of poetry, *Soul Narratives*. The first section is titled “Lawrence, Kansas” and gives a glimpse of life here in the 1980s. Southard will read from his work on 1 November, 2:00 pm, in the Topeka Room of the Topeka and Shawnee County Public Library.

- **Hall Center Spring 2004 Proposal Writing Workshop**, co-directors Maria Carlson and Victor Bailey, bi-weekly January through March, to prepare a grant proposal by April for submission to NEH or other national grant competitions. Registration deadline: 7 November. Registration form on “Conferences” bulletin board.

- **Beverly Boyd** warns that, just because computer viruses are making headlines, old-fashioned telephone scams are still a threat. A friend-of-a-friend recently received a call from an individual identifying himself as an AT&T technician doing a test on lines. The caller asked that the homeowner press 90# to assist in the test. Research into the matter revealed that pressing 90# gives a caller full access to a recipient’s telephone line, often resulting in huge long distance charges billed to the homeowner.

## ***KU and Regional Events***

- **Othello**, presented by the Aquila Theatre Company, 7 November, 7:30 pm, Lied Center. Pre-performance lecture, 6:30 pm, artists’ talk-back following performance. Tickets: 864-ARTS

- **A Conversation on Promotion and Tenure**, panelists, David Shulenburg, Provost, Danny Anderson, Chair, Spanish & Portuguese, Sherrie Tucker, American Studies, Lindsay Waters, Executive Editor for the Humanities, Harvard University Press. Sponsored by the Hall Center, Dean Kim Wilcox and Provost David Shulenburg. 12 November, 3:30-5:00 pm, Malott Room, Kansas Union. Waters is the author of “Rescue Tenure from the Tyranny of the Monograph,” *Chronicle of Higher Education*, 20 April 2001 (copy available from Hall Center).

- **Nature & Culture Seminar**, “Images of Nature at War: Japan in the Second World War,” 31 October, 3:30-5:00 pm, Hall Center Conference Room.

- **Humanities and Western Civilization Dean’s Graduate Instructor Lecture**, “‘Priests Will Be Boys’: Youth, Masculinity and Parish Priests in Thirteenth-Century Normandy,” Jennifer Thibodeaux, HWC, 3 November, 7:30 pm, Alderson Auditorium, Kansas Union. Reception following in Malott Room.

- **Gender Seminar**, “‘Our Women are Strong and Fertile’: Pronatalism, Motherhood and the State in Turkey, 1923-1938,” Kathryn Libal,

Women’s Studies and International Studies, 4 November, 3:30-5:00 pm, Hall Center Conference Room.

- **Collecting and Collections: An Interdisciplinary Perspective**, “Capturing, Possessing and Collecting Texts: In Pursuit of Authenticity or New Modes of Versatility,” Margaret Rausch, Religious Studies, 6 November, 3:30-5:00 pm, Hall Center Conference Room.

- **Verne I. Wagner Visiting Professor Lecture**, “The Invisible Heart and the Economics of Care,” Nancy Folbre, Economics, University of Massachusetts, 6 November, 4:00 pm, Alderson Auditorium, Kansas Union. Reception. Sponsored by the Women’s Studies Program.

- **CTE Faculty Conference**, “Professors Speak Out: Challenges in Undergraduate Teaching and What Can Be Done to Meet Them,” 14 November, 8:30 am-3:45 pm. Details (speakers, sessions, lunch) available on “Conferences” bulletin board. Registration deadline: 11 November.

- **Regionalism and the Humanities**, sponsored by the Consortium of Regional Humanities Centers, hosted by Plains Humanities Alliance, University of Nebraska-Lincoln, featuring Annie Proulx, commentary and readings, “The Role of Region in Fiction,” 20-22 November, Cornhusker Hotel, Lincoln, NE.

## ***Fellowships, Contests, Awards, Scholarships, Etc. (Posted)***

- **HGDO Grant Alert**, The Bibliographic Society Fellowships and Bursaries, <<http://www.bibsoc.org.uk/grants.htm>>, 1 December; American Philosophical Society Library Resident Fellowships, <<http://www.amphilsoc.org/grants/resident.htm>>, 1 March 2004; Residential Fellowships at the Erasmus Institute, University of Notre Dame, <[http://www.nd.edu/~erasmus/residential\\_fellowships/opportunities.html](http://www.nd.edu/~erasmus/residential_fellowships/opportunities.html)>, 30 January; John Carter Brown Library Fellowships, <[http://www.brown.edu/Facilities/John\\_Carter\\_Brown\\_Library/pages/fr\\_resfellow2.html](http://www.brown.edu/Facilities/John_Carter_Brown_Library/pages/fr_resfellow2.html)>, 15 January.

- **The KU McNair Scholars Program** seeks recommendations of first-generation students or underrepresented minorities who plan to attend graduate school and pursue a career in higher education. See brochure posted on “Fellowships” bulletin board.

- **Institute for Humane Studies**, George Mason University, offers fellowships and scholarships to undergraduate and graduate students interested in “individual liberty.” Deadline: 31 December.

- **Woodrow Wilson Foundation Practicum Grants**, to encourage doctoral students in the humanities to put their scholarly expertise to work in contexts outside of college teaching and research. Visit <<http://www.woodrow.org/phd/>> for further information.

- **Steinbeck Award** for short fiction. Deadline: 1 December.

## ***Other Opportunities***

- **Doug Crawford-Parker** notes that the Athletic Department is looking for an English tutor to work weekday mornings anywhere from 8:00 am-2:00 pm. If you are interested, call Melody Granzow at 4-7946. Contact Doug if you have questions.

What KU English professor has been featured in recent television commercials for a Lawrence business (including picture and – gasp! – signature)? First correct respondent to <[relliott@ku.edu](mailto:relliott@ku.edu)> gets the splendid royal blue KU Open House t-shirt that no one wanted after the last *DNB* contest. **David Bergeron** (it’s not him) is ineligible.