



EAT Glass II

English Alternative Theatre and the Lawrence Arts Center will reprise their spring co-production of Tennessee Williams's *The Glass Menagerie*, featuring Professor **Amy Devitt** as Amanda Wingfield, 9-11 October at the Lawrence Arts Center. Performances are scheduled for 8:00 pm, 9-10 October, 2:30 pm, 11 October. \$6 students, \$8 seniors, \$10 others. The production is directed by **Paul Stephen Lim**.



Publications

Daldorph, Brian

Reviews of *Shadows & Supposes*, by Gloria Vando, *One Wish Left*, by Tony Gloeggler, *Among the Others*, by Joyce Odam. *Coal City Review* 19: 95-101.

"Sunfall," "Stranger" (poems). *The Same* 3.1. 21,22.

"Teen Fever" (poem). *Bogg* 72. 30.

"You need a brain for that" (poem). *Iota* 59. 26.

"Climbing Mount Everest" (poem). *Poetry Depth Quarterly* (July 2002). 34.

"The Trial" (poem). *Thorny Locust* 11. 9.

"The Blood Pump" (poem). *North American Review* 288. 2. 32.

Gunn, James

"The End-of-the-World Ball" (story). *Envisioning the Future*, edited by Marleen S. Barr. Middletown, CT: Wesleyan University Press, 2003: 29-48.

Hoyt, Dan

"Amar" (short story). *The Kenyon Review* 25.3/4 (2003): 63-71.

"Vincent" (short story). *Arts & Letters Journal of Contemporary Culture* 9 (2003): 136-41.

Swann, Marjorie

William M. Tsutsui and Marjorie Swann, "'Open Your Eyes to the Beauty Around You': The Art Collection of the Kansas Federation of Women's Clubs," *Tallgrass Essays: Papers from the Symposium in Honor of Dr. Ramon Powers*, ed. Michael H. Hoeflich, Gayle R. Davis, and Jim Hoy (Topeka: Kansas State Historical Society, 2003), 59-80.

Presentations

Cummins, Amy

"Education and Female Schoolteachers in the 1850s Novels of Mary Jane Holmes," Second International Conference of the Society for the Study of American Women Writers, Fort Worth, TX, 26 September.

Announcements, Notes, & News

• The **SAGE Creative Reading** on Saturday night (see "Calendar") will feature readings by **Lacy Johnson**, **Kevin Rabas**, and **Sarah Stanley**. There will be an "open mic" at the end of the reading.

• "The End-of-the-World Ball," a story by **Jim Gunn**, recently reprinted (see "Publications"), is actually the last chapter of Jim's novel, *The Millennium Blues* (published in 2000). Because the story is set in Windows on the World, the restaurant at the top of the World Trade Center, less than a year before the 9/11 catastrophe – and because it apparently foreshadows that event – Jim was asked by his current editor to write an afterword to the story. His remarks are too long to reproduce here, but a copy of the afterword has been placed in the lounge area.

• **Paul Stephen Lim** reports that two of his playwrights are slowly but surely leaving their mark on theatre. "Fatherland" by Adam Merker, produced by EAT two years ago, which went on to win awards in both the Kennedy Center American College Theatre Festival and the Association of Theatre in Higher Education, has just had a successful five-week run on a double-bill with Edward Albee's "Zoo Story" at the Midnight Theatre Company in Los Angeles. And Paul Shoulberg was one of six regional playwrights selected to participate in the 24-Hour Playwriting Festival held recently in Independence, KS. His play, "The Cost of Good Head," was easily the audience favorite at the festival.

• The July-August issue of *Academe* contains an article by **Doug Steward** (Ph.D. 2000) entitled "Working Toward Equality," an assessment of progress toward equal opportunity for gay, lesbian, and transgendered faculty. Doug is now assistant director of English programs for MLA and of the Association of Departments of English. By the way, for avid readers of the occasional *DNB* feature, "Academic Travel Brochures," the article following Doug's is entitled "The Wonderful World of College Brochures." Paul Many of the University of Toledo lists the marvelous assets all universities seem to have in common (#5 "Their faculty members use extravagant hand gestures.") and declares, "Your fantasy campus awaits you!" (Issue placed in lounge)

Calendar

S 4 English Department New Faculty Reception, to welcome **Rebecca Curtis** and **Geraldo Sousa**, for Senior Staff and Emeritus faculty members, spouses, and partners, 8:00 pm, home of **Richard and Virginia Hardin**, 2401 Harvard.

SAGE Creative Reading, 8:00 pm, Café Luna, 620 W. 12th (behind The Crossing)

T 6 The British Seminar, "Sacrifice, Ritual, and Canonical Violence in the British/African Drama of T. S. Eliot, Caryl Churchill, and Wole Soyinka," **Simon Lewis, English**, College of Charleston, 3:30-5:00 pm, Hall Center Conference Room. Also speaking on "White Women Writers and Their African Invention," 12:00-1:00 pm, Alcove F, Kansas Union.

R 9 English Alternative Theatre, *The Glass Menagerie* by Tennessee Williams (see above). Also 10 and 11 October.

• The **ID number** and **JIL search password** needed to view the MLA joblist through the ADE (Association of Departments of English) website who have been renewed and are the same as last year. If you are a faculty member or a graduate student who would like to view the JIL, but you do not have these codes, please contact **Bob Elliott**.

• **University Theatre** continues two Inge Theatre productions this week: Kenneth Lonergan's *This is Our Youth* will play 3 October at 7:30 pm. Maria Irene Fornes's *Fefu and Her Friends* will play 4 October at 5:00 and 9:00 pm. Murphy Hall. Shakespeare's *As You Like It* opens at the Crafton-Preyer Theatre on 10 October.

• **Open Meetings** on 3 and 6 October will address the subject of the overall research climate on campus. Provost David Shulenburg and Vice-Provost Don Steeples will moderate the discussion. They request "suggestions for improvement." 4:00-5:00 pm, Alderson Auditorium, Kansas Union.

• **If you choose not to frame and display your DNB each week**, remember that the current issue is always accessible on the English Department website: <<http://www.ku.edu/~english>>. If you have forgotten the place and time of an event, this can be particularly helpful.

• Proposals for **Thematic Learning Community** courses are due by 10 October. These are paired courses from different disciplines taken by students who live on the same floor of a residence hall. The two core courses focus on a particular them and are united with a seminar course that brings all the students together with a peer educator and faculty facilitator. If you would like more information or would like a copy of the form for a proposal, contact **Anna Neill**.

KU and Regional Events

• **Graduate School Fall Workshop**, "The NRC Rankings are Coming: Are YOU Ready?" 27 October, 8:30 am-2:30 pm, Relays Room, Burge Union. English is one of 57 academic fields targeted by the National Research Council to be ranked in the next edition (2005) of the *Survey of Research – Doctoral Programs in the U.S.*, which is published once every ten years. Collection of data for this publication will begin next year and the methodology is changing. The Graduate School encourages graduate faculty to attend this workshop to learn how to best represent their department in this survey. In an email to KUENGLISH-L on 5 September, Acting Chair **Dick Hardin** noted, "For better or worse this publication has consequences, and we serve both ourselves and our students by doing as well as we can in it." Registration form posted on "Conferences" bulletin board. RSVP by 20 October.

• **the power of place**: Kansas Conference on Imagination and Place, 17-19 October, Lawrence Arts Center. Details on "Conferences" bulletin board.

• **War, Peace and Diplomacy Seminar**, "A Lesser Evil? Union Soldiers in the Trenches at Petersburg," Stephen Sodergren, History, 3 October, 4:00-5:30 pm, Hall Center Conference Room.

• **Murphy Lectures**, "New Dilemmas for Feminist Art History: Reflections on Revisionism," Janet Wolff, Columbia University, 3 October, 5:00 pm, Room 211, Spencer Museum of Art; "I Want Muscle: Male Desire and the Image of the Worker in American Art of the 1930s," Jonathan Weinberg, Independent Scholar, 8 October, 3:00 pm, Spencer Museum of Art Auditorium.

• **American Seminar**, "Always Looking Forward to Freedom: The Wartime Destruction of Slavery and the Transformation of Community Life in Northern Mississippi," Bruce Mactavish, History, Washburn University, 8 October, 3:30-5:00 pm, Hall Center Conference Room.

• **Emily Taylor and Marilyn Stokstad Women's Leadership Lecture**, "The Leader as a Person," Governor Kathleen Sebelius, 9 October, 7:30 pm, Kansas Union Ballroom.

• **Philosophy Visiting Lecture Series**, "Learnability and Compositionality," Douglas Patterson, Kansas State University, 10 October, 4:00 pm, Pine Room, Kansas Union.

Calls For Papers, Conferences, Symposia, Etc. (Posted)

• **Remembering the Alamo: Foundational Fictions, Cultural Memories, and the Legacies of Manifest Destiny**, Popular Culture, American Culture, and Southwest Texas Popular Culture Associations National Conference, 7-10 April 2004, San Antonio, TX. Deadline: 15 November.

• **Clio: A Journal of Literature, History, and the Philosophy of History**, submissions sought.

• **Exploring the Renaissance 2004: An International Conference**, South-Central Renaissance Conference, 1-4 April 2004, Austin, TX. Session proposal deadline: 30 November. Paper deadline: 31 December.

• **The Image of the Hero (Heroine, Anti-hero, Villain) in Literature, Media, and Society**, Society for the Interdisciplinary Study of Social Imagery, 18-20 March 2004, Colorado Springs, CO. Deadline: 8 December.

• **14th Annual North American Interdisciplinary Conference on Environment and Community**, sponsored by Empire State College, 19-21 February 2004, Saratoga Springs, NY. Deadline for abstracts: 1 November.

• **How We Make & Are Made By History**, *Nimrod* writing workshop and symposium, 25 October, University of Tulsa, Tulsa, OK.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **The Melville Novella Contest**, unpublished novellas 50-125 pages in length. Deadline: 30 October.

• **MLA Graduate Student Travel Grant**, for graduate students who are members of MLA. Must have met all requirements for Ph.D. except dissertation. Deadline: 3 November.

• **The 2004 Third Coast Fiction Award**, for fiction writing. Deadline: 15 November.

• **HGDO Grant Alerts, George Bennett Fellowship**, Philips Exeter Academy, <<http://www.exeter.edu/english/bennett.html>>, 1 December; **Institute for Advanced Study Visiting Member Awards**, <<http://www.sss.ias.edu/home/applications.html>>, 15 November; **NEH Collaborative Research Grants**, <<http://www.neh.fed.us/grants/guidelines/collaborative.html>>, 3 November.

• **Ruth Stone Prize in Poetry**, sponsored by *Hunger Mountain*. Deadline: 10 December.

• **Do You Have What It Takes to be Pithy?** National Ten-Minute Play Competition, Actors Theatre of Louisville. Deadline: 1 December.

Other Opportunities

• **Friends of the Lawrence Public Library**, Fall 2003 Book Sale, in the tent at 7th and Kentucky, Lawrence. See "Events This Week" bulletin board for times. 2-11 October.