



Publications

Swann, Marjorie

Review of *Books and Readers in Early Modern England*, ed. Jennifer Andersen and Elizabeth Sauer, *Albion* 35.2 (Summer 2003): 275-277.

Accepted for Publication

Gunn, James

"Elixir" (short novel). *Analog*.

Presentations

Fowler, Doreen

"Race and Representation in the Fiction of Flannery O'Connor and Walker Percy," The Flannery O'Connor Symposium, Milledgeville, GA, 9 October.

Pye, Deborah

"'Real Good Boys Are We': Female Cross-Dressers on the Victorian Stage," Victorian Interdisciplinary Studies Association of the Western United States, Austin, TX, 9 October.

Yacher, Nancy

"Metaphor & Myth as Icon: Explorations in English Lit," C. S. Lewis Foundation National Faculty Forum, University of California at Berkeley, 11 October.

Announcements, Notes, & News

• The printed copy of the **MLA Job Information List** has arrived. It is available on request in 3116 Wescoe.

• The annual **SAGE Book Sale** will be held 29-30 October on Wescoe Beach. SAGE requests donations of used books for this event. Books are being collected in the SAGE computer lab, as well as in 1079 Wescoe. Contact **Kristin Bovaird-Abbo** with any questions: <kabbo@ku.edu>.

• **Hall Center Spring 2004 Proposal Writing Workshop**, co-directors Maria Carlson and Victor Bailey, bi-weekly January through March, to prepare a grant proposal by April for submission to NEH or other national grant competitions. Registration deadline: 7 November. Registration form on "Conferences" bulletin board.

KU and Regional Events

• **A Conversation on Promotion and Tenure**, panelists, David Shulenburg, Provost, Danny Anderson, Chair, Spanish & Portuguese, Sherrie Tucker, American Studies, Lindsay Waters, Executive Editor for the Humanities, Harvard University Press. Sponsored by the Hall Center, Dean Kim Wilcox and Provost David Shulenburg. 12 November, 3:30-5:00 pm, Malott Room, Kansas Union. Waters is the author of "Rescue Tenure from the Tyranny of the Monograph," *Chronicle of Higher Education*, 20 April 2001 (copy available from Hall Center).

• **the power of place**: Kansas Conference on Imagination and Place, 17-19 October, Lawrence Arts Center. Details on "Conferences" bulletin board.

• **Shakespeare's *As You Like It*** continues at the Crafton-Preyer Theatre, Murphy Hall, October 16-18 at 7:30 pm.

• **Before 1500 Seminar**, "Poster Girls of the Middle Ages: The Making of Modern Medieval Icons," Barbara Altman, Romance Languages, University of Oregon, 17 October, 4:00-5:30 pm, International Room, Kansas Union.

• **British Seminar**, "Shifting Power in the Cabinet and the Decision to Withdraw from East of the Suez, November 1967 to January 1968," Jeffrey Pickering, Political Science, Kansas State University, 20 October, 3:30-5:00 pm, Hall Center Conference Room.

• **American Seminar**, "The Discursive Production of Whiteness: Identity Narratives in the American Newspaper Industry," Gwyn Mellinger, American Studies, 22 October, 3:30-5:00 pm, Hall Center Conference Room.

• **Humanities Lecture Series**, "Killing Indians: Myths, Lies & Exaggerations," **Sherman Alexie, Jr.**, filmmaker, poet, novelist, 29 October, 7:30 pm, Lied Center. **Colloquium**, "A Conversation with Sherman Alexie, Jr.," 30 October, 10:00-11:45 am, Adams Alumni Center-Summerfield, **Colloquium**, "Demystifying Tonto," 30 October, 1:00 pm, Haskell Indian Nations University, Navarre Hall Conference Room.

• **Poetry Reading**, Linda Pastan, Midwest Poets Series, 22 October, Mabee Theatre, Sedgwick Hall, Rockhurst University, 1100 Rockhurst Road, Kansas City, MO.

Calls For Papers, Conferences, Symposia, Etc. (Posted)

• **Literature, Film and War**, 15th Annual Conference, 19-20 March 2004, Binghamton University. Deadline: 21 November.

• KU's *Jayhawker* yearbook seeks creative and compelling non-fiction stories, true, relevant to a college audience, 500 words or less. Deadline: 15 November.

Calendar

F 17 Deadline for submitting 2004-2005 course requests to **Tom Lorenz**, Scheduling Officer

T 21 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) Remarks and Q&A, new Contact Dean Carl Strikwerda 2) M.F.A in Creative Writing proposal 3) Technical Writing Certificate proposal.

• **Building Bridges, Constructing Meaning: Shaping Future Directions of English Studies**, 9th Annual Graduate English Society Conference, 20-21 February 2004, Texas Tech University, Lubbock, TX. Deadline: 21 November.

*Fellowships, Contests, Awards,
Scholarships, Etc. (Posted)*

• **Distinguished Teaching Award Nominations**, Dykes and Fleming Awards for tenured and tenure-track faculty, Silver Anniversary Award for tenur-track faculty not yet awarded tenure. Nominations are being accepted in the Office of the Provost. Deadline: 17 November.

• **Salt Hill Poetry and Short Short Fiction Contests**, Department of English, Syracuse University. Deadline: 15 January 2004.

• **Winnow Press First Book Award in Poetry**, for guidelines see <www.winnowpress.com>. Deadline: 25 October.

Other Opportunities

• **Academic English Writing Tutor** sought by KU School of Social Welfare to provide tutoring international graduate students; must be graduate student at KU, 3-5 hours/week, \$11/hour. Posted on Graduate Bulletin Board.