



Policy Reinstitution

Over a period of time, abetted by the convenience of electronic communications, an important policy of the *DNB* has been eroded. The "Publications" section of the *DNB* becomes the official record each year of the research output of faculty members and graduate students in the Department. Submission of publication materials and information during the year also served in the past as an ongoing opportunity for the Chair to review articles, essays, books, etc. as they reached press rather than as part of the avalanche of portfolios that descend on him/her each January. **Jim Hartman** and **Bob Elliott** request your assistance in the reinstitution of this policy. When a publication citation is submitted for the *DNB* and for the Annual Bibliography, a copy of the published piece should be submitted at the same time. We will not be able to publish the citation until this copy has been received. The best route for these submissions is through Bob, who will pass them on to Jim. This request does NOT extend to "Presentation" and "Accepted for Publication" citations. Only "Publications" items should be turned in. As with other *DNB* items, announcements, and so on, copies of publications may be put in Bob's box in 3114 Wescoe, in his basket at the end of his desk in 3116 Wescoe, or (most commonly) plopped on his chair or in front of his computer so even he can't miss them. Thanks in advance for your attention to this renewed policy. Don't you feel refreshed and invigorated just reading it?

Presentations

Boyd, Beverly

"Chaucer Between the Lines," Mid-America Medieval Association, UMKC, Kansas City, MO, 22 February. Beverly notes that current graduate student **Kristin Bovaird-Abbo** and KU English Ph.D. **Anthia Spreckelmeyer** were also on the program

Announcements, Notes, & News

• Following an Open Forum on Tuesday, 4 March, the **Voting Department** voted unanimously to approve and forward the application of **Dorice Elliott** for Chair of the English Department to the College of Liberal Arts and Sciences. Dorice is currently scheduled for a sabbatical in Fall 2003 so, should she be approved and appointed as the Chair, she will begin her three-year term on 1 July, but an Acting Chair will be needed during the fall semester. At the same Voting Department meeting, former Chair **Dick Hardin** was nominated to serve as Acting Chair should that prove necessary. His candidacy was also unanimously approved.

• **Richard Jenkyns**, who will lecture on Jane Austen on 10 March (see "Calendar"), is Professor of the Classical Tradition at Oxford University and a great-great-great-great nephew of Austen. He is a distinguished scholar of Latin poetry and Roman society, with a specialty also in the classical tradition in English literature and art, especially of the nineteenth century. He publishes in both scholarly and popular journals and reviews and wrote the award-winning book, *The Victorians and Ancient Greece*, in 1980. His most recent book is *Virgil's Experience: Nature and History: Times, Names and Places*

(1998). His lecture will provide a sneak preview of his forthcoming book on Jane Austen. For more information, please contact Marjorie Swann at 864-2570 or at <mswann@ku.edu>.

• We have received the web address of a new non-commercial portal for information about English Departments, job openings, publishers, journal databases, and conferences. According to the email communication from Dr. Robert Clark, University of East Anglia, 2150 English Department homepages can now be accessed via <www.University-English.com>.

• There will be no issue of the *DNB* next Friday, 14 March, because of Spring Break. An issue covering the week of 24 March will be distributed on 21 March. Please submit all items for this issue to **Bob Elliott** by noon on 20 March.

KU and Regional Events (Posted)

• **University Theatre** presents George S. Kaufman and Edna Ferber's *The Royal Family*, 6-8 March, 7:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **Before 1500 Seminar**, "Juno Sospita and Roman Insecurity in the Social War," Celia Schultz, Classics, Yale University, 11 March, 4:00-5:30 pm, Hall Center Conference Room.

• **African Studies Seminar**, "Muslim Women Scholars in Nigeria and Morocco," Beverly Mack, African & African American Studies and Religious Studies, 11 March, 4:00 pm, Walnut Room, Kansas Union.

• **Understanding the "Pipeline": Differences by Race, Sex, and Ethnicity in Education, Training, and Careers**, "Retention of Women and Minorities in the IT Workforce," 13 March, 3:30 pm, Malott Room, Kansas Union. Sponsored by the Policy Research Institute and the Hall Center for the Humanities.

• **War, Peace, and Diplomacy Seminar**, "Small Arms, NGOs and Humanitarian Diplomacy," Ryan Beasley, 14 March, 4:00-5:30 pm, Hall Center Conference Room.

Calendar

M 10 Lecturers and Readers, "A Park with a View: Jane Austen's Mansfield," **Richard Jenkyns**, Oxford University, 4:00 pm, Centennial Room, Kansas Union (See "Announcements").

T 11 Kristin Van Tassel, Ph.D. Dissertation Defense.
Dissertation: *The Agrarian Myth: The Farmer in Antebellum and Late Twentieth-Century American Literature*, 11:00 am-1:00 pm, 3132 Wescoe (*Schultz*, Barnard, Butler, Harrington, Worster)

F 14 Spring Break Begins

• **Hall Center Faculty Lunches** will be on Wednesdays in March, 11:30 am-1:00 pm. \$5.

• **46th Annual Missouri Valley History Conference**, 6-8 March, Embassy Suites Old Market/Downtown, Omaha, Nebraska.

***Calls For Papers, Conferences, Symposia,
Etc. (Posted)***

• **MLA Special Session 2004**, "Revisiting Robert Greene's Early Modern English Prose Romances," feminist, Marxist, cultural materialist, post-colonial and queer paradigms encouraged. Deadline: 15 March.

Contests, Fellowships, Grants (Posted)

• **Harry S. Truman Scholarship** for Careers in Public Service, Information Meeting, 27 March, 4:00 pm, Nunemaker Center.

• **Fulbright and Graduate Direct Exchange Grants**, 2004-2005, Information Meetings, 26 March, 3:30-5:00 pm, 8 April, 12:00-1:30 pm, 23 April, 12-1:30 pm, 5 May, 3:30-5:00 pm, Alcove F, 3rd Level, Kansas Unon. Juniors, seniors, and graduate students are encouraged to attend.

• **Byron A. Alexander CLAS Graduate Mentor Award**, for a CLAS faculty member, nominations solicited from graduates and graduate students. Deadline: 28 March.

• **Opus Fantasy Festival**, one-year internship with Michael Stackpole, fantasy and science fiction novelist + \$200. Send stories or excerpts by 15 March.