



Carolyn Doty Memorial Service

The memorial service for Professor Carolyn Doty will be held Monday, 31 March, 2:00 pm, in Alderson Auditorium, Kansas Union. A reception for family, friends, and Department members has been scheduled for 4:30 pm that same afternoon at Carolyn's home, 1630 Barker Avenue.

Bergeron To Deliver Humanities Lecture

KU's Professor **David Bergeron**, internationally-acclaimed Renaissance scholar and Conger-Gabel Teaching Professor of English, will deliver the last address of the Hall Center's 2002-2003 Humanities Lecture Series on 3 April at 7:30 pm in the Spencer Museum of Art Auditorium. The Department is proud that one of our colleagues has been chosen to speak as part of this distinguished program. Previous lecturers this year were **Jared Diamond**, **Robert D. Kaplan**, and **Paule Marshall**. The speakers next fall will be **Peter Gay** and **Sherman Alexie, Jr.** Professor Bergeron's topic will be "Shakespeare in the Closet." The Lecture Series announcement notes that this presentation "will explore literal and metaphorical closets in houses, theater, the imagination, and sexual desire in Shakespeare's time." The focus of the talk will be on *Hamlet*.

Publications

Wicktor, Emily

"Mary Shelley's *Frankenstein*: Cultural Consciousness and Literary Critique" in *Patterns in Western Civilization*, eds, Sarah Trulove, et al., Volume 2, Ginn Press, 2003, 106-120.

Presentations

Bovaird-Abbo, Kristin

"The Failed Quest: Echoes of the Grail Story in James Joyce's *Dubliners*," Mid America Medieval Association XXVII, UMKC, Kansas City, MO, 22 February.

"Voices of Discontent: The Poetic Reshaping of Arthurian Legend by 20th Century Women," American Literature Association Symposium, "20th Century American Poetry: Developments and Definitions," Long Beach, CA, 13-15 March.

Elliott, Dorice Williams

"'Not According to Nature': Changing Attitudes toward Sex and Age in the Nineteenth Century," Interdisciplinary Nineteenth-Century Studies Conference on "Nineteenth-Century Sex," Santa Cruz, CA, 21-22 March.

Hirsch, Bernard A.

"Fixing Up the World with Thomas King," Native American Literature Symposium, Shakopee Mdewakanton Dakota Sioux Community, Prior Lake, Minnesota, 20-23 March.

Northway, Kara

"*The Two Noble Kinsmen*: Exceeding the "Compass" of Politics,

Chastity, and Romance," South-Central Renaissance Conference, New Orleans, LA, 8 March.

Scott, William O.

"Stripping Down to Basic Needs: Lear and Kristian Levoring's Film "The King is Alive," Performance Research Group, University of Kansas, 7 March (paper available on request).

Tidwell, John Edgar

"A Blues Perspective: The Subversive Vision of Frank Marshall Davis," invited lecture, Emporia State University, 12 March.

Wicktor, Emily

"Northern New Money Industrialist Prince Seeks Southern Middle-Class Cinderella for Successful Negotiation of the Marriage Plot in Gaskell's *North and South*," 11th Annual Eighteenth and Nineteenth Century British Women Writer's Conference, Texas Christian University, Fort Worth, TX, 20-23 March.

Calendar

M 31 Memorial Service for Professor Carolyn Doty, 2:00 pm, Alderson Auditorium, Kansas Union. Reception, 4:30 pm, 1630 Barker Avenue (see box)

Tracy Candelaria, M. A. Exam, 10:00-11:30 am, 3108 Wescoe (*Sharistanian*, D. Elliott, Swann)

T 1 Dave Buchanan, M. A. Exam, 9:00-10:30 am, 3108 Wescoe (*Boyd*, M. Caminero-Santangelo, Eversole)

Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) Discussion of whether to consider Professor Patricia Susanne Hammons as a domestic partner accommodation 2) FSE transfer credit policy 3) Course proposal for study abroad students 4) Graduate Committee items

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SAGE Book Sale, 9:00 am-4:00 pm, Wescoe Beach, books being collected in the SAGE Computer Lab. Pick-up from off-campus possible. Contact **Lisa St. Ledger**, <lisastledger@ukans.edu> or **Kristin Bovaird-Abbo**, <kabbo@ku.edu> for further information.

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Julie Durling Smith, Ph. D. Dissertation Defense. Dissertation: *The Fallen Woman in the Nineteenth-Century Novel*, 3:00-5:00 pm, 3132 Wescoe (*Schultz*, Barnard, Springer, D. Elliott, Vicente)

Hall Center Humanities Lecture Series, "Shakespeare in the Closet," **David Bergeron**, Conger-Gabel Teaching Professor of English, 7:30 pm, Spencer Museum of Art Auditorium.

Announcements, Notes, & News

- Professor **Susan Harris**, Hall Distinguished Professor of American Literature & Culture, will deliver her inaugural lecture, "The Role of Literature in a Research University," 9 April, 5:30 pm, Alderson Auditorium, Kansas Union.
- **Paul Stephen Lim** reports that two of our student playwrights continue to get their plays staged outside of Lawrence. "The Sunshine Game," a new one-act play by Tim Macy, will be given a staged reading at the Association of Theatre in Higher Education conference in New York City on Saturday, August 2nd. His trip to the ATHE conference is being underwritten by EAT. "Attack of the Asians," a ten-minute play by Tim, is now also competing nationally for the top prize at the Kennedy Center American College Theatre Festival, April 14-20. His week-long residency at the KCACTF festival in Washington, D.C. is being underwritten by the Kennedy Center. "General Gabler's Pistols," a ten-minute play by Kirby Fields, has been named an alternate in the ten-minute play category at the ATHE Conference. "Mourning Glorie," a one-act play by Kirby which was produced by EAT last year, was recently given a second production by the Theatre Department at Johnson County Community College as part of its regular 2002-2003 season. Kudos to both Tim and Kirby.

KU and Regional Events (Posted)

- Environmental writer **Terry Tempest Williams** is visiting Haskell Indian Nations University this week. She will read from her work at a public gathering at Prairie Park Nature Center, 31 March, 7:30 pm. KU English department members are also invited to a reading on 2 April, 2:00 pm, at the University Library. Poet **Meg Kearney** is visiting Lawrence and HINU at the same time. She will read from her work on 2 April, 5:30 pm, at The Raven Bookstore. For more information on these visitors, please contact Lori Tapahanso at 749-8497 or **Denise Low-Weso** at <dlow@haskell.edu>.
- **War, Peace and Diplomacy Seminar**, "U.S. Army Chaplains and the Vietnam War," Brad Carter, American Studies, 28 March, 4:00-5:30 pm, Hall Center Conference Room.
- **Early Modern Seminar**, "Hakluyt's Promise," Peter Mancall, History, 31 March, 3:30-5:00 pm, Hall Center Conference Room.
- **Gender Seminar**, "Period Trouble: The Impossibility of Teaching Feminist Medieval History," Lisa Bitel, University of Southern California, 1 April, 3:30-5:00 pm, Hall Center Conference Room.
- **V Conference on Latin American Theatre**, 2-5 April, co-sponsored by Hall Center for the Humanities and the Department of Spanish & Portuguese. Contact George Woodyard, <woodyard@ku.edu>, for further information.
- **Russian and East European Studies Lecture**, "900 Days: The Siege of Leningrad," David Stone, Kansas State University, 2 April, 7:00 pm, Alderson Auditorium, Kansas Union.
- **African Studies Seminar**, "Women's Rights in Secular, Religious and Customary Laws in Nigeria," Ayesha Imam, 4 April, 9:00 am, Malott Room, Kansas Union
- **The Central Renaissance Conference**, to be held here (Lawrence Holidome) 19-20 September, will bring about 70 scholars from around the country to discuss all manner of things Renaissance. Most of the visitors will be giving papers, so expect sessions on Shakespeare, Spenser, Milton and the other usual (and unusual) suspects. KU

faculty and students may attend all sessions free of charge. The plenary lecture, sponsored by our department, will be by **David Cressy** (Ohio State), entitled, "Print Censorship, and Satire on the Eve of *Areopagitica*."

- **The 10-Minute Play Festival**, Inge Theatre, Murphy Hall, 1-5 April, 7:30 pm, 6 April, 2:30 pm. Works by Samuel Beckett, Christopher Durang, Wendy Wasserstein, David Ives, Woody Allen, and many more.

Calls For Papers, Conferences, Symposia, Etc. (Posted)

- **Midwest Popular Cultural Association**, 17-19 October, Minneapolis, MN. Deadline: 30 April.
- **A Feast of Folklore**, Kansas Folklore Society and the Center for Kansas Studies, Washburn University, 2-3 May, Topeka, Kansas.
- **Midwestern American Society for Eighteenth-Century Studies**, 6-9 November, Chicago, IL. Deadline: 1 May.
- **5th Annual British Graduate Shakespeare Conference**, 3-5 July, Stratford-upon-Avon, England. Deadline: 30 April.
- **Renaissance Society of America**, special session, "Queer Studies and Early Modern English Plays, Exclusive of Shakespeare and Marlowe," 25-27 March 2004, NYC. Deadline: 1 May.
- **Johann Wolfgang Goethe-Universität Frankfurt Am Main Zentrum Zur Erforschung Der Fruhen Neuzeit Institut Fur Arbeitslehre Und Politische Bildung Historisches Seminar**, if you can't read it, don't even think about it. Topic: "Imagining Europe: Technology as Pacemaker for Modernization in Early Modern Europe." Deadline: 1 August.

Contests, Fellowships, Grants (Posted)

- **Keeler Intra-University Professorships**, for tenured faculty at mid-career. Deadline: 2 December.

Academic Travel Brochures

Just back from Spring Break. Want to leave again? Arlington! (George Mason University, Institute for Humane Studies Seminars and Internships), Boston! (Harvard Summer School Writing Program), Tobacco Road! (European-American Young Scholars' Summer Institutes, National Humanities Center, Research Triangle Park, NC, Beat Duke), Lincoln! (Nebraska Summer Writers Conference), Dublin! (The Irish Seminar, Notre Dame University), Annandale-on-Hudson (Bard College, Institute for Writing and Thinking), Orlando! (Central Florida, Texts & Technology Program), College Station! (*Callaloo* Creative Writing Workshops), New York City! (Marist New York Media Experience Program), Madrid! (Saint Louis University Madrid Campus, M.A. English).

- **Southern Exposure**: Eagle-eyed *DNB* correspondents embedded with frolicking, excuse me, "convening" academics in New Orleans last week observed a KU English colleague emerge from an "enormous white stretch limo," flanked by two former KU English graduate students and a professor from Kansas State. The group then casually sauntered into a glamorous hotel. Would anyone care to speculate on the identity of these party animals? Year-long subscription to the *DNB* and appropriate recognition to those who are willing to "name names."