



Conference On New Literacies

The Department's Conference on New Literacies will be in session today beginning at 8:00 am at the Lawrence Arts Center, 940 New Hampshire. As previously announced on the Department listserv, registration fees for Department members have been reduced to the student rate of \$25. Conference schedules have been distributed by the Conference committee to all English full- and part-time faculty members. The schedule is also available on the Department's website. One highlight of the Conference is the presentation of six ten-minute plays, in staged reading form, directed by Paul Lim, and sponsored by EAT, in the black box theatre of the Lawrence Arts Center this evening at 7:00 pm. You do not have to register for the Conference to attend this event. All are welcome, free of charge (see further information below and in "Calendar").

Festival of Literature & Film

Last year's Langston Hughes Centennial Symposium was a national and international event. This year, the Langston Hughes February Festival has a more regional focus. Besides the Conference on New Literacies (see above) and the independent Conference on Writing and Literature, the Festival is sponsoring a free (except for one event) Festival of Literature & Film which will celebrate Kansas writers and artists. The Festival, keynoted by novelist Paule Marshall's talk on February 20, continues from 21-23 February. Several English Department members will take part in the Festival of Literature & Film. On 21 February, 7:00 pm at The Lawrence Arts Center Black Box Theatre, **Paul Stephen Lim** will direct staged readings of six Ten-Minute Plays by KU students, including works by **Kirby Fields** and **David Huffman**. **Jim Carothers** will be one of the actors. Past and present Department participants in events on 22 February (see "Calendar") include **Billy Joe Harris**, **Denise Low**, **Carmaletta**

Calendar

F 21 Conference on New Literacies, 8:00 am-4:30 pm, Lawrence Arts Center, 940 New Hampshire. See English website and related story for further details. Registration fee.

Paule Marshall will conduct two colloquia on the same subject as her Humanities Lecture Series presentation of 2/20, Part I, 10:00-11:30 am, Part II, 1:00-2:30 pm, Malott Room, Kansas Union

Staged Readings of six Ten-Minute Plays by KU students, 7:00 pm, Lawrence Arts Center Black Box Theater. Directed by **Paul Lim**. Part of Langston Hughes February Festival and New Literacies Conference. See English website and related story for details. Free.

S22 Panel, "Kansas' Poetic Landscape," **William Harris**, English, **Denise Low**, Haskell Indian Nations University, **Carmaletta Williams**, JCCC, 9:15 am, Carnegie Building,

9th & Vermont. Part of the Langston Hughes February Festival.

Panel, "Bridging the Gap between Literature & Science," **James Gunn**, **Kij Johnson**, **Chris McKitterick**, English, 10:40 am, Carnegie Building. Part of LHFF

Panel, "Kansas Stories & World Myths: Coming of Age in Kansas & Beyond," **Caryn Mirriam Goldberg**, Goddard College, **Debra Seely**, Newman University, 1:00 pm, Carnegie Building. Part of LHFF.

SAGE Creative Reading, 8:00 pm, Café Luna, 620 W. 12th. Readers include **David Huffman**, **Lacy Johnson-Maples**, and **Kevin Rabas**.

Panel, "A 'Novel' Approach to Kansas," Roger Martin, Communications, Whitney Terrell, Author, **John Edgar Tidwell**, English, 2:30 pm, Carnegie Building. Part of LHFF. Professor Tidwell will also be part of a panel discussion of **Gordon Parks's** career as part of "An Evening Honoring Gordon Parks," 7:30 pm, Lied Center. Part of LHFF. Free.

M 24 CTE Forum, "Supporting the Research Writing Process," Lea Currie, Libraries, **Michele Eodice**, Writing Center, 12:00 pm, 135 Budig.

FSE Workshop, "The Power of Peer: Student Response in the Writing Classroom," **Michele Eodice**, Writing Center Director, **Emily Donelli**, Assistant Director, 4:00 pm, The Writer's Roost, 4017 Wescoe

T 25 Voting Department and Senior Staff meetings to discuss and vote on the candidacy of **Geraldo Sousa** for a position in the University of Kansas English Department. Anyone from the Department who wishes to contribute to the discussion may attend the Voting Department meeting, which will begin at 4:00 pm in 4019 Wescoe. When the Voting Department meeting adjourns, the Senior Staff will convene.

M 3 Discussion, "A Conversation about Zora Neale Hurston," Valerie Boyd, author of *Wrapped in Rainbows*, **Robert Hemenway**, English, 3:30 pm, Malott Room, Kansas Union. Sponsored by Chancellor's Office and The Hall Center's Lifewriting Workshop as part of Women's History Month. Contact **Janet Sharistanian** or **Maryemma Graham** for details.

The next **Advisory Committee** meeting will be 3 March, 3:30 pm, 3132 Wescoe, Agenda TBA.

There will be a **Voting Department** meeting on 4 March to consider candidacies for Chair of the Department.

Williams, Jim Gunn, Kij Johnson, Chris McKitterick, Caryn Mirriam Goldberg, Debra Seely, and John Edgar Tidwell. At 7:30 pm on 22 February, the Festival will present "An Evening Honoring Gordon Parks," acclaimed Kansas writer, filmmaker, and photographer, at the Lied Center. On Sunday, the Festival will continue with several film screenings, including Pok Chi Lau's "Tell Grandma about Langston Hughes," from 1:00-4:00 pm, in the Haskell Indian Nations Auditorium. The Festival concludes on Sunday evening as a distinguished panel, including CLAS Associate Dean **John Gronbeck-Tedesco**, discusses "Kansas' Legacy in Theatre and Film" from 4:00-5:30 pm in the Lied Center. For further details, see schedule posted outside 3114 Wescoe or access Langston Hughes February Festival link on English website.

Publications

Daldorph, Brian

"Climbing Mount Everest" (poem). *Poetry Depth Quarterly*. July, August, September 2002. 34.

"Odd Orc" (poem). *Kansas City Star*. 12 January 2003. J6.

"Dr. Cecil Jacobsen Defends His Gifts of Life, Alexandria, VA, March 1992," "My Daughter the Fanatic," "My Father's Lover" (poems). *I-70 Review*. 1,2,3.

Edited. John Musgrave. *Notes to the Man Who Shot Me: Vietnam War Poems*. Coal City Review Press. 2003.

Presentations

Kofler, Silvia

"Translation and Poetry," Poetry Mardi Gras Conference, 15 February, The Writer's Place, Kansas City, MO.

Announcements, Notes, & News

- We have now received all six letters of reference for **Geraldo Sousa** and a prospectus regarding his current book project. These materials have been placed in his file in 3108 Wescoe. The discussion and vote on Professor Sousa's candidacy will take place next Tuesday, 2/25, beginning at 4:00 pm, 4019 Wescoe. We encourage Department members to review his materials before that time. Graduate students: Remember that you can review all of Professor Sousa's file except the official letters of reference.

- The committee charged with seeking a new Chair of the Department will soon announce the status of its search. Applicant files should be available in the near future. The committee will make its formal report and introduce candidates for the position at a Voting Department meeting on 4 March.

- **Laura Wexler**, former graduate student in the writing program, will be appearing at The Raven on Sunday, 2 March, at 4:00 pm. Laura will be reading from her new book, *Fire in a Canebreak The Last Mass Lynching in America*, recently published by Scribners.

- Applications from instructors wishing to teach in the Bangs Memorial Computer Classroom in Spring 2004 are due in the Ermal Garinger Resource Center by 28 February.

- **Vicki Dorshorn**, Lecturer, reports having attended one of the San Juan Workshops last summer in Ouray, CO, the "Matters of the Spirit" session with poet Scott Cairns. The workshop, though intense, provided creative opportunities in a relaxing and inspiring setting. She urges anyone who is looking for encouragement in starting or polishing a project to visit the website <<http://homepage.mac.com/>

inkwellliterary> or contact her for details about this summer's sessions. Jill Patterson, Associate Professor in the Creative Writing program at Texas Tech University, is in charge of the workshops, which are hosted as part of Inkwell Literary Services, which she directs.

KU and Regional Events (Posted)

- **Learning to Hear the Stories IV: War and Modern Memory**, a workshop on oral history and tradition, 8:30-3:30, 28 February, Ballroom, Kansas Union. Sponsored by The Hall Center, KUCR, CLAS, and the Chancellor's Office.

- **Nature and Culture Seminar**, "Indian in a Bottle: Patent Medicines as Nature," Bonnie Lynn-Sherow, Kansas State University, 21 February, 3:30-5:00 pm, Hall Center Conference Room.

- **60-Minute Speaker Series**, "Exporting America: Politics, Culture and Globalization after World War II," Ted Wilson, International Studies, 27 February, Noon, Edwards Campus, 12600 Quivira Rd.

- **Mark Your Calendars:** 1) **David Bergeron**, Conger-Gabel Teaching Professor of English, will deliver "Shakespeare in the Closet," part of the Humanities Lecture Series, 3 April, 7:30 pm, Spencer Museum of Art Auditorium; 2) **Susan Harris**, Hall Distinguished Professor of American Literature & Culture, will deliver her Inaugural Lecture, 9 April, 5:30 pm, Alderson Auditorium, Kansas Union.

- **Philosophy & Literature Seminar**, "Philosophy as Tragedy: Shestov, Berdiaev, and Mamardashvili," Edith Clowes, Slavic Languages and Literature, 24 February, 3:30-5:00 pm, Hall Center Conference Room.

- **War, Peace and Diplomacy Seminar**, "'Reeducation' Under the Japanese: Filipino Officer POWs at Camp Del Pilar, Dau, Pampanga, 1942," Grant Goodman, History, 28 February, 4:00-5:30 pm, Hall Center Conference Room.

- **Inaugural Lecture**, "Is Economics a Science? A Rocket Scientist's View," William Barnett, Charles Oswald Distinguished Professor of Economics, 24 February, 5:30 pm, Alderson Auditorium, Kansas Union.

- **CTE Forum**, "Peer Reviews of the Intellectual Work in Teaching," Dan Bernstein, CTE, 25 February, 3:30 pm, 135 Budig Hall.

- University Theatre presents *The Royal Family*, by George S. Kaufman and Edna Ferber, 28 February-1 March, 7:30 pm, 2 March, 2:30 pm, 6-8 March, 7:30 pm, Crafton-Preyer Theatre, Murphy Hall.

- **February Sisters Events**, *The Vagina Monologues*, 27-28 February and 1 March, 8:00 pm, (V-Day Information Fair begins at 7:30 pm in the Big 12 Room), Woodruff Auditorium, Kansas Union \$6.

- *The Just Assassins*, a play about "terrorism" by Albert Camus, will be performed at the Carlsen Center, JCCC, 21-23 February, 7:30 pm, 22-23 February, 2:00 pm. \$7 General Public, \$5 Students.

Other Opportunities

- **Women's Studies Graduate Teaching Assistantships**, two or three .5 positions available for Fall 2003 and Spring 2004. See flyer on graduate bulletin board. Deadline: 14 March.

- **University of Kansas Blood Drive**, 24-28 February, times and locations posted on "Events This Week" bulletin board outside 3114 Wescoe.