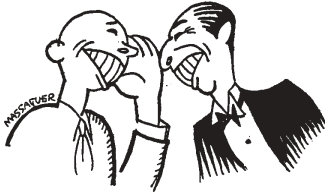




## GOOD NEWS!



With the advent of spring, there have been some welcome developments on the personnel front for the Department. **Geraldo Sousa** has accepted an Associate Professorship in the KU English Department to begin in January 2004. We look forward to having Geraldo as a colleague! The College has given us permission to offer an Assistant Professorship in Fiction Writing to **Deb Olin Unferth**, in addition to the position already accepted by **Rebecca Curtis**. This position would begin in August 2004. Negotiations are ongoing. And, in a delightful turn of events, Professor **Giselle Anatol** will be rejoining the Department in Fall 2003. Spirits are lifting already as we anticipate hearing that signature laugh echoing around the third floor. Finally, hearty congratulations to **Kara Northway**, who has been selected by the University as one of this year's Outstanding Graduate Teaching Assistants. This is a well-deserved honor for a fine young teacher and scholar.

Professor **Susan K. Harris**, Hall Distinguished Professor of American Literature & Culture, will deliver her inaugural lecture, "The Role of Literature in a Research University," 9 April, 5:30 pm, Alderson Auditorium, Kansas Union. Professor Harris's presentation will focus on changes in American literature over the last twenty-five years.

### Publications

#### Bergeron, David

Review of Raphael Falco, "Charismatic Authority in Early Modern English Tragedy," *Shakespeare Quarterly* 53 (2002): 579-81.

#### Craig, Sheryl

"And How Did You Travel?": The Rough Guide to Getting Around Regency England," *Jane Austen's Regency World*, March 2003: 36-39.

#### Kofler, Sylvia

"Depleted Geranium" (poem). *Prospero's Pocket Poets* 2.1.

### Accepted for Publication

#### Hirsch, Bud

"Stay Calm, Be Brave, Wait for the Signs": Sign-Offs and Send-Ups in the Fiction of Thomas King," *Western American Literature*.

### Presentations

#### Bergeron, David

"Location, Location, Location: Shakespeare's Early Plays," South-Central Renaissance Conference, New Orleans, 7 March. This talk was part of a panel on drama that included **Geraldo Sousa** and **Dan Kulmala**. This triumvirate, with a KSU compatriot, by the way, were the bemused limousine riders of last week's "Southern Exposure" contest (ask David or Geraldo about it). **Janet Sharistanian** correctly guessed two of the three KU profligates, but that is not good enough to earn her the free year's subscription to the *DNB*.

#### Bovaird-Abbo, Kristin

"Voices of Discontent: The Poetic Reshaping of Arthurian Legend by 20th Century Women," American Literature Association, San Diego, 13-15 March.

#### Candelaria, Matthew

"Modernism in Motion: Death and Dying Versus the Dead in 'Sunday Morning'," American Literature Association, San Diego, 13-15 March.

#### Conrad, Kathryn

St. Patrick's Day Commentary, KPR Morning Edition, 14 March.  
"The Road to Destruction": Decriminalization and the Rhetoric of

### Calendar

**T 8** 2Cs, 5:30 pm, Yello Sub, 1814 W. 23rd.

**Spring Poetry Panel**, Stanley Banks, John Mark Eberhart, William Peck, 7:00-8:30 pm, Alderson Auditorium, Kansas Union.

**W 9** **Beth Lagaron, M.A. Exam**, 11:30 am-1:00 pm, 3108 Wescoe (*Barnard*, Neill, Fischer)

**American Seminar**, "Improvising Interdisciplinarity: A Multi-Vocal Conversation in Jazz Studies," **William J. Harris**, English, Chuck Berg, Theatre & Film, Paul Laird, Music & Dance, Sherrie Tucker, American Studies, 3:30-5:00 pm, Hall Center Conference Room.

**Inaugural Lecture**, "The Role of Literature in a Research University," **Susan K. Harris**, Hall Distinguished Professor of American Literature & Culture, 5:30 pm, Alderson Auditorium, Kansas Union.

**R 10** **After Writing: Moving Toward Publication**, Erin Friederich and Jean Zevnick-Lucas, Editors, Andrews McMeel Publishing, **Kij Johnson**, English, **Chris McKitterick**, English, Colin Rafferty & Mary Jo Rose, Editors, *Flyaway*, 7:30 pm, Malott Room, Kansas Union. Sponsored by the Department of English through the **John F. Eberhardt Memorial Fund**.

Security in Great Britain,” Queer Theory Seminar Series, University College Dublin, 18 March.

“Keening the Nation.” Invited Lecture, Kansas City Irish American Cultural Institute, 30 March.

**Eversole, Richard**

“Addison and the Concept of the Inner Text,” The Johnson Society of the Central Region, University of Wisconsin, Madison, WI, 29 March.

**Nerlekar, Anjali**

“Marianne Moore’s America: Not Plunder but Accessibility,” American Literature Association, San Diego, 13-15 March.

“The Mother of All Poetry: The Works of A. K. Ramanujan,” Craft, Critique, Culture, University of Iowa, 28-30 March.

**Volin, Ann**

“William Carlos Williams Rejects the Mother Tongue,” American Literature Association, San Diego, 13-15 March.

### *Announcements, Notes, & News*

• The deadline for nominations for the Mabel S. Fry Award for Teaching Excellence has been extended to Thursday, 10 April. Letters of nomination should be submitted to **Emily Donnelly**.

• Hall Center Faculty Luncheons will be held on Thursdays in April, 11:30 am-1:00 pm.

### *KU and Regional Events (Posted)*

• **V Conference on Latin American Theatre**, 2-5 April, co-sponsored by Hall Center for the Humanities and the Department of Spanish & Portuguese. Contact George Woodyard, <woodyard@ku.edu>, for further information.

• **African Studies Seminar**, “Women’s Rights in Secular, Religious and Customary Laws in Nigeria,” Ayesha Imam, 4 April, 9:00 am, Malott Room, Kansas Union

• **The 10-Minute Play Festival**, Inge Theatre, Murphy Hall, 4-5 April, 7:30 pm, 6 April, 2:30 pm. Works by Samuel Beckett,

Christopher Durang, Wendy Wasserstein, David Ives, Woody Allen, and many more.

• **The Religious Studies Lecture**, “Giving Birth to the Church: the Lost History of the Women Who Followed Jesus,” Amy-Jill Levine, Vanderbilt University, 7 April, 7:30 pm, Malott Room, Kansas Union.

• **Philosophy & Literature Seminar**, “The Vegetarian Alternative: Biblical Adumbrations, Modern Reverberations,” Daniel Breslauer, Religious Studies, 7 April, 3:30-5:00 pm, Hall Center Conference Room.

• **Understanding the Pipeline: Differences by Race, Sex, and Ethnicity in education, Training, and Careers**, “Key Barriers for Institutions Seeking to Retain Women Scientists and Engineers: Using POWRE to ADVANCE,” Sue Rosser, Georgia Institute of Technology, 3:30-5:00 pm, Malott Room, Kansas Union.

### *Calls For Papers, Conferences, Symposia, Etc. (Posted)*

• **Going Global – The Futures of Comparative Literature**, 29<sup>th</sup> Annual Conference of the Southern Comparative Literature Association, 19-21 September, University of Texas at Austin. Deadline: 15 April.

### *Contests, Fellowships, Grants (Posted)*

• **Keeler Intra-University Professorships**, for tenured faculty at mid-career. Deadline: 2 December.

• **New Letters Literary Awards**, for poetry, fiction, and creative non-fiction. Deadline: 20 May.

• **Reform Judaism Prize for Jewish Fiction**, Union of American Hebrew Congregations, writer must be Jewish, under 45, and have authored at least one novel or collection of short stories on a Jewish topic. Deadline: 15 May.