



Our final **Lecturers and Readers** visitor for the year will be poet, essayist and activist **Minnie Bruce Pratt**, who will come to the campus May 1 and 2 (see "Calendar"). Pratt teaches Women's Studies, Lesbian/Gay/Bisexual/Transgender Studies, and Creative Writing as a member of the Graduate Faculty of The Union Institute, a non-residential, alternative Ph.D.-granting university.

Presentations

Scott, William O.

"In a Pig's Eye on the Twelfth of Never: Bad Faith, Wardship, and Social Class in *All's Well*," Shakespeare Association of America Conference, Victoria, Canada, 11 April.

Announcements, Notes, & News

• Professor **William O. Scott** will be honored for 45 years of service to the University at the Employee Recognition Ceremony to be held on 30 April in the Ballroom of the Kansas Union.

• **Paul Stephen Lim** reports that nearly 1200 people saw the **English alternative Theatre**-Lawrence Arts Center co-production of *The Glass Menagerie* last weekend. Three of the performances completely sold out, and all but 25 tickets were sold at the final Saturday matinee performance. All this is thanks to the instructors in our department who taught the play and who required and/or encouraged their students to see the production. Paul says it was also a joy for him to visit thirteen different classes this past week to talk about the play, and that he will be happy to do so again in the fall, when the same EAT-LAC co-production is brought back as a "return engagement" in mid-October. Same cast, same set, same conceit, and maybe even some of the same faces in the audience, amidst the fresh batch of students who will be studying and seeing the play in the fall.

• The 2002-2003 **English Department Awards Ceremony** will be held this year on Sunday, 11 May, 7:00 pm, in the Ballroom of the Kansas Union. All members of the Department and guests are welcome. Following the awards event, there will be a party for the Department to celebrate the end of the academic year at the home of **Mary Klayder**, 1212 Vantuyl Drive. Details are forthcoming, but we do know that the **Midday Ramblers**, Kory Willis's bluegrass group, will be performing (Kory is Katie Conrad's husband). Stomp away those grading aggressions before finals begin!

• **Important!** As the end of the semester approaches, the Office Staff

reminds full-and part-time faculty that **it is inappropriate—and unwise—to have students turn in final exams or papers to the English offices**. In the past, papers and examinations have been lost because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff. During faculty, lecturer, and GTA orientation, this rule is emphasized, but it is difficult to enforce, particularly when instructions to students have already been given. **This semester, please collect papers or take-home exams in class or during office hours**. The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailroom is used as the depository for entire classes.

• New Assistant Professor **Rebecca Curtis** and her partner, Adam, are looking for a house to rent, preferably near campus or downtown. If you know of any available houses, please contact **Tom Lorenz**.

• Designs for the new **Hall Center for the Humanities** are available for perusal in Room 210 in the Hall Center. Formal groundbreaking will occur in June, and the new building will be complete before the end of 2004.

KU and Regional Events (Posted)

• **Nature & Culture Seminar**, "Parks and Paradise and the New England Mind," Mark Stoll, Texas Tech, 2 May, 3:30-5:00 pm, Hall Center Conference Room.

• A "Virtual Reality" production of Mozart's *The Magic Flute* will be staged by University Theatre and the Department of Music & Dance, 26 April & 1-3 May, 7:30 pm, 27 April & 4 May, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

Calendar

M 28 **The British Seminar**, "The Language of Spectacle in Renaissance Drama," **Kara Northway**, English, 3:30-5:00 pm, Hall Center Conference Room

T 29 **Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) Committee Slates 2) Library Update (Rich Ring) 3) Committee Initiatives

Jan Prewitt, Ph.D. Field Exam, 3:00-4:30 pm, 3108 Wescoe (*Casagrande*, Hardin, Sutton)

R 1 **Lecturers & Readers**, Reading, **Minnie Bruce Pratt**, poet, essayist, educator, activist, 7:30 pm, Alderson Auditorium, Kansas Union

F 2 **Lecturers & Readers**, roundtable discussion featuring **Minnie Bruce Pratt**, on art, politics, and freedom of expression, 3:30 pm, Governor's Room, Kansas Union.

• **Before 1500 Seminar**, “Saintly Inspiration: Lorenzo Ghiberti and the Shrine of St. Zenobius in Florence Cathedral,” Sally Cornelison, Art History, 1 May, 4:00-5:30 pm, Hall Center Conference Room.

• **American Seminar**, “Always Looking Forward to Freedom: The Wartime Destruction of Slavery and the Transformation of Community Life in Northern Mississippi,” Bruce D. Mactavish, Washburn University, 30 April, 3:30-5:00 pm, Hall Center Conference Room.

• As part of “Alums Come Home IV,” 24-27 April 2003, the Department of Theatre & Film presents a sneak preview of Neil LaBute’s new film, *The Shape of Things*, starring KU Alum, Paul Rudd. 25 April, 7:30 pm, Liberty Hall. Former students will perform for Open Mic Night following the film. \$10.

• **Sociology Colloquium**, “Life Narratives in Ethnographic Perspective,” Jay Gubrium, University of Missouri-Columbia, 30 April, 3:30 pm, McCluggage Lounge, 706 Fraser Hall.

Calls For Papers, Conferences, Symposia, Etc. (Posted)

• **Shaw in the Here and Now**, University of South Florida Shaw Conference, 17-21 March 2004, Sarasota, FL. Deadline: 1 October.

• **Southern Women Writers Conference**, Berry College, 16-18 October, creative and critical submissions welcome. Deadline: 1 July.

Contests, Fellowships, Grants (Posted)

• The **San Juan Workshops** in Ouray, CO have announced that they will offer \$100 scholarships to creative writing students whose application is accompanied by a letter from a faculty mentor. Any student enrolled in a creative writing course is eligible for a \$50 scholarship. Details at <<http://homepage.mac.com/inkwellliterary>>. Workshops are scheduled for June and July.

• **International Visiting Fellowship, Cultures of Consumption Research Program**, Birbeck College, University of London, explores consumption in a global context. Deadline: 30 May.

• **International Travel Fund for Humanities Research**, Summer 2003, for tenured or tenure-track faculty members, KU Office of International Programs. Deadline: 15 May.