



EAT *Glass*

English Alternative Theatre and The Lawrence Arts Center join forces to present Tennessee Williams's *The Glass Menagerie* this week. Performances are scheduled for 16-18 April, 8:00 pm, and 19 April, 2:30 pm. The production is directed by **Paul Stephen Lim** and features **Amy Devitt**, Aron Carlson, Jacqueline Grunau, and Jeremy Auman. Watch for **Brenna Daldorph** in a supporting role. **Kirby Fields** will stage manage. Paul promises a *Menagerie* like no other. Basing his concept partly on the autobiographical writings of Williams, he has changed the frame setting and time of the play, added a second "Tom" (the narrator), and incorporated background slides as a counterpoint to the action. Tickets are available directly at the Lawrence Arts Center, and also via credit card sales: 843-2787. Students \$6, Seniors \$8, General Public \$10. Since over 700 Freshman-Sophomore English students are being required to see the play, advance purchase of tickets is recommended.

Publications

Faulkner, Steven

"Two Mid-Century Critics: Tate and Trilling," *Modern Age* 45.1 (Winter 2003): 85-91.

Accepted for Publication

McKitterick, Chris

Co-author and Project-Manager, *Deploying a Managed Environment* (book) in book set *Windows Server 2003 Deployment Kit*, Microsoft Press, 2003.

Presentations

Tidwell, John Edgar

"Frank Marshall Davis: Kansas's Most Famous Unknown Poet," Kansas History Teachers Association, University of Kansas, 5 April.

Announcements, Notes, & News

• **Carpe Tutor!** English GTA **Rebecca Barrett** writes: "Last year, one of my English 101 students, a football player, made such dramatic improvement that I suspected plagiarism. When I called the student into my office to drill him over the material, he was so articulate in his understanding of Andrew Marvell's "To His Coy Mistress" that I had to congratulate his tutor. That's when I met **Jason (Fox)**, English M.A. student), and we soon fell in love. A December wedding is planned."

• **Chris McKitterick** explains that he was the book project-manager for Microsoft's *Deploying a Managed Environment* (see "Accepted for Publication"). This book is one of five print books in the 3000+-page boxed set, *Windows Server 2003 Deployment Kit*. The book contains eight chapters (about 600 pages) and several electronic files on a CD-ROM included with the book. Chris wrote three of the

chapters himself, along with three related "white papers." He also wrote material for all the other chapters, electronic files, and web-delivered white papers at one point or another, and reviewed them prior to final handoff. During his term as manager, he led a team of writers ranging in size from two to six, hiring and/or contracting a total of nine (!) different writers.

• We have received the print version of the April *MLA Job Information List*. It will be placed with the other *JILs* on top of the filing cabinet across from **Bob Elliott's** desk in 3116 Wescoe.

KU and Regional Events (Posted)

• **Murphy Lecture in Art**, "The Producers of Japanese Hakuho Period Sculpture: Artists or Artisans?" Donald McCallum, Art History, UCLA, 11 April, 7:00 pm, Spencer Museum of Art Auditorium.

• **Early Modern and Gender Seminar**, "Sex, Race, and Desire in Early Modern Spain," Sherry Velasco, Romance Languages, Washington University, 15 April, 3:30-5:00 pm, Hall Center Conference Room.

• **The Women's Recognition Program**, Speaker: Julie A. Robinson, U.S. District Judge, 15 April, 7:30 pm, Big 12 Room, Kansas Union. Reception following.

• **War, Peace and Diplomacy Seminar**, "The Father's Draft? Manpower Mobilization in WWII," Robert Blackstone, History, 18 April, 4:00-5:30 pm, Hall Center Conference Room.

Calendar

M 14 Matt Clothier, M. A. Exam, 1:00-2:30 pm, 3108 Wescoe (Johnson, Irby, W. Harris)

British and Gender Seminars, "Bad Taste, Bad Faith: The Devotional Poetry of Richard Crashaw," **Richard Rambuss**, English, Emory University, 3:30-5:00 pm, Hall Center Conference Room.

W 16 Jill Zasadny, Ph.D. Comprehensive Exam, 10:00 am - 1:00 pm, 3132 Wescoe (Graham, D. Elliott, Harrington, Barnard, Sharistanian, Napier)

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N 19 EAT presents Tennessee Williams's *The Glass Menagerie*, 16-18 April, 8:00 pm, 19 April, 2:30 pm. Lawrence Arts Center, 940 New Hampshire (see related story)

The next Advisory Committee Meeting is scheduled for 21 April at 3:30 pm, 3132 Wescoe.

The next Voting Department Meeting is tentatively scheduled for 29 April, 4:00 pm, 4019 Wescoe.

Calls For Papers, Conferences, Symposia, Etc. (Posted)

- **The Evolution of War and its Representation in Literature and Film**, 28th Colloquium on Literature and Film, 18-20 September, West Virginia University. Deadline: 15 May.

Contests, Fellowships, Grants (Posted)

- **10th Annual Screenwriter's Project**, in conjunction with Indiefest, offers screenwriting awards for screenplays, plays, novels/short stories, and synopsis/treatments for motion pictures. For information and applications, visit <www.indiefestchicago.com> Deadlines vary for different genres: 1 May, 1 June, 1 July.
- **KU GLBT Awards**, to honor gay, lesbian, bisexual, and transgender students as well as allies. Eight categories. Nomination deadline: 18 April.

• **The Council for International Exchange of Scholars** encourages faculty and other professionals to consider participating in the Fulbright Scholar Program. See poster on "Grants" bulletin board. Hodge Bricke also encourages interested faculty members to contact her in International Programs. Deadline: 1 May for Fulbright Distinguished Chair awards in Europe, Canada, and Russia. 1 August for Fulbright traditional lecturing and research grants worldwide.

• **Dick Hardin** reminds the Department's faculty and graduate students that Spencer Research Library may have limited funds to send KU participants to events sponsored by and held at The Newberry Library Center for Renaissance Studies in Chicago.

• **HGDO Grant Alerts: Faculty: Institute for Advanced Studies in the Humanities, University of Edinburgh**, <<http://www.ed.ac.uk/iash/index.html>>, 31 May. **Woodruff Library Research Fellowships, Emory University**, <<http://web.library.emory.edu/libraries/speccolls/fellowships.html>>, 1 June.