



Resident Humanities Fellows



Misty Schieberle



Laura Moriarty

Have you wondered where **Misty Schieberle** and **Laura Moriarty** have been this fall? They're hard at work, but not in Wescoe. Both are officing in the Hall Center for the Humanities this fall as resident humanities fellows. Schieberle was awarded the **2019-2020 Mid-Career Research Fellowship**. According to Hall Center publicity, she will advance her research "analyzing individual manuscripts [in both French and English copies] of Christine de Pizan's *Epistre Othea* (Letter of Othea), c. 1400, among the most important and widespread political advice texts in France and England during the 15th and 16th centuries. In the voice of Othea (her invented goddess of wisdom and prudence), de Pizan offers advice to rulers, defends women against dominant misogynist discourse, and generates complex philosophical and theological arguments about political ideals." Schieberle's work emphasizes the continued importance of manuscript study of medieval texts and the crucial role of medieval scribes in "the transmission of literature." Her fellowship will extend through the spring. Moriarty received a **Fall 2019 Hall Center Creative Fellowship** to make headway on a new historical novel, set in the 1950s. Inspired by her reading of the oral histories of Korean War POWs, Moriarty will spin a tale of a Florida couple affected by the North Korean detention camps as well as political and gender suspicion and oppression in an America "in the grip" of McCarthyism. Both Schieberle and Moriarty will speak about their projects as part of the **Resident Fellows Seminar Series** later this semester.

Publications

Fowler, Doreen

"Race and Grace in Flannery O'Connor's Fiction." *MLA Approaches to Teaching the Works of Flannery O'Connor*. Ed Robert Donahoo and Marshall Bruce Gentry. Approaches to Teaching World Literature 158. New York: Modern Language Association of America, 2019, pp. 74-80.

Presentations

Kaminski, Megan

"Resisting Futurity: An Equinoctial Workshop" (workshop) w/ Linda Russo. &NOW Festival of Innovative Writing. Bothell, WA. 22 September.

"landscape is never still": the diction of non-human personhood in Sherwin Bitsui's poetry" (paper). *The World in the Word: Diction as World-Building* panel w/ John Beer, Rone Shavers, and Rodrigo Toscano. &NOW Festival of Innovative Writing. Bothell, WA. 20 September.

"Reawakening Wonder: Thinking with Plants" (public workshop). *Tallgrass Artists Residency*, Tallgrass National Preserve. Strong City, KS. 17 August.

"Being with Plants" (talk + poetry reading). *Plant Poetics: Healing Modalities* panel w/ Amanda Ackerman, Sonnet L'Abbe, Janice Lee, and James Thomas Stevens. ASLE (Association for the Study of Literature and the Environment) Biennial Conference. Davis, CA. 29 June.

Calendar

S 5 Reading by Ben Lerner, Distinguished Professor of English, Brooklyn College, author of new novel, *The Topeka School*, 7:00 pm, Lawrence Public Library. Book signing to follow.

M 7 Gibette Encarnacion, Doctoral Exam, 12:00 pm, 3001A Wescoe (Anatol, *Caminero-Santangelo*, Graham, Zamora, Arias)

Medieval & Early Modern Seminar, "Thinking Book Culture," featuring **Misty Schieberle**, English; **Jonathan Lamb**, English; and Isidro Rivera, Spanish & Portuguese, 3:00-4:30 pm, Hall Center Seminar Room.

US-China Poetry Reading and Dialogue, featuring six Chinese poets and six American poets, among them **Joe Harrington**, **Megan Kaminski**, **Cyrus Console-Soican** (PhD '10), and **Tim Lantz** (PhD '18), 2:00 pm (reading) and 7:00 pm (dialogue), Rockhill Room, Nelson-Atkins Museum of Art, Kansas City, MO.

M7-

W9 SAGE Book Fair, 9:00 am-4:00 pm, Wescoe Beach.

T 8 Voting Department Meeting, 4:00 pm, 4051 Wescoe.

W 9 Open Mic, sponsored by KU English's **Creative Writing Committee**, 7:00 pm, Lucia Beer Garden + Grill, 1016 Massachusetts. Signup sheets available at the event.

S 12-

T 15 Fall Break

Accepted for Publication

Schieberle, Misty

“Elizabeth de Burgh, Duchess of Clarence” and “Agnes Chaucer” (encyclopedia entries), *The Chaucer Encyclopedia*.

Announcements, Notes, & News

● If you would like to donate books for the **SAGE Book Fair** that begins on 10/7 (see “Calendar”), please contact **Ayah Wakkad** or any other member of the SAGE Fundraising Committee (**Yee-Lum Mak, Gibette Encarnacion, Sandra Jacobo, Susan Duba, Taylor Irwin, or Erika Skye Grandstaff**). Committee members will come to your office to pick up donations or they can be placed directly in the SAGE lab (but someone will need to supply you with the code).



Vic Contoski

● Professor Emeritus **Vic Contoski** reports that he has been busy writing in retirement. He has authored *Spiritual Awakenings* (with Jo Andersen, Outskirts Press, 2015), as well as *Adventures at the Monroe Institute* (2015), *The Blue Vase* (a five-volume sequence of dream poems, 2017), *Awareness* (2018), *Direct Participation in World Affairs* (2018), and *Evenings with Bill* (two volumes, 2018), all from Western Hills Press. He has also “given several readings of his dream poems and lectured on dream interpretation and remote viewing.”

KU and Regional Events

● **University Theatre** continues *The Christians*, by Lucas Hnath, 4-5 October, 7:30 pm, 6 October, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

● **CTE Assessment Workshop**, “Assessment as Inquiry,” 7 October, 1:00-2:00 pm, 135 Budig.

● **Centennial Celebration of the 19th Amendment**, “Women Making (And Breaking) the Law,” Genelle Belmas, Journalism, 7 October, 12:30-1:00 pm, Watson 3 West, Watson Library.

● **CTE Assessment Workshop**, “How to Build a Better Rubric,” 9 October, 11:00 am-12:00 pm, 135 Budig.

● **The Urban Experience Seminar**, “Urban Adventures of the Prodigy,” William J. Reese, Educational Policy Studies/History, 10 October, 3:00-4:30 pm, Hall Center Seminar Room.

● **TGIT**, 10 October, 4:00-6:00 pm, Adams Alumni Center. Sponsored by KU Alumni Association, KU Bookstore, KU Memorial Union, and Truity Credit Union.

● **CTE Workshop**, “Teaching Foundations Power Workshop: Developing Assignments and Projects,” with Prajna Dhar, Chemical & Petroleum Engineering and Drew Vartia, Chemistry, 11 October, 12:00-1:00 pm, 135 Budig.

● **Visiting International Scholar-in-Residence Lecture**, “Being Indigenous, Being Zapoteca: Discrimination and Activism in Oaxaca,” 12 October, Time TBA, Carnegie Library, 200W. 9th Street.

● **Digital Humanities Seminar**, “Digital Tools for Community-Based Language and Cultural Maintenance: the Teotitlan del Valle Talking Dictionary,” Janet Chavez Santiago, Haverford College, 16 October, 3:00-4:30 pm, Hall Center Seminar Room.

● **Fall 2019 Humanities Grant Development Workshop**, “Session 3: Common Problems and How to Fix Them, Part 2,” 17 October, 12:00-1:00 pm, Hall Center.

● **CTE Assessment Workshop**, “Analyzing Quantitative and Qualitative Assessment Data,” 17 October, 1:00-2:00 pm, 135 Budig.

● **CTE Workshop**, “Using ‘Productive Failure’ to Foster Meaningful Learning,” with Andrea Follmer Greenhoot, 18 October, 12:00-1:00 pm, 135 Budig.

● **Red Hot Research**, “Public Scholarship,” 18 October, 4:00-5:30 pm, The Commons, Spooner Hall.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

● **16th Annual Gordon Parks Celebration**, “50th Anniversary of the Film *The Learning Tree*, featuring several original cast members, 3-5 October, Gordon Parks Museum, Fort Scott, KS.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

● The Office of the Chancellor is accepting nominations and self-nominations for **University Scholarly Achievement Awards**. Deadline: 13 December. For details, see <http://chancellor.ku.edu/university-scholarly-achievement-awards>.