



Mortar Board Outstanding Educator



Phillip Drake

Associate Professor of English **Phillip Drake** strode to center court at Allen Fieldhouse at halftime of the KU-Wofford basketball game on 4 December to accept a **2018 Mortar Board Outstanding Educator Award** from a representative of the Mortar Board Honor Society. MBHS is a national organization made up of high-achieving college seniors from diverse disciplines. KU's chapter recognizes five outstanding faculty members from various departments each year "who exemplify integrity, leadership, and commitment to serving the community." Drake's nomination letters cited his "unique ability to push

students to engage with difficult topics" and his success in improving the reading, writing, and critical thinking of those who take his classes. The society even secured him two tickets to the game! Congratulations, Phil!

Spring 2019 Dates to Anticipate

Reading and Book Signing with **Fatima Asghar** and **Safia Elhillo**, poets and activists, 5 February, Liberty Hall

Humanities Lecture Series hosts **Walter Mosley**, novelist and social commentator, 7 February, Ballroom, Kansas Union.

Poetry Reading by **Hank Lazer** and **Tim Lantz**, 21 February, Alderson Auditorium, Kansas Union.

Celebration of Books, 19 March, Hall Center for the Humanities.

Herman Melville Bicentennial Symposium, 21 March, North Gallery, Spencer Research Library.

Project on the History of Black Writing (HBW) 30th Anniversary Celebration, 24-25 March.

Richard W. Gunn Lecture by **Kellie Robertson**, English, University of Maryland, 1 April.

Humanities Lecture Series hosts novelist **Jesmyn Ward**, English, Tulane University, 11 April, Liberty Hall.

Visiting Writer Series presents **Asiya Wadud**, poet and fiction writer, and **Mercedes Lucero**, 15 April, Raven Book Store.

Department of English Milestones Celebration, 2 May, North Gallery, Spencer Research Library.

Department of English Honors and Awards Ceremony, 10 May, Ballroom, Kansas Union.

Calendar

M 28 Job Presentation, second candidate for an assistant professorship in rhetoric and composition, 4:00 pm, Alderson Auditorium, Kansas Union. Reception follows. (See separate publicity for further details.)

W 30 Mark Jaskowski, PhD Exam, 8:45 am, 3001A Wescoe (Conrad, Drake, Fischer, *Johnson*, Linden)

Leighann Thone, RDP, 10:00 am, 3025 Wescoe (Devitt, *Reiff*, Mapes)

CTE Workshop, "Using Peer Review for Less Grading (for You) and Better Learning (for Students)," **Phillip Drake**, English, and Crystal Burkhardt, Pharmacy Practice, 12:00-1:00 pm, 135 Budig.

R 31 Job Presentation, third candidate for an assistant professorship in rhetoric and composition, 4:00 pm, Centennial Room, Kansas Union. Reception follows. (See separate publicity for further details.)

M 4 POSTPONED: Medieval & Early Modern Seminar, "Herd, Flock, Swarm: A Shakespearean Lexicon on Creatively Collectivity," **Joseph Campana**, English, Rice University, 3:00-4:30 pm, Hall Center Seminar Room.

Job Presentation, fourth candidate for an assistant professorship in rhetoric and composition, 4:00 pm, Centennial Room, Kansas Union. Reception follows. (See separate publicity for further details.)

T 5 Voting Department/Senior Staff Meeting, 4:00 pm, 4051 Wescoe.

Book Talk & Signing by **Safia Elhillo** and **Fatimah Asghar**, poets and activists, 7:00 pm, Liberty Hall.

R 7 Humanities Lecture Series, "Political Optimism in the Age of Trump," **Walter Mosley**, novelist and social commentator, 7:30 pm, Ballroom, Kansas Union.

F 8 Public Conversation Session with **Walter Mosley**, 9:30 am, Hall Center Conference Hall.

Adam Mills, PhD Defense, 1:00 pm, 3001A Wescoe (Conrad, *Johnson*, Moriarty, Rowland, Jacobson)

Publications

Ellis, Iain

“Three Chords and the Truth: The Ramones, the Sex Pistols and The Clash” (essay) *PopMatters* (located at popmatters.com), 8 January.

Kaminski, Megan

“I’ve Never Been to Amsterdam” and “There’s No Use Resisting the Morning Now” (poems). *Seneca Review* 48.1 (2018): 35-36.

Announcements, Notes, & News

• The Chair has tentatively scheduled six **Voting Department** meetings this semester. Following a Voting Department/Senior Staff meeting on **5 February**, please plan for voting department meetings on **19 February, 5 March, 26 March, 23 April**, and **7 May**. All meetings will be at 4:00 pm in 4051 Wescoe. If necessary, there will be a final meeting on **14 May** (during Finals Week) to conclude academic year business.

KU and Regional Events

• **Colonialism Seminar**, “The Spanish Conquest of Panama and the Creation of Maroon,” Robert Schwaller, History, 25 January, 3:00-4:30 pm, Hall Center Seminar Room.

• **Digital Humanities Seminar**, “The Emmet Till Memory Project,” Dave Tell, Communication Studies, 29 January, 3:00-4:30 pm, Hall Center Seminar Room.

• **Humanities Grant Development Workshop**, “Clear, Concise, Compelling: Communicating Effectively in Funding Applications and Beyond,” for faculty, 31 January, 12:30-1:30 pm.

• **Disability Studies Seminar**, “My Country, ‘Tis of Me: The Self-Presentation of Invictus Games Athletes and Paralympic Games Athletes on Facebook,” John Watson, Journalism, 31 January, 3:00-4:30 pm, Hall Center Seminar Room.

• **IDRH Resources and Training**, “Digital Optimism in the Age of Trump: A Data Hackathon,” 6 February, 2:00-3:30 pm, DH Studio, Watson, 410A.

• **Gender Seminar**, “Contract Bondage in Japan’s Adult Video Industry,” Akiko Takeyama, WGSS and Anthropology, 7 February, 3:00-4:30 pm, Hall Center Seminar Room.

• **Nature & Culture Seminar**, “Monarch Butterflies: Past, Present and Future,” Chip Taylor, Ecology & Evolutionary Biology, 8 February, 3:00-4:30 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **5th Annual Cavalier Conference**, “VOICES = Expression/Diversity/Identity,” 12 April 2019, Johnson County Community College, Overland Park, KS. Deadline for proposals: 15 February. Registration now open.

• **Looking Glass Rock Writers’ Conference 2019**, 9-12 May, Brevard, NC. Deadline: 1 March. The conference is directed by **Alyse Bensel** (PhD ’18).

• **CTE Teaching Demos**, showcase of best assignments, assessment ideas, or class activities, 1 March, 2:00-3:30 pm. Deadline for submission of proposals: 11 February.

Fellowships, Contests, Awards. Scholarships, Etc. (Posted)

• **CTE Course Transformation Grants, Spring/Summer 2019**: TRESTLE Course Transformation Grants for STEM faculty; C21 Course Transformation Grants for non-STEM disciplines. Priority deadline: 4 February.

• **CTE/KU Libraries Research Sprints**: The Research Sprints planning committee has issued its call for the Research Sprints, which will be held May 20-24. This year the Sprints will focus on open access and open education. Projects will be selected that will result in the open publication of research, a course redesign that implements open pedagogical techniques, or the creation of an open educational resource. Recipients will receive training in open practices from expert librarians building upon CTE’s Diversity Scholars Program. Additionally, recipients will receive a \$1,000 stipend. For more information, attend an information session in Watson Library 455 on February 5 at 11:00 am or contact Karna Younger, karna@ku.edu or Rebecca Orozco, orozco@ku.edu.

• **Hall Center Graduate Competition Deadlines: Graduate Summer Research Awards**, 4 February; **Applied Humanities Summer Fellows**, 4 March. For further information, see Hall Center website: <http://hallcenter.ku.edu/funding/graduate-support>.

• **KU Research Grant Opportunity (KU-Research-GO)** supports proposal preparation for external funding opportunities with application deadlines in the near future. Deadline: 1 April.