



Visiting Writers Series Welcomes Asiya Wadud



Asiya Wadud

Poet **Asiya Wadud** wraps up the 2018-2019 Department of English **Visiting Writers Series** with a reading at The Raven Book Store on Monday, 15 April. Wadud will visit **Megan Kaminski's** graduate poetry class in the afternoon, then present her work along with KU English PhD student **Mercedes Lucero** that evening at 7:00 pm. According to her bio, Wadud "writes about borders, limits, archipelagos and islands. Her first book, *Crosslight for Youngbird*, about the refugee crisis sweeping across Europe, was published by Nightboat Books in October 2018. Her book, *Syncope*, is forthcoming from

Ugly Duckling Presse in 2019 and her third book *No Knowledge Is Complete Until It Passes Through My Body* will be out from Nightboat in 2020. [She] holds a masters degree in city and regional planning from the University of California–Berkeley and in African studies from Stanford University, and her grad school work on place and right-to-the-city informs much of her present writing. A member of the Belladonna Collaborative, her work has been supported by the Lower Manhattan Cultural Council, Brooklyn Poets, Dickinson House, Mount Tremper Arts, and the New York Public Library, among others. Asiya teaches second grade in the daytime at Saint Ann's School, and English to recently arrived immigrants in the nighttime." Lucero is the author of *Stereometry* (2018) and the chapbook, *In the Garden of Broken Things* (2016). She is a Zinn Writer in Residence at the Lawrence Arts Center and the 2017 winner of the Langston Hughes Creative Writing Award for Poetry.

Publications

Schultz, Elizabeth

"The New Art of *Moby-Dick*," *Leviathan* 21.1 (March 2019) 7-96.

Presentations

Kankiewicz, Kimberley

"Ma Bell, MU/TH/UR, and the Mediated Maternal Voice," 25th Annual (dis)junctions Graduate Student Conference: Moving Voices, University of California Riverside, 5-6 April.

Accepted for Publication

Warren, Hannah

"Cromniomancy" (poem). *Notre Dame Review*.

Announcements, Notes & News

- As noted previously, Liberty Hall will do a preview screening of the new film based on **Laura Moriarty's** novel, *The Chaperone*, on Thursday, 18 April, at 7:00 pm. The screening is part of this year's Free State Festival. Other sponsors include The Raven Bookstore and the Lawrence Public Library. A Q&A and book signing with Moriarty will follow the screening.

Calendar

M 15 Maria Dones, MFA Defense, 1:00 pm, 3025 Wescoe (Anatol, Johnson, *Moriarty*).

Graduate Creative Writing Visiting Writers Series presents poet **Asiya Wadud** with **Mercedes Lucero**, English, 7:00 pm, The Raven Book Store.

W 17 ENGL 101 Textbook Fair, come-and-go to explore the new ENGL 101 textbook, *Becoming Rhetorical*, and chat with the editors, 10:00 am-2:00 pm, 3025 Wescoe. Refreshments.

Interdisciplinary Graduate Research Workshop, "The Anachronistic Nation: Pre-Modern Constructions of English National Identity," **Jacob Herrmann**, English, 12:00-1:30 pm, Hall Center Seminar Room.

M 22 SAGE Book Sale, 9:00 am-4:00 pm, Wescoe Beach (continues through 4/24).

Library Collections Forum, update on scholarly journal negotiations and subscriptions, 2:00-3:00 pm, Watson Library, Third Floor West.

T 23 Simons Public Humanities Luncheon/Seminar, "How Sacagawea Got Her Groove Back," **Tiffany Midge**, poet, editor, author, and 2019 Simons Public Humanities Fellow, 12:00-1:30 pm, Hall Center Conference Hall. RSVP to hallcenter@ku.edu by 4/16.

Voting Department Meeting, 4:00 pm, 4051 Wescoe.

W 24 Hall Center Research Fellow Presentation, "Perverse Intimacies: Poetry, Anatomy, and the Early Modern Female Form," **Whitney Sperrazza**, Digital Humanities Postdoctoral Fellow, 3:30 pm, Hall Center Conference Hall.

R 25 Disability Studies Seminar, "Returning to the Origin: A Somatic Approach to Disability & Trauma," **Amy Hume**, 3:00-4:30 pm, Hall Center Seminar Room.

● **Beth Schultz's** "New Art of Moby-Dick" (see "Publications") updates her book, *"Unpainted to the Last": Moby-Dick and Twentieth-Century American Art* (1995). "In addition," Beth reports, "in June *After Moby-Dick: An Anthology of New Poetry*, which I co-edited with Kylan Rice, will be launched in the Rare Books Room at New York's Strand Book Store in conjunction with the International Melville Society Conference. Kylan is a graduate student in English at the University of North Carolina and a fine poet. A second launch will occur immediately following the conference at the New Bedford Whaling Museum beneath the magnificent skeletons of both a sperm and a right whale. There will be a third launch in Lawrence on September 5 at the Lawrence Arts Center. This anthology brings together poetry written in response to *Moby-Dick*, written in a diversity of styles since 2000 by forty poets of diverse backgrounds.

KU and Regional Events

● **Digital Humanities Seminar**, "Recovering and Experiencing Civil Rights History; Digital Humanities at the Juncture of Rhetoric, Black Studies, and Design," Keon Pettiway, Communication, Eastern Michigan University, 15 April, 3:00-4:30 pm, Hall Center Seminar Room.

● **Phi Beta Kappa Visiting Scholar Lecture**, "How Economics Shapes Science," Paula Stephan, Economics, Georgia State University, 15 April, 5:30 pm, 1111 CapFed Hall.

● **Community Care Series**, "Intersectionality," with "conversation starter" Dorothy Hine, African and African American Studies, 17 April, 2:30-4:00 pm, The Commons, Spooner Hall.

● **TGIT**, 18 April, 4:00-6:00 pm, Adams Alumni Center.

● **Red Hot Research**, "Knowledge, Access & Production," presenters from Libraries; KU Center for Developmental Disabilities; Kansas African Studies Center; KU Biodiversity Institute & Natural History Museum/Ecology & Evolutionary Biology; Spencer Museum of Art/Visual Art, 19 April, 4:00 pm, The Commons, Spooner Hall.

● **Don't Hide the Madness**, reading and book signing with Steven Taylor, editor; James Grauerholz, estate of William S. Burroughs; Peter Hale, Executive Director, The Allen Ginsberg Project, 25 April, 5:30-7:00 pm, Jayhawk Ink Lounge, Kansas Union Level 2.

● **University Theatre** presents *A Midsummer Night's Dream*, the opera, libretto adapted from Shakespeare by Benjamin Britten and Peter Pears, featuring the KU Symphony Orchestra, 26 April, 2, 4 May, 7:30 pm, 28 April, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.