



Alternative Pathways

PATHWAYS BEYOND THE PROFESSORIATE

Join us for dinner and discussion with PhDs and MAs in diverse careers to learn about paths beyond the professoriate and how you can get there

October 9th, 5-8PM
Hall Center for the Humanities

Carolyn Brown, PhD, young adult author and biographer (best known for her biographies of Eudora Welty and Margaret Walker)

Louise Knight, MA, author and historian (best known for her work on Jane Addams, Hull House founder)

Pellom McDaniels, PhD, curator, Manuscript, Archives and Rare Book Library (MARBL), Emory University

Doretha Williams, PhD, Smith Fund Program Manager at National Museum of African American History and Culture, Smithsonian Institution

Register by October 1, 2018 to arbuthno@ku.edu. Space is limited

Presented by:
Office of the Provost
Department of African and African American Studies
Hall Center for the Humanities
College of Liberal Arts & Sciences
KU Alumni Association
Department of American Studies
Department of English
Department of History
Department of Museum Studies
Center for Latin American & Caribbean Studies
KU Athletics
Department of Women, Gender, and Sexuality Studies



On Tuesday, 9 October, KU's Office of Graduate Studies is sponsoring a **Diverse Academic Careers** dinner and discussion at which the subject "Pathways beyond the Professoriate" will be addressed. The event is being hosted by the Hall Center from 5:00-8:00 pm that evening. It is co-sponsored by numerous humanities departments, including English. Professor **Maryemna Graham** is the chief organizer of this event. Four successful individuals who hold a humanities MA or PhD will be

featured and lead the conversation. **Louise Knight** is an author, lecturer, and historian who addresses social issues. Dr. **Carolyn Brown** is a young adult author and biographer, perhaps best known for her biographies of Eudora Welty and Margaret Walker. Dr. **Pellom McDaniels** is a curator in the Manuscript, Archives, and Rare Book Library at Emory University (and a former Kansas City Chief). Dr. **Doretha Williams** (familiar to many of us for her past work with the Department's History of Black Writing) is a program manager at the National Museum of African American History and Culture, Smithsonian Institution, in Washington, D.C. Registration for the program has been extended to **1 October**. Write to **Sarah Arbuthnot** at arbuthno@ku.edu.

Calendar

F28 Memorial Service for Justin Hampton, KU English, 4:00 pm, Centennial Room, Kansas Union.

T 2 Full Professors Meeting to discuss 2018-2019 rank advancement candidacies, 4:00 pm, 4051 Wescoe.

The Great American Read, "Villains and Monsters" episode screening and discussion with **Giselle Anatol** and **Laura Moriarty**, English, Capital Federal Hall, Rm. 1020.

R 4 Digital Frontiers Conference 2018, "Finding Communities in Digital Humanities," runs through Saturday, 10/6. Sessions in Burge Union and Lawrence Public Library. Registration fees halved for KU students and faculty.

Digital Frontiers 2018 Keynote Address, "Data Feminism: Community, Allyship, and Action in the Digital Humanities," **Lauren Klein**, Literature/Media/Communications, Georgia Tech University, 9:40 am, Burge Union. Both keynote addresses free and open to the public.

Gender Seminar, "Pregnancy and Masculinity in Modernist Literature," **Aimee Wilson**, Humanities, 3:00-4:30 pm, Hall Center Seminar Room.

F 5 SAGE Meeting, 4:00 pm, 4076 Wescoe.

Red Hot Graduate Research, "Process and Response," featuring **Charlesia McKinney**, English, and presenters from four other units, 4:00 pm, The Commons, Spooner Hall.

S 6 Freely Stated: Graduate Creative Writers Reading Series features **Kit Auner**, **Lisa Favicchia**, **Lucia Iglesias**, and **Nadine Worley**, 4:00 pm, S&S Artisan Pub & Coffee House, 2228 Iowa.

N 7 Taproom Poetry Series with **Kristi Maxwell**, English, University of Louisville; **Ruth Williams**, English, William Jewell College; and **Emily Sieu Liebowitz**, 5:00 pm, Eighth Street Taproom.

T 9 Resident Fellows Seminar, "March Madness: A Play in Progress," **Darren Canady**, English, 12:00 pm, Hall Center Conference Hall.

Diverse Academic Careers Workshop, "Pathways Beyond the Professoriate," 5:00-8:00 pm, Hall Center for the Humanities.

The Great American Read, "What We Do For Love," episode viewing and discussion with **Ayesha Hardison**, English, Capital Federal Hall, Rm 1020.

W 10 Museum Studies Speakers Series presents **Doretha Williams**, National Museum of African American History and Culture, Washington, D.C., 1:30 pm, Spencer Museum of Art.

Public Event: Reading by Morgan Parker and Tommy Pico, poets, 7:00 pm, Liberty Hall. Supported by The Commons and The Raven Book Store.

R 11 The John F. Eberhardt Memorial Lecture, "Literature as a Bridge Between Us," **Thrity Umrigar**, English, Case Western Reserve University, 7:00 pm, Three West, Watson Library.

Publications

Devitt, Amy

“Genre: Permanence and Change” (with Carolyn R. Miller and Victoria J. Gallagher), *Rhetoric Society Quarterly* 48.3, 2018.

McKinney, Charlesia

Review Essay. “Reassessing Intersectionality: Affirming Difference in Higher Education,” *Composition Forum*, special issue on disability studies. <https://compositionforum.com/issue/39/intersectionality.php>.

Presentations

Devitt, Amy

“Genre Traces: How We Define, Recognize, and Hide Genres,” University of Copenhagen, 22 May.

McKinney, Charlesia

“What Makes a Princess Beautiful?: Undressing Disney’s Culture of Complicity,” Bethel College Convocation Series, 28 September.

Accepted for Publication

Iglesias, Lucia

“Lighthunters” (story), *Emerging Writers: An Anthology of Fiction*. Z Publishing. 30 October.

“Skin” (story), *Emerging Writers: An Anthology of Nonfiction*. Z Publishing. 30 October.

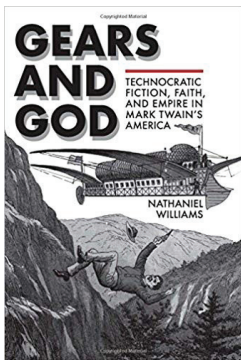
Warren, Hannah

“Redefining and Finding Structure for the Coffee Wife” (poem), *Longleaf Review*.

Announcements, Notes, & News

• At the end of last semester, Professor **Amy Devitt** spent two weeks as a Visiting Scholar at the University of Copenhagen where she delivered a talk (see “Presentations”) and consulted with three separate research groups about their funded projects.

• KU English PhD student **Anthony Boynton** has been appointed a member of the editorial staff of the *Journal of Science Fiction*.



• **Nathaniel Williams** (PhD '10) has published his first monograph, *Gears and God: Technocratic Fiction, Faith, and Empire in Mark Twain's America*. Among its other distinctions, it has a spectacularly cool cover, lifted from a 1903 dime novel. Nate is currently a lecturer in the University Writing Program at University of California, Davis. He continues his long-time service on the advisory board of the KU English Department's **Gunn Center for the Study of Science Fiction**.

KU and Regional Events

• **Colonialism Seminar**, “Brotherhoods of the Sea: Comparative History, Minor Solidarity, and Transoceanic Empathy,” Emmanuel Bruno Jean-Francois, French & Francophone Studies/Comparative Literature, Penn State University, 28 September, 3:00-4:30 pm, Hall Center Seminar Room.

• **Medieval & Early Modern Seminar**, “Ronsard Gets Political: The Discours des misères de ce temps and Religious Polemics,” Bruce Hayes, French & Italian, 1 October, 3:00-4:30 pm, Hall Center Seminar Room.

• **Humanities Grant Development Workshop Series**, “Student Workshop 1,” 3 October, 12:00-1:00 pm, Hall Center for the Humanities. RSVP required.

• **Special Lecture**, “Amazonian Humanities, Popular Environmentalisms, and Resilience Thinking,” Jorge Marcone, Rutgers University, 3 October, 4:00-6:00 pm, Malott Room, Kansas Union.

• **Museum Studies Speakers Series** presents Stephanie Johnson-Cunningham, Museum Hue, NYC, 3 October, 1:30 pm, Centennial Room, Kansas Union.

• **Nature & Culture Seminar**, “The Anthropocene: Knowing the Life of the Planet Means Knowing Ourselves,” Kris Krishtalka, Biodiversity Institute, 5 October, 3:00-4:30 pm, Hall Center Seminar Room.

• **Gordon Parks Celebration**, 5-6 October, Fort Scott Community College, Fort Scott, KS. This year’s “Gordon Parks Choice of Weapons Award” will be presented to actor Roger E. Mosley.

• **CTE Workshop**, “More Than Numbers: KU Student Survey of Mental Health and Ways to Respond to It,” with Christian Vargas, Outreach Coordinator, and Kimberly Reynolds, Suicide Prevention Program Coordinator, 8 October, 12:00-1:00 pm, 135 Budig.

• **Place, Race, and Space Seminar**, “Fear and Compassion: Engaging Emotions in Public Decision Making,” Ward Lyles, Public Affairs & Administration-Urban Planning, 8 October, 3:00-4:30 pm, Hall Center Seminar Room.

• **The Urban Experience Seminar**, “In the Darkness of the Cinema: Gender, Race, Movie-Going, and Urban Space in 1920s Brazil,” Lena Suk, Department of History, Geography, and Philosophy, University of Louisville at Lafayette, 11 October, 3:00-4:30 pm, Hall Center Seminar Room.

• **Atha Graduate Student Seminar**, “Creative Culture in 18th-Century Britain,” 12 October, 10:30 am-12:00 pm, Nelson-Atkins Museum of Art, 45th & Oak, Kansas City, MO.

• **Humanities Grant Development Workshop Series**, “Student Coaching Session,” 12 October, 12:00-1:00 pm, Hall Center for the Humanities. RSVP required.

• **Jews in the Midwest Speakers Series and Symposium**, “Writing Jewish: Midrash, Myth and Miracle,” 21 October, 10:00 am-5:30 pm, Lawrence Jewish Community Congregation.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• The **Sports Studies Caucus** of the **American Studies Association** will award its first annual **Graduate Student Paper Prize** at the ASA 2018 meeting in Atlanta. All currently-enrolled graduate students presenting sports-related papers at the annual meeting are eligible to submit their papers for consideration. Deadline: 22 October.