

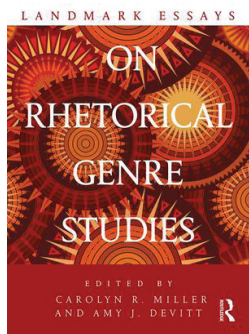


Rhetorical Genre Studies

KU English professor **Amy Devitt**, in collaboration with North Carolina State's **Carolyn R. Miller**, has published a new edited collection, *Landmark Essays on Rhetorical Genre Studies* (Routledge, 2018). Devitt and Miller were leaders in this dynamic new field of inquiry even before the name "Rhetorical Genre Studies" was coined in 1999. Press publicity notes that "this collection, which is organized both thematically and chronologically, explores genre research across a range of disciplinary interests but with a specific focus on rhetoric and composition. With introductions by the co-editors to frame and extend each section, this volume helps readers understand and contextualize both the foundations of the field and the central themes and insights that have emerged." Devitt's seminal 1993



Amy Devitt



essay on genre concludes the "Foundations" section of the book (which also features relevant criticism by Aristotle and Bakhtin). KU English PhD **Anis Bawarshi** ('00) also has an essay in the collection, and current FSE intern **Alisa Ladean Russell** receives acknowledgment for her valuable assistance researching, obtaining permissions, and indexing for the project while serving as Devitt's GRA. Dylan Dryer, University of Maine, praises Devitt and Miller for their "judicious curation and lucid framing."

Routledge's Landmark Essays Series, now 21 volumes strong, "consists of anthologies providing ready access to key rhetorical studies in a wide variety of fields." Congratulations, Amy!



Talia Schaffer

Remember! The **2018 American and British Lecture** by **Talia Schaffer**, Queens College, CUNY, 10/30, 7 pm, Malott Room, Kansas Union.

Calendar

- M 29 FSE Staff Development Workshop**, 4:00-5:10 pm, Pine Room, Kansas Union. (All FSE staff must attend either this session or identical 10/30 session)
- T 30 FSE Staff Development Workshop**, 4:00-5:10 pm, Pine Room, Kansas Union.
- The 2018 American and British Lecture**, "Victorian Care: Subjectivity, Sentimentality, and Sociality," **Talia Schaffer**, Queens College, CUNY, 7:00 pm, Malott Room, Kansas Union.
- R 1 Gender Seminar**, "Perverse Intimacies: Early Modern Women's Poetry and the Female Form," **Whitney Sperrazza**, Hall Center for the Humanities, 3:00-4:30 pm, Hall Center Seminar Room.
- Lawrence Public Library Presentation**, "Fandoms and Alternative Histories," **Karen Hellekson** (MA '92, PhD '98), author, editor, and independent scholar, 7:00 pm, LPL Auditorium.
- F 2 Nature & Culture Seminar**, "Rethinking Intersections of Race, Gender, and Animality," **Kara Kendall-Morwick**, English, Washburn University, 3:00-4:30 pm, Hall Center Seminar Rom.
- N 4 Taproom Poetry Series** presents poets **Charlotte Seley**, **Brad Vogler**, and **Brett Salsbury** (KU), 5:00 pm, Eighth Street Taproom.
- M 5 Medieval & Early Modern Seminar**, "Conflict and Resolution in the Premodern World," Areli Marina, Art History; Luis Corteguera, History; **Whitney Sperrazza**, Hall Center, 3:00-4:30 pm, Hall Center Seminar Room.
- W 7 Research on the Leading Edge Series**, "Shakespeare in the Shadows," **Ruben Espinosa**, English, University of Texas at El Paso, 3:30 pm, Hall Center Seminar Room.
- R 8 Lawrence Public Library 2018 Beach Author Series**, "An Evening with Nnedi Okorafor," **Nnedi Okorafor**, English, University at Buffalo, 7:30 pm, Liberty Hall.
- F 9 Hall Center Event**, "Conversation with Nnedi Okorafor," English, University at Buffalo, 9:00 am, Hall Center Conference Hall.

Publications

Devitt, Amy J.

Editor, *Landmark Essays on Rhetorical Genre Studies* (with Carolyn R. Miller). New York and London: Routledge, 2018.

Farmer, Frank

"The WPA as Interstitial Radical," *Radical Teacher* 112 (Fall 2018): 27-37.

Scupham, Hannah

"Sensational *Umwelten*: *The Woman in White* and Semiotics," *Wilkie Collins Journal* 15 (2018).

Presentations

Lamb, Jonathan

"Ten Things to Know about Shakespeare," Shepherd's Center, Topeka, KS, 12 October.

Kaminski, Megan

Poetry Reading, Workshop, and Class Visit. Writer in Residence. Department of English, Washington State University, Pullman, WA, 10-12 October.

Community Workshop. *Writing the Wild Edges: Reawakening Wonder*. Palouse Biome Project, Washington State University, Pullman, WA, 13 October.

KU and Regional Events

• University Theatre presents *Electra*, by Sophocles, 26-27, 30-31 October, 7:30 pm, 28 October, 2:30 pm, Inge Theatre, Murphy Hall.

• **Digital Humanities Seminar**, "Using Digital Technologies to Uncover Spatial Storytelling in Tolstoy's *War and Peace*," Ani Kokobobo, Slavic Languages and Literatures, 29 October, 3:00-4:30 pm, Hall Center Seminar Room.

• **Resident Humanities Fellows**, Christina Lord, PhD candidate in French, 30 October, 12:00 pm, Hall Center Conference Hall.

• **National Disability Employment Awareness Celebration**, "Empowering All through Mentoring," Derek Shields, 30 October, 5:30-6:30 pm, Big 12 Room, Kansas Union.

• **IDRH Digital Storytelling Workshop**, Mamadou Dia, Senegalese filmmaker, 1 November, 1:00-3:00 pm, Hall Center. African & Arabic Food & Film Festival, 5:00-8:00 pm, also Hall Center, continues on 2 November, 4:00-7:00 pm, Woodruff Auditorium, Kansas Union.

• **Hall Center Interdisciplinary Fellow in Residence**, conversation and film screening with Mamadou Dia, Senegalese filmmaker, 6 November, 7:00 pm, Hall Center Conference Hall.

• **Museum Studies Speakers Series**, Jennifer Scott, Director, Jane Addams Hull-House at University of Illinois at Chicago, 7 November, 1:30 pm, Malott Room, Kansas Union.

• **The Urban Experience Seminar**, "On Managing Historic Urban Landscapes in the Asia/Pacific Region," Kapila Silva, Architecture, 8 November, 3:00-4:30 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **CTE Teaching Demos**: submit a favorite class activity or teaching technique that works every time for a 16 November presentation. Deadline: 29 October.