



Victorian Care



Talia Schaffer

On Tuesday, 30 October, Queens College CUNY English Professor **Talia Schaffer** will deliver the University of Kansas English Department's 2018-19 **American-British Lecture** at 7:00 pm in the Malott Room of the Kansas Union. Her topic is "Victorian Care: Subjectivity, Sentimentality, and Sociality." Publicity for the event notes that, in her lecture, "she will bring 'ethics of care', a feminist and disability-studies philosophy, together with Victorian fiction" to suggest "new ideas about how social relations work – not only in Victorian fiction, but also in our own experience. .

... Schaffer's most recent book, *Romance's Rival: Familiar Marriage in Victorian Fiction* (Oxford, 2016), won the North American Victorian Studies Association (NAVSA) Best Book Prize. She has written two other monographs and edited and co-edited several other volumes and editions. Her lecture is based on research for her current work-in-progress, "Critical Care." She also plans to write a book on "feminism and the archive." This year, Schaffer is a Laurance S. Rockefeller Visiting Fellow at the University Center for Human Values at Princeton University.



KU English is a co-sponsor of The Hall Center's innovative dark-side-of-the-humanities-fest that will serve as an appetizer for Halloween in Lawrence this year. "Haunting Humanities" will offer "tricks & treats . . . for your mind" on October 24th from 5:30-9:00 pm at Abe & Jake's Landing, 8 E. 6th Street. The Hall Center promises surprises, games, performances, prizes, and food vendors, along with scholars and insights. Over 20 interactive exhibitions and presentations will be offered. Participants will select their preferences and move periodically from one to another. A variety of humanities disciplines will be featured, of course, but prose, poetry, and dramatic literature (as well as performance) will pop up regularly. KU English professor **Jonathan Lamb** will be on tap, so to speak, with the interactive "Shakespeare Possessed! To Beer or Not to Beer," complete with Shakespearean costumes and a cash bar; KU English alum and Emporia State English professor **Kevin Rabas** will "put the Poe in 'Poet Laureate'" (his current status in the Sunflower State) with some bone-chilling verse; KU's Humanities program will host

Calendar

- W 17-
N 21** **The Unexpected Caribbean Symposium** (see "Announcements").
- R 18-
F 19** **Fifth Jayhawk English Sneak Peek**, KU English graduate program hosts underrepresented prospective graduate students.
- M 22** **Colonialism Seminar**, "The Other & The One: Afro-Latinx Spirituality and Worlds/Otherwise," **Yomaira Figueroa**, English, Michigan State University, 3:00-4:30 pm, Hall Center Seminar Room.
- Gunn Center Special Event**, "Overview of Fan Studies," **Karen Hellekson** (MA '92, PhD '98), author, editor, and independent scholar, 4:00 pm, Crossroads Room, Kansas Union.
- T 23** **Voting Department Meeting**, 4:00 pm, 4051 Wescoe.
- W 24** **Haunting Humanities**, 5:30 pm-9:00 pm, Abe & Jake's Landing. Sponsored by The Hall Center for the Humanities.
- R 25** **Humanities Lecture Series**, "Body Movements: Positioning Sudanese Women in an Age of Empire," **Marie Grace Brown**, History, 7:30 pm, Lied Center Pavilion.
- M 29** **FSE Staff Development Workshop**, 4:00-5:10 pm, Pine Room, Kansas Union. (All FSE staff must attend either this session or the identical 10/30 session.)
- T 30** **FSE Staff Development Workshop**, 4:00-5:10 pm, Pine Room, Kansas Union.
- The 2018-19 American and British Lecture**, "Victorian Care: Subjectivity, Sentimentality, and Sociality," **Talia Schaffer**, Queens College CUNY, 7:00 pm, Malott Room, Kansas Union.
- R 1** **Gender Seminar**, "Perverse Intimacies: Early Modern Women's Poetry and the Female Form," **Whitney Sperrazza**, Hall Center for the Humanities, 3:00-4:30 pm, Hall Center Seminar Room.
- Lawrence Public Library Presentation**, "Fandoms and Alternative Histories," **Karen Hellekson** (MA '92, PhD '98), author, editor, and independent scholar, 7:00 pm, LPL Auditorium.
- F 2** **Nature & Culture Seminar**, "Rethinking Intersections of Race, Gender, and Animality," **Kara Kendall-Morwick**, English, Washburn University, 3:00-4:30 pm, Hall Center Seminar Room.

“Frighteningly Fun Fiction” where scary tales from everyone’s previous reading will be recalled in game form. **Whitney Sperrazza**, IDRH post-doc with English ties will lead a group, as will English scholars from Washburn University and Wichita State. IDRH as a whole will spotlight Mary Shelley’s *Frankenstein*, but spooky local lore will also be a focus, especially in the concluding dance performance. Presenters and performers will be available for a mass mingle before the doors close. Everyone is invited (there is a movie-like rating system for each exhibition to aid in parental decision-making). Advertising calls “Haunting Humanities” a “not-to-be-missed evening for adults, teens, and children in exploring the insights that come from the study of human experience.”

Publications

Lamb, Jonathan

Review of Hugh Craig and Brett Greatley-Hirsch, *Style, Computers, and Early Modern Drama* (2017), *Modern Philology* 116.3.

Presentations

Conrad, Kathryn

Plenary Lecture, “The Politics of the Posthuman in Irish Studies,” American Conference for Irish Studies - West, Conference theme “The Human, the Non-Human, and the Posthuman in Irish Studies,” Jackson Hole, Wyoming, 13 October.

Invited Speaker Panel. “They’re Watching You!: Vulnerable Populations and the Culture of Surveillance” (with Matthew Spangler), University of Wyoming, 10 October.

Devitt, Amy J.

“Why a Crash is No ‘Accident’: How Language and Conventions Shape Us,” Chancellor’s Club Advisory Board, University of Kansas, 1 October.

Herrmann, Jacob

“Militarized Borderlands and Imperial Identity in *The Awntyrs off Arthur*,” Mid-American Medieval Association Conference, Lawrence, KS, 22 September.

Kaminski, Megan

Poetry Reading. *With the Approach of the Oak*. Frank Stanford Poetry Festival, Fayetteville, AR, 21 September.

Paper Presentation, “The Animal and Othering in Stanford’s Poetry.” Frank Stanford Poetry Festival. *Queering the Moonlight of the Clitoris: On the Bodily and Feminine*, Fayetteville, AR 22 September.

McKinney, Charlesia

“Illuminating Fat Counterpublics on Instagram,” Panel: “Feminist Use of Digital Humanities” (with Sierra Watt, An Sasala, and Mariah Crystal). Digital Frontiers Conference, 4 October.

“Exploring Embodied Fat Archives,” Red Hot Research, The Commons, Spooner Hall, 5 October.

Announcements, Notes, & News

• Remember that the **Unexpected Caribbean Symposium** continues 19-21 October. The KU English community may be especially interested in a keynote and two special lectures scheduled on Saturday, 10/20, all in the Malott Room of the Kansas Union. Memoirist **Apricot Irving**, author of *The Gospel of Trees*, will deliver a keynote address at 9:00 am. University of Florida post-doctoral candidate **Crystal Felima** will discuss the digital humanities at 11:30 am. She will be followed by University of Richmond English professor **Daryl Dance**, who will talk about Caribbean biography at 12:30 pm. The full program is available at <https://ucs.ku.edu/program>. All events are free and open to the public.

• **The 2019 Lois Caffyn Summer Institute** will feature KU English’s **Kij Johnson**, who will lead this bi-annual summer seminar for KU graduate students from 16-26 July 2019. The seminar is entitled “Creative Writing Pedagogy.” It will “introduce graduate students to strategies for teaching all genres of creative writing, and for using creative writing as a tool for

engagement and criticism in literature classes. . . . Students will discuss requirements and differences in pedagogy for teaching multi-genre classes and courses dedicated to a single genre (fiction, poetry, creative nonfiction, plays, screenwriting, and hybrid forms) or subgenre (the novel, mystery fiction, language poetry, television drama). Students will also explore creative criticism . . . and develop frameworks for evaluating such projects in the context of a lit, rhet/comp, or other course.” The full course description is posted with the Spring 2019 graduate courses in the Wescoe corridor, though students will not register for the course until March 2019.

• KU English alum **Karen Hellekson** will give two presentations on her scholarship in Lawrence over the next ten days (see “Calendar”). Hellekson is an independent scholar based in Maine. She is the author of two books on science fiction subjects and is the founding co-editor of the fan studies journal *Transformative Works and Cultures*. Welcome back, Karen!

KU and Regional Events

• **KU Writing Center Open House**, 20th anniversary celebration, 19 October, 3:00-5:00 pm, Anschutz 424.

• **Jews in the Midwest Speakers Series and Symposium**, “Writing Jewish: Midrash, Myth and Miracle,” 21 October, 10:00 am-5:30 pm, Lawrence Jewish Community Congregation.

• **Communication Studies Colloquium Speaker Series**, “Lynching, Violence, Rhetoric, & American History,” Lincoln Professor of Ethics, Ersula J. Ore, Arizona State University, 24 October, 4:00 pm, Jayhawk Room, Kansas Union.

• **CODL Webinar**, “Best Practices in the Online Teaching Environment,” Terri Woodburn, Environmental Studies, 25 October, 12:00-12:30 pm: <https://kansas.soon.us/j/252579133>.

• **Parking Open Forum**, 25 October, 3:00-4:00 pm, The Jay, Level 1, Kansas Union.

• **The Tuttle Lecture**, “A Gathering of Sources: American Studies and the Activation of Radical Traditions,” Roderick Ferguson, African American Studies Department, University of Illinois, Chicago, 25 October, 4:00 pm, Woodruff Auditorium, Kansas Union.

• **Red Hot Research**, “Humans, Environment, Natural Resources,” speakers from four units, 26 October, 4:00 pm, The Commons, Spooner Hall.

• University Theatre presents *Electra*, by Sophocles, 26-27, 30-31 October, 7:30 pm, 28 October, 2:30 pm, Inge Theatre, Murphy Hall.

• **Digital Humanities Seminar**, “Using Digital Technologies to Uncover Spatial Storytelling in Tolstoy’s *War and Peace*,” Ani Kokobobo, Slavic Languages and Literatures, 29 October, 3:00-4:30 pm, Hall Center Seminar Room.

• **Resident Humanities Fellows**, Christina Lord, PhD candidate in French, 30 October, 12:00 pm, Hall Center Conference Hall.

• **IDRH Digital Storytelling Workshop**, Mamamdou Dia, Senegalese filmmaker, 1 November, 1:00-3:00 pm, Hall Center. African & Arabic Food & Film Festival, 5:00-8:00 pm, also Hall Center, continues on 2 November, 4:00-7:00 pm, Woodruff Auditorium, Kansas Union.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **18th Vagantes Conference on Medieval Studies**, 20-23 March 2019, University of Toronto, Toronto, Canada. Deadline: 9 November.