

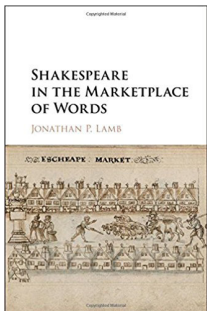


## Shakespeare in the Marketplace of Words

Assistant Professor of English **Jonathan Lamb's** first monograph, *Shakespeare in the Marketplace of Words*, was published in July by the prestigious Cambridge University Press. The American edition became available this past week. Press publicity for Lamb's book states: "Making use of digital and library archives, this book explores how Shakespeare used language to interact with the verbal marketplace of early modern England. . . . [C]ombining word history with book history, Lamb demonstrates Shakespeare's



Jonathan Lamb



response to the world of words around him, in and through the formal features of his works." Besides an introduction entitled "Shakespeare's Writing Practice: Value, Exchange, and the Work of Form," *Marketplace* includes chapters on *Richard II*, *The Merchant of Venice*, *As You Like It*, *Hamlet*, and *Troilus and Cressida*. Alan Galey of the University of Toronto, in his press review, calls Lamb's work "illuminating and highly readable . . . essential reading for those seeking a bridge between the study of Shakespeare's language and his printing and publishing." Congratulations, Jon!

## Publications

### Bensel, Alyse

Review of *Marvels of the Invisible* by Jenny Molberg. *Poetry International Online* (20 September 2017). <http://poetryinternationalonline.com/book-review-marvels-of-the-invisible-by-jenny-molberg/>

### Bergeron, David

"Hamlet Revisited in Machado de Assis's 'A Cartomante,'" *Shakespeare Newsletter* 66.2. No. 298 (Spring 2017): 68-71.

### Caminero-Santangelo, Marta

"DREAMers: Youth and Migration /American DREAMers and Mexico." In *Modern Mexican Culture*. Ed. Stuart A. Day. Tucson: University of Arizona Press, 2017.

### Kaminski, Megan

"Leslie Scalapino's 'Lovely City': mapping the body in urban space" (essay). *Tripwire*, 13 (2017): 211-220.

### Schultz, Elizabeth

"Heart-Felt" (poem). *Passager* (Winter, 2017) 25.

"Cicada" (poem). *Rip-Rap* 39 (Spring 2017) 61.

"What a Woman in a Small Boat on the Mekong Delta Must Know" (poem). (5.1 Vietnam Forever) 4.

## Calendar

- N 24 Taproom Poetry Series** featuring **Heather Derr-Smith, Leah Sewell, and Mercedes Lucero** (KU English), 5:00 pm, Eighth Street Taproom.
- T 26 Humanities Lecture Series**, "The Gene: An Intimate History," Siddhartha Mukherjee, cancer specialist and author of *The Emperor of All Maladies* and *The Gene*, 7:30 pm, Lied Center.
- W 27 2Cs**, 6:30 pm, Cielito Lindo.
- R 28 Digital Humanities Forum**, "Digital Storytelling & The Humanities," workshops, reception, and first keynote address, 9:30 am-5:45 pm, Watson Library. For full schedule, see [idr@ku.edu](mailto:idr@ku.edu). Registration is free, but space is limited.
- F 29 Digital Humanities Forum**, "Digital Storytelling & The Humanities," presentations, posters/exhibitions, two keynote addresses, response panel, 8:30 am-5:10pm, The Forum at Marvin Hall. For full schedule, see [idr@ku.edu](mailto:idr@ku.edu). Registration is free, but space is limited.
- T 3 Associate and Full Professor's Promotion and Tenure Meeting**, 4:00 pm, 4051 Wescoe.
- The American/British Lecture**, "Returning to the Slave's Song," **Christopher Freeburg**, English, University of Illinois at Urbana-Champaign, 7:00 pm, Malott Room, Kansas Union.
- W 4 Book Launch/Reading**, *Water-Gazers*, by **Elizabeth Schultz**, English, with guest readings by current and former KU English students and faculty **Alyse Bensel, Danny Caine, Brian Daldorph, Kevin Rabas, Denise Low, and Megan Kaminski**, among others, 7:00-9:00 pm.
- R 5 Humanities Lecture Series**, "The Parthenon Enigma," Joan Breton Connelly, Classics and Art History, New York University, 7:30 pm, Lied Center Pavilion. Public Conversation, 10/6, 10:00 am, Hall Center Conference Hall.
- F 6 Digital Humanities Seminar/Medieval and Early Modern Seminar**, "Spenser and Historical Stylometrics," **Apunam Basu**, English, Washington University, 3:00-4:30 pm, Hall Center Seminar Room.
- SAGE Meeting**, 4:00 pm, 4076 Wescoe.

## *Presentations*

### **Schultz, Elizabeth**

"A Book of Life: A Biosemiotic Reading of *Moby-Dick*," 11<sup>th</sup> International Melville Conference, London, UK, 27-30 June.

## *Accepted for Publication*

### **Baldwin, Martha**

"Stoicism and the Servants: Philosophy and the Periodical Press," *Victorian Periodicals Review* (special issue).

## *Announcements, Notes, & News*

• **Marta Caminero-Santangelo's** book, *Documenting the Undocumented: Latino/a Narratives and Social Justice in the Era of Operation Gatekeeper*, is now available in a paperback edition from the University Press of Florida.

## *KU and Regional Events*

• **Colonialism Seminar**, "Unsettling States: Race and Purity in Cuba's Last Indian Pueblos," David Sartorius, History, University of Maryland, College Park, 25 September, 3:00-4:30 pm, Hall Center Seminar Room.

• **Inaugural Lecture**, "Immigrants' Legal Status: Constructions and Consequences," Cecilia Menjivar, Foundation Distinguished Professor, Department of Sociology, 25 September, 5:30 pm, Adams Alumni Center, Summerfield Room.

• **Disability Studies Seminar**, "Aging and Disability: The Lost Generation," Carl F. Calkins and Laura Walker Jackson, Human Development, UMKC, 28 September, 3:00-4:30 pm, Hall Center Seminar Room.

• **Philosophy Lecture**, "Schema, Perception and Memory in Social Interaction," Susan Sterrett, History/Philosophy of Science, Wichita State University, 29 September, 3:30 pm, Divine Nine Room, Kansas Union.

• **CTE Fall Workshop**, "Improving Student Engagement in Online Courses," Julie Loats, CODL; Susan Marshall, Psychology; and Doug Ward, CTE/Journalism and Mass Communications, 28 September, 12:00-1:00 pm, 135 Budig.

• **Red Hot Research**, "Ecologies & Land," 4:00 pm, The Commons, Spooner Hall.

• **Hall Center Public Event**, "Revolution and Counter-revolution in the Mississippi Valley: Conjure, Communism, and the US Civil War," Andrew Zimmerman, History, George Washington University, 3 October, 4:00 pm, Malott Room, Kansas Union.

• **CTE Fall Workshop**, "Creating Community to Enhance Teaching," Trevor Rivers, Biology, and Drew Vartia, Chemistry, 4 October, 12:00-1:00 pm, 135 Budig.

• **Gender Seminar**, "WitchFace: The Use of Makeup Design to Create Sorceress Characters Onstage," Jane Barnette, Theater, 5 October, 3:00-4:30 pm, Hall Center Seminar Room.

• **The Tuttle Lecture**, "My Life as a Student of African American History and Culture: An Appreciation," Bill Tuttle, American Studies (Emeritus), 5 October, 4:00 pm, Woodruff Auditorium, Kansas Union.

• **Nature & Culture Seminar**, "Fairness in the Low-Carbon Shift: Learning from Environmental Justice," **Uma Outka**, Law School, 6 October, 3:00-4:30 pm, Hall Center Seminar Room.

## *Calls for Papers, Conferences, Symposia, Etc. (Posted)*

• Proposals for *The Langston Hughes Review* "Art and Politics: Reexamining Langston Hughes and Amiri Baraka." Deadline: 15 November.