



## Graduate Student Successes



Stefanie Torres



Alyse Bensel



Daniel Caine

PhD students **Stephanie Torres** and **Alyse Bensel** and MFA student **Danny Caine** received good news this week. Torres learned that she has been awarded a **2017 Summer Research Scholarship** by the Office of Graduate Studies. Dean Michael Roberts noted that the award places Torres “among a select group of graduate students, all of whom have excellent academic records and the strongest endorsements possible from their respective departments.” The Graduate Studies website will profile Torres and other SRS winners in the near future. Alyse Bensel

has been chosen as one of two recipients of the **2017-2018 Richard and Jeannette Sias Fellowship in the Humanities**. She will be the Sias Fellow in Fall 2017. Bensel has also been selected as a mentor in *The Adroit Journal* mentorship program, which pairs experienced writers with high school students interested in learning more about creative writing. Her “experience” now includes a new credential. Her manuscript, *Rare, Wondrous Things*, has just received an **Honorable Mention** in the **Stevens Poetry Manuscript Competition**, sponsored by the National Federation of State Poetry Societies. Danny Caine also received favorable contest tidings. His chapbook, *Uncle Harold’s Maxwell House Haggadah*, has been named the winner of the **2017 Etchings Press Chapbook Contest**. Caine will receive a cash prize and his chapbook will be published by Etchings Press. Congratulations, Stephanie, Alyse, and Danny!

## Publications

**Cipri, Nino**

“It Happened To Me: I Melded My Consciousness with the Giant Alien Mushroom Floating Above Chicago,” *Fireside Fiction*.

<http://firesidefiction.com/it-happened-to-me-i-melded-my-consciousness-with-the-giant-alien-mushroom-floating-above-chicago>

**Gunn, James E.**

Introduction, *Chasing Shadows: Visions of our Upcoming Transparent World*, ed. David Brin and Stephen W. Potts, Tor Books, 2017.  
 “The March of the Little Green Men,” *Little Green Men—Attack!* Ed. Robin Wayne Bailey and Bryan Thomas Schmidt, Baen Books, 2017.

## Presentations

**Anatol, Giselle**

Invited. “Whose Stories?” SUA International Women’s Day Gala, University of Kansas, 9 March.  
 Panel Discussion, “The Work of Jesmyn Ward,” The Project on the History of Black Writing’s “Mississippi Renaissance,” Black Literary Suite 2017, with **Will Cunningham**, **Wil Kenney**, and **Dee McElhatten**, University of Kansas, 15 March.

## Calendar

**M 27 2Cs**, 5:00 pm, Bird Dog Café.

**T 28 Voting Department Meeting**, 4:00 pm, 4051 Wescoe.

**Humanities Lecture Series**, “Pursuing Elusive Equity in Higher Education,” **Jennifer Hamer**, American Studies, 7:30 pm, The Commons, Spooner Hall.

**W 29 Angela Murphy**, Dissertation Defense, 9:30 am, Regionalist Room, Kansas Union (Anatol, Farmer, *Reiff*, Hodges, Chikanda).

**Poetry Reading** with **Susan Schultz**, English, University of Hawaii; **Douglas Rothschild** (Albany, NY); and **Robert Knapp**, English, KU, 4:00-5:00 pm, English Room, Kansas Union.

**F 31 Wild and Sexy: Project Description Workshop for Job Market and Grant Apps**, with Fall 2017 Job Placement Advisor **Misty Schieberle**, 4:00 pm, 1001 Wescoe.

**T 4 Celebration of Books Published by Humanities, Social Sciences, and Arts Faculty in 2016**, 4:00-6:00 pm, Hall Center Conference Hall.

**The Project on the History of Black Writing** presents “Poetry, A New Conversation: An Evening with Nikki Giovanni,” **Nikki Giovanni**, English, Virginia Tech University, 6:00 pm, Woodruff Auditorium.

**Kaminski, Megan**

Poetry Reading, with T. J. Jarrett, hosted by Louisville Literary Arts,  
Louisville, KY, 10 March.

Poetry Reading, Et Al, Nashville, TN, 11 March.

*Accepted for Publication*

**Bensel, Alyse**

“Jealousy” (poem). *Stirring: A Literary Collection*, forthcoming April 2017.

**Caine, Daniel**

“Continental Breakfast,” “The New Manifest Destiny,” “Churches Replacing Stores at Euclid Square Mall (with Slideshow),” “In the Bathroom of the Ritz Carlton Downtown,” and “Song of the Suburb” (poems). *Hobart*.

**Cipri, Nino**

“Which Super Little Dead Girl™ Are You?” (short story). *Nightmare Magazine*.

**Mills, Adam**

“Birdheart” (short story). *FUSION Magazine*.

*Announcements, Notes, & News*

● The Center for Undergraduate Research is accepting applications from faculty members who would like to mentor a low-income undergraduate who would also serve as an assistant for about seven hours per week with an hourly wage paid by a work-study program. The **Emerging Scholars Program** invites prospective applicants to attend one of two information sessions about the program: 31 March, 10:00-11:00 am or 6 April, 1:00-2:00 pm, both in The Commons, Spooner Hall. Application deadline: 1 May.

*KU and Regional Events*

● **Colonialism Seminar**, “NGO Philosophy in Guatemala,” Rachel Denney, WGSS, 27 March, 3:30-5:00 pm, Hall Center Seminar Room.

● **CTE Workshop**, “Got Apathy? Teaching Strategies for Fostering Student Engagement and Enhancing Performance,” with Dan Bernstein and Andrea Greenhoot, CTE/Psychology, 28 March, 12:00-1:00 pm. Register by 27 March.

● **CTE Workshop**, “Ditching the Disposable Assignment: Harnessing Open Pedagogy to Serve Our Students and Community,” Rajiv Jhangiani, Open Studies/Psychology, Kwantlen Polytechnic University, 30 March, 3:00-4:30 pm, Malott Room, Kansas Union.

● **Disability Studies Seminar**, “International Student Perspectives on Disability Studies and Special Education,” Tamara Handy, Socha Hyland, Rebecca Magario, and Hatice Uyanik, Special Education, 30 March, 3:30-5:00 pm, Hall Center Seminar Room.