



## 'Tis the Season



Hannah Scupham



Alyse Bensel



Tim Lantz

In the academy, April and May are traditionally months of awards for future endeavor and past excellence. This year, as usual, several KU English graduate students are participants in this rite of spring. At the national level, SAGE co-president **Hannah Scupham** has won a prestigious three-year **Lilly Graduate Fellowship** in the Humanities and Arts that helps graduate students prepare for teaching at faith-based liberal arts colleges and universities. She will be one of a cohort of ten graduate fellows from different universities across the U.S., in different academic fields, who will attend a yearly conference, accept mentorship from cohort mentors, and receive a yearly stipend. Fellows also participate in an online colloquium for three years where they discuss texts in literature, theology, philosophy, and history, as well as art and music. The program is based at Valparaiso University. Locally, **Alyse Bensel** has earned a **Graduate Summer Research Award** from the Hall Center for the Humanities. No more than four KU graduate students per year are selected for these awards, which offer summer support for graduate students engaged in humanistic dissertation research and writing. The goal of these awards is “to make possible full-time dissertation work for the months of June and July.” **Tim Lantz’s** award recognizes his record of superb teaching. The English Department nominated Lantz for the **Graduate Studies GTA Award** for the 2016-2017 year. He learned this past week that he has been tapped for this honor and the accompanying cash prize. He will receive the award at the 2017 Graduate Student Awards Ceremony on 20 April at 3:30 pm in the Kansas Room of the Kansas Union. Congratulations Hannah, Alyse, and Tim!

## Publications

### Mills, Adam

“Birdheart” (short story). *FUSION*.

## Presentations

### Bergeron, David

“Thomas Sampson Makes History from *Richard III*,” Shakespeare Association of America, Atlanta, GA, 7 April.

### Encarnacion, Gibette

“Uncertainties of Empire in *Mansfield Park* and *Persuasion*,” Panel: “From *Mansfield Park* to *Persuasion*: Jane Austen and British Imperialism,” 2017 Graduate Research Competition, University of Kansas, Kansas Union, 6 April.

### Höhne, Marcus

“From Austen to Rozema: Discovering Antigua and Caribbean Colonialism in *Mansfield Park*,” Panel: “From *Mansfield Park* to *Persuasion*: Jane Austen and British Imperialism,” 2017 Graduate Research Competition, University of Kansas, Kansas Union, 6 April.

### Lamb, Jonathan

“Bookish Words: Print, Form, Language, and Thought,” Shakespeare Association of America, Atlanta, GA (see “Announcements”)

## Calendar

**T 18 Advisory Committee Meeting**, 4:00 pm, 3001A Wescoe.

**W 19 Undergraduate Reading Series**, showcasing English undergraduates reading poetry, fiction, and creative nonfiction, 6:00-7:30 pm, Spencer Museum of Art.

**F 21 SAGE Meeting**, 4:00 pm, 1001 Wescoe.

**M 24 Candice Wuehle**, RDP, 10:00 am, 3025 Wescoe (Barnard, Harrington, Rovit)

**Garrett Fiddler**, MFA Defense, 1:00 pm, 3025 Wescoe (Grund, Johnson, Lorenz)

**Colonialism Seminar**, “Indigenous Archives and Colonialism,” **Stephanie Fitzgerald**, English/Indigenous Studies, 3:30-5:00 pm, Hall Center Seminar Room.

**T 25 Jonathan Patterson**, RDP, 9:00 am, 3025 Wescoe (Conrad, Elliott, Outka)

**Voting Department Meeting**, 4:00 pm, 4051 Wescoe.

**W 26 Professional Workshop**, “Navigating ‘Error’: Usage Questions in the Writing Classroom,” **Anne Curzan**, English, University of Michigan, 9:30-10:45 am, Malott Room, Kansas Union.

**Simone Savannah**, PhD Defense, 10:00 am, 4038 Wescoe (Canady, Graham, Kaminski, Harris, Ceccagnoli)

**Rachel Broenkow**, MFA Defense, 2:30 pm, 3025 Wescoe (Canady, Harrington, Johnson)

**Colloquium**, “Going Grammando: A Linguist’s Look at Language Peeves,” **Anne Curzan**, English, University of Michigan, 4:00-5:00 pm, Hall Center Conference Hall.

**F 28 Rebekah Taussig**, PhD Defense, 9:00 am, 3001A Wescoe (Graham, Kaminski, Moriarty, Neill, Tucker)

**Thonus, Terese**

“Cultivating Inclusive, Multilingual Pedagogies and Practices in Composition Work” (SIG Workshop). Conference on College Composition and Communication, Portland, OR, 15 March.

“Metaphorical Feedback and Student Revision.” Conference on College Composition and Communication, Portland, OR, 17 March.

**Wakkad, Ayah**

“The Making of Imperialism: Removal and Integration in Austen’s *Mansfield Park*,” Panel: “From *Mansfield Park* to *Persuasion*: Jane Austen and British Imperialism,” 2017 Graduate Research Competition, University of Kansas, Kansas Union, 6 April.

## *Accepted for Publication*

**Gunn, James E.**

*Transformation* (novel). Tor Books, June 2017. The final volume in the Transcendental trilogy.

*Star-Begotten: A Life Lived in Science Fiction*. McFarland & Company. Fall 2017.

“Sci-Fi and Science Fiction” (guest editorial), *Analog*, forthcoming.

“The Flight of the Adastra: Asha’s Story,” *Asimov’s Science Fiction*, May/June 2017.

## *Announcements, Notes, & News*

• **Frank Farmer** writes, “The second **Writers’ Faire** will be held Thursday, May 4th, in the Commons (Spooner Hall) from 1:00-5:00 PM. If you have student writing projects that you would like to nominate for this exhibit, please contact **Shane Wood** or **Frank Farmer** by May 1. As with last year, you may nominate traditional essays, multimodal projects (posters, videos, PSAs, digital texts, podcasts, etc.) and even performance pieces, etc. If you’re not sure about the suitability of a particular project, contact Frank or Shane. Even if you choose not to nominate your students’ work, we hope you find time to attend this event.”

• **Amy Devitt** received a note from KU English alum **Emily Donnellis-Sallee** inviting interested faculty and students to a workshop on 4/21 featuring a nationally-known expert in Writing Across the Curriculum, **Chris Anson**, North Carolina State (see “Spring Workshop” in “KU and Regional Events”).

• “The Flight of the Adastra: Asha’s Story,” by **Jim Gunn** (see “Accepted for Publication”) is the first of a series of 8-9 stories adapted from the stories the pilgrims tell aboard the spaceship “Geoffrey” in *Transcendental*, Gunn’s 2013 novel. Collectively, they are called “Tales from the Transcendental.” Gunn’s work continues to appear in other languages as well. *Alternate Worlds: The Illustrated History of Science Fiction*, an updated version of his 1975 coffee-table book, is forthcoming in a Chinese edition. Two essays, “Science Fiction Fandom” and “Science Fiction Workshops” will soon be published in a Chinese online magazine, while a reprint of his *Asimov’s* story, “New Earth,” appeared in a major print Chinese magazine. A French publisher has reprinted Gunn’s co-authored 1955 *Star Bridge* and a Russian publisher has contracted to publish, in Russian, a compendium volume consisting of Gunn’s *The Immortals*, *The Witching Hour*, *Future Imperfect*, and an essay about H.G. Wells.

• PhD candidate **Aaron Long** has been selected as a graduate student participant in the Hall Center’s Fall Faculty Colloquium, “The Posthuman?”

• **Jonathan Lamb’s** presentation at the Shakespeare Association of America (see “Presentations”) took place in absentia, as did his co-leadership of a practicum on typography and the material text. Ask him how he managed that. Lamb, like about 30% of the conference’s scheduled participants, fell victim to Delta Airlines’ Atlanta-bound flight cancellations last weekend (he endured three separate flight cancellations).

## *KU and Regional Events*

• **Digital Humanities Seminar**, “A Portrait of Venice: A ‘Virtually’ Digital Exhibition,” Kristin Lanzoni, History of Art, Duke University,” 17 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Early Modern Seminar**, “Inverted Miracles and Misplaced Saints in Feliciano de Silva’s ‘Segunda comedia de la Celestina,’” Andrea Tate, Classical & Modern Languages, Truman State University, 17 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Integration of Indian Classical and Western Music**, David Balakrishnan, Simons Public Fellow, and **Purnaprajna Bangere**, mathematician and violinist, 17 April, 7:00 pm, Hall Center Conference Hall.

• **Graduate Student Workshop**: “Theoria, Poiesis, Praxis: Communicating Your Research and Scholarship to the Public,” facilitators in Arts; Humanities; Natural Sciences and Math; Social and Behavioral Sciences; and Social Media and Public Communications, 18 April, 10:00 am-12:00 pm, The Commons, Spooner Hall.

• **Resident Humanities Fellows**, “Historicity at a Crossroads: Rethinking Testimonial Cinema,” Verónica Garibotto, Spanish & Portuguese, 19 April, 12:00 pm, Hall Center Conference Hall.

• **Latinx Studies Initiative/Latin American and Caribbean Studies Workshop**, “UndoKumented “Safe Zones,” led by Anacecilia Luna, OMA, and Andrea Gomez Cervantes, Sociology, geared to faculty and GTAs, 21 April, 10:00 am-12:00 pm, Alderson Auditorium, Kansas Union. RSVP as soon as possible to [camsan@ku.edu](mailto:camsan@ku.edu).

• **Spring Workshop**, “The High Impact of Writing in All Courses,” **Chris Anson**, Writing and Speaking Program, North Carolina State University, 21 April, 2:00-3:30 pm, Academic Plaza 380, in the Academic Underground, Park University, Parkville, MO.

• **University Theatre** presents Mozart’s *Don Giovanni*, 21, 27, 29 April, 7:30 pm, 23 April, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **Disability Studies Seminar**, “Images of Paralysis, Mobility, and the Intellectual in Early 20<sup>th</sup>-century Latin America,” Laura Kanost, Spanish, Kansas State University, 27 April, 3:30-5:00 pm, Hall Center Seminar Room.