



The Mary Klayder Study Abroad Fund



Mary Klayder

In December 2016, the Honors Program teamed up with KU Endowment to create a Launch KU crowdfunding initiative called **The Mary Klayder Study Abroad Fund**. The effort both celebrated Mary's long involvement with Study Abroad and solicited donations that would supply financial assistance to needy Honors students who wished to apply for ENGL 492/HNRS 492: The London Review; ENGL 360/HNRS492: Costa Rica Travel Writing; or The British Summer Institute (which includes ENGL 315). Addressed to KU Honors alumni and friends, the Launch KU posting read, "Dr. Mary Klayder has touched countless lives at KU. As a mentor, teacher, and study abroad leader, her influence on campus is second to

none. Over the past 27 years, Mary has taken more than 1000 KU students to Great Britain and Costa Rica. . . . These programs have been among the most transformative available to KU Honors students." Of course, quite a few of these "transformed" students become or remain English majors or minors. The crowdfunding goal was set at \$27,000. By the time the campaign officially closed in mid-January 2017, 90 donors had contributed \$33,055. Those who still wish to contribute to the fund, however, can do so using standard KU Endowment giving procedures. The Department congratulates Mary for this well-deserved recognition and thanks the Honors Program and KU Endowment for supporting and promoting these English courses/programs.

Publications

Wuehle, Candice

"The Fantasmatic Projection" (poem). *JERRY* 11. <http://www.jerrymagazine.com/candice-wuehle/>

Presentations

Wedge, Philip

Invited. "Chess in Lawrence," Lawrence Breakfast Optimists Club, 7 February.

Accepted for Publication

Cipri, Nino

Rpt. "A Silly Love Story" (story). *Cicada Magazine*.

Wuehle, Candice

VIBE CHECK (chapbook). Garden Door Press, 2017.

"As Thyself" (poem). *Heavy Feather Review* #notmypresident Series. February 2017.

Announcements, Notes, & News

- **Megan Jones** has been awarded the **Everett Helm Visiting Fellowship** at the Lilly Library at Indiana University Bloomington to continue her research on the Sacco and Vanzetti case. The library holds a collection of letters relevant to her project.

- **Candice Wuehle's** poetry collection, *FIDELITORIA: fixed or fluxed*, was named a finalist for both the Slope Editions Open Reading Series and Big Luck Books Ruth Stone Prize.

Calendar

M 13 Job Presentation, second candidate for **The Herman Melville Distinguished Professorship in American Literature**, 4:00 pm, Hall Center Conference Hall. Reception follows. (See separate publicity for further details).

W 15 Black Literary Suite 2017, "Mississippi Renaissance," panel discussion on Richard Wright, 12:00-1:00 pm, OMA.

R 16 Framing the Dialogue, "Conflict is Not Abuse: Overstating Harm, Community Responsibility, and the Duty of Repair," **Sarah Schulman**, Distinguished Professor of English, College of Staten Island, CUNY, 7:00 pm, The Commons, Spooner Hall.

F 17 Coffee @ The Commons, "Change on a University Campus," **Sarah Schulman** (see above), 10:00 am, The Commons, Spooner Hall.

Lunch & Learn, "Student Activism," **Sarah Schulman** (see above), 12:00 pm, Office of Multicultural Affairs.

Undergraduate Research Seminar, "Shakespearianity: Macbeth's Third Murder and Shakespeare's Pop Culture Prevalence," **Megan Fox**, English, 12:00-1:30 pm, Hall Center Seminar Room.

M 20 Job Presentation, third candidate for **The Herman Melville Distinguished Professorship in American Literature**, 4:00 pm, Centennial Room, Kansas Union. Reception follows. (See separate publicity for further details).

T 21 Voting Department Meeting, 4:00 pm, 4051 Wescoe.

R 23 Humanities Lecture Series, "Nature's God: The Heretical Origins of the American Republic," **Matthew Stewart**, philosopher, 7:30 pm, Lied Center Pavilion; Public Conversation Session, 2/24, 10:00 am, Hall Center Conference Hall.

KU and Regional Events

- **Place, Race & Space Seminar**, “The End of Policing,” Alex Vitale, Sociology, Brooklyn College, 13 February, 3:30-5:00 pm, Hall Center Seminar Room.
- **The Acting Company** presents *Julius Caesar* by Shakespeare and *X* by Marcus Gardley, in repertory, 15 and 16 February respectively, Lied Center. Sponsored by Theatre Department.
- **Introduction to Fellowship Development Workshop**, learn how to apply for graduate research grants in the Humanities, Social Sciences, and the Arts (and more), 16 February, 6:00-8:30 pm, Hall Center Seminar I. RSVP requested by 2/8 (but it doesn’t hurt to try later) at hgdo@ku.edu.
- **Digital Humanities Seminar**, “Reconstructing Moses Grandy’s World: The Interplay of GIS with Enslaved Narratives,” Christy Hyman, History, 20 February, 3:30-5:00 pm, Hall Center Seminar Room.
- **CTE Workshop**, “Cool Tools to Make Class Time Easier,” with Jennifer Roberts, Geology; Josh Bolick, KU Libraries; Amber Rowland, CRL; and Andrea Greenhoot, Psychology/CTE, 21 February, 12:00-1:00 pm, 135 Budig.
- **Resident Humanities Fellows**, “Soviet Defectors and the Border of the Cold War World,” Erik Scott, History, 22 February, 12:00 pm. RSVP one week in advance.
- **Red Hot Research**, “Health and Wellness,” panelists from five disciplines, including **Carl Lejuez**, Psychology/Dean of CLAS, 24 February, 4:00 pm, The Commons, Spooner Hall.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

- **The Keeler Family Intra-University Professorships**, a faculty development program for tenured faculty at mid-career. Allows one semester free of departmental responsibilities to engage in substantive exchange and interaction with faculty members in another discipline. Deadline: 10 February.
- **Steeple Service to Kansans Award**, CLAS award recognizing up to three faculty members at the University of Kansas who provide significant service to the people of Kansas as a purposeful extension of their teaching and research. Deadline: 3 March.
- **Balfour Jeffrey Research Award**, given in recognition of research achievement in the humanities and social sciences to an individual who may be described as having had a major and substantial impact and who has been of national and/or international interest. This individual’s research should be characterized either as profoundly seminal in nature or as representing a productive record of significant research and expanding intellectual or societal insights. One of the **Higuchi Research Awards**: <http://research.ku.edu/higuchi-award-nominations>. Deadline for nominations: 7 April.
- **Applied Humanities Boot Camp and Fellowship Opportunities**, Boot Camp, 15-19 May, intense immersion experience for up to 12 humanities and social sciences graduate students seeking to add a public humanities component to their CV; Applied Humanities Summer Fellows program offers 10 week 30-hour positions at eight cultural institutions that carry a \$3000 summer stipend (plus mileage outside of Lawrence) and provide the opportunity to start and complete a defined public humanities project. Deadline for Applied Humanities Summer Fellowships: 27 February. Deadline for Boot Camp: 13 March.