



All Aboard!

It's **Department of English Holiday Party** time again. The gala returns to Stop Night this year, but the venue is the same, as well as all the amenities and attractions. Gypsy jazz combo, Gadjos-Chapeau, will be back to provide live music, SAGE will conduct its silent auction, and food and beverages will be supplied, all within the confines of the Lawrence Union Pacific Depot (Lawrence Visitors Center), 402 N. 2nd Street in North Lawrence. The party will run from 7:00-9:00 pm, punctuated now and then by whistles and roars from the passing trains. Come celebrate the end of the semester and the holiday season with faculty and graduate student colleagues, spouses, partners, friends, and children.



Calendar

S 3 Beecher's Magazine and ACLU Kansas Fundraiser, 5:00-8:00 pm, featuring an ugly sweater contest, Karaoke, and poems-on-demand written by *Beecher's* staff members, Frank's North Star Tavern, 508 Locust St.

M 5 Alternative Academic Careers: An Approach to Career Mapping, skype interaction with **Elizabeth Swanson**, English and Director, Women's Entrepreneurial Development Lab, Lewis Institute, Babson College, 2:00 pm, 3001A Wescoe.

Science Fiction Reading from *Yaqteenya: The Old World*, a science fiction novel from Saudi Arabia, **Yasser Bahjatt**, writer, publisher, and tech whiz, 5:00-7:00 pm, Law School Library, Green Hall. Co-sponsored by the Gunn Center for the Study of Science Fiction.

Poetry Reading and Art Show, "Taking On Life," honoring 15 years of the Douglas County Corrections Facility's Writing Program, featuring, among others, **Brian Daldorph**, English, Prison Poetry Program Director, 7:00 pm, Auditorium, Lawrence Public Library.

T 6 Amanda Sladek, PhD Defense, 9:00 am, 3001A Wescoe (Devitt, Grund, Lancaster, *Reiff*, Hallman).

Meeyoung Kang, RDP, 11:00 am, 3025 Wescoe (Fitzgerald, Fowler, *Mielke*).

Early Modern Seminar, "You Change My Blood: The Early Modern Woman Traveler in Thomas Heywood's *The Fair Maid of the West, Part 1*," **Gaywyn Moore** (PhD '11), English, Missouri Western University, 3:30-5:00 pm, Hall Center Seminar Room.

W 7 Resident Humanities Fellows, "Native American Ledger Drawings 'Unbound': From the Plains to the City and Lines Between," **Chelsea Murdock**, English, 12:00 pm, Hall Center Conference Hall.

R 8 Alyse Bensel, RDP, 9:00 am, 3025 Wescoe (*Kaminski*, Moriarty, Rowland).

Sarah Ngoh, PhD Defense, 2:30 pm, 3001A Wescoe (Anatol, Fitzgerald, *Santangelo*, MacGonagle, Jelks).

Big Tent Reading Series featuring **Tom Averill** (MA '74), English, Washburn University; **Alyse Bensel**, English; and **Priscilla Howe**, 7:00 pm, Raven Bookstore.

F 9 Stop Day

Stefanie Torres, Doctoral Exam, 9:00 am, 2648 Wescoe (*Canady*, MCS, Lester, Wedge, Portillo).

Kate Russell, Doctoral Exam, 1:00 pm, 3134 Wescoe (MCS, Farmer, *Kaminski*, *Moriarty*, Lieberman).

Adam Miller, MFA Defense, 3:00 pm, 3025 Wescoe (*Johnson*, Lamb, Lorenz).

Nature & Culture Seminar, "The Quapaw Nation as Sacrifice Zone: The BIA, the EPA, and the Tar Creek Superfund Site," **Stephanie Fitzgerald**, English, 3:30-5:00 pm, Hall Center Seminar Room.

Department of English Holiday Party, 7:00-9:00 pm, Lawrence Union Pacific Depot, 402 N. 2nd Street.

M 12 Jonathan Patterson, Doctoral Exam, 9:00 am, 3001A Wescoe (Barnard, *Conrad*, Elliott, Outka, Wood).

T 13 Rachel Brown, Doctoral Exam, 9:00 am, 3001A Wescoe (Fitzgerald, Fowler, Graham, *Mielke*, Gregg).

Brittney Tyler-Milholland, Doctoral Exam, 11:30 am, 3025 Wescoe (Devitt, *Farmer*, Reiff, Hallman, Childers).

Voting Department Meeting, 4:00 pm, 4051 Wescoe.

2C's, potluck, 6:00 pm, home of **Leighann Dick** (write leighann@ku.edu for address).

Publications

Bergeron, David

"Court Masques about Stuart London," *Studies in Philology* 113.4 (2016): 822-849.

Farmer, Frank

Rev. of *Adjusted Margin: Xerography, Art, and Activism in the Late Twentieth Century* by Kate Eichhorn. *Rhetoric Society Quarterly* 46.5, 491-93.

Johnson, Kij

Reprint. "The Empress Jingu Fishes," *Temporal Turn: Art and Speculation in Contemporary Asia*, Lawrence: Spencer Museum of Art, 2016.

McKitterick, Chris

"Waking the Predator" (short story). *The Hanging Garden*. July 2016.
"La Literatura del Cambio" (translation of, "The Literature of Change"), *Lulungomena* (an online publication of the Colegio Lincoln International Academy's "Taller de Literatura de Ciencia Ficción"), Santiago, Chile, 3 October.

Presentations

Devitt, Amy

"Breaking Academic Habits for Public Motives," Thomas R. Watson Conference, University of Louisville, 20 October.

Fitzgerald, Stephanie

"Placing Self, Placing Nation: Autobiographical Interventions in Deborah Miranda's *Bad Indians* and Elissa Washuta's *My Body Is a Book of Rules*." American Studies Association Conference, Denver, CO. 17 November.

Tidwell, John Edgar

Convocation Address, "Lincoln, King, and the Quest for Freedom," Bethel College, 11 November.

Warrior, Robert

Presidential Address, "Home/Not Home: Centering American Studies Where We Are," American Studies Association Conference, Denver, CO, 18 November.

Accepted for Publication

Bensel, Alyse

"Frittillary," "Kitchen," and "Instructions for Hunger," (poems). *Tinderbox Poetry Journal*. Forthcoming.

Devitt, Amy (with Carolyn R. Miller)

Editor and Introduction, *Landmark Essays on Rhetorical Genre Studies*, Landmark Series, Routledge Press.

McKitterick, Chris

"Science Fiction's Dad" (book introduction). *The Science Fiction, Scholarship, and Teaching of James Gunn*. McFarland, forthcoming.

Wheeler, Lesley

"My Story" (story). *fem lit rag mag*. Forthcoming.

HBW Announcements and News

• **The Project on the History of Black Writing's** annual **Black Literary Suite** program will feature a number of events next semester. **Black Literary Suite 2017**, "Mississippi Renaissance," will formally begin with the unveiling of the exhibit and a kick-off reception (date and time TBA) at the Sabatini Multicultural Resource Center. Four panel discussions on significant individual authors will be held during the semester in conjunction with BLS (see call for participants below): 1/25 on Ida B. Wells; 2/15 on Richard Wright; 3/1 on Margaret Walker; and 3/15 on Jesmyn Ward. The last will coincide with the finale of the program.

• **Black Literary Suite 2017**, call for **panel participants**, 12-1 pm on the dates listed above. Deadline: 19 December. Contact **Anthony Boynton** at HBW with any questions: adboynton@ku.edu.

• Poet and activist **Nikki Giovanni** will visit KU on Tuesday, 4 April. Details TBA.

KU and Regional Events

• **University Theatre** presents *R.U.R.*, by Karel Capek, 2-3, 5, 7-8 December, 7:30 pm, 4 December, 2:30 pm, Inge Memorial Theatre, Murphy Hall.

• **Place, Race & Space Seminar**, "Learning from Place: Lessons of Hospitality and Reciprocity at the Waitangi Treaty Grounds, Aotearoa/New Zealand," Jay T. Johnson, Geography & Atmospheric Science, 5 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **The Urban Experience Seminar**, "Race, (In)Equality, and Institutional Change: The Cleveland Public Schools, 1973-1998," Argun Saatcioglu, School of Education, 8 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **CTE Workshop**, "KU Core Goal 4.1," participants will explore ideas for teaching students respect and appreciation for human and cultural diversity in the U.S., and develop or refine plans for documenting and assessing students' progress towards achieving this outcome. 15 December, 12:00-1:15 pm, 135 Budig.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **(New) Media Developments: Aesthetics, Representation, and the Politics of Affect**, 2017 Film and Media Studies Graduate Symposium, 27-28 January 2017, University of Kansas. Deadline: 16 December.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **KU Office of Diversity and Equity Faculty Fellow** to serve 1/23/17-6/30/18, to develop and implement strategies that improve the advancement and success of minoritized students, faculty, and staff at KU. Application deadline: 15 December.

• **New England Regional Fellowship Consortium Research Grants**, eighteen awards in 2017-2018. Deadline: 1 February 2017.

• **Research Fellowships at the Massachusetts Historical Society**, long-term and short-term grants. Deadlines vary (see poster).

• **Lyle Olsen Graduate Student Essay Contest**, sponsored by the Sport Literature Association, essay should "address treatments of sport in texts or textual media." Deadline: 31 March 2017.