



## Welcome Jacob Nyboe



Jacob Nyboe

**Jacob Nyboe**, a PhD student in the Department of Nordic Studies and Linguistics at the University of Copenhagen, will be in residence in the English Department as a visiting researcher through May of this year. Nyboe, recognizable by his trademark hat (see picture), will occupy 3020 Wescoe. Nyboe holds a BA (2006) and an MA (2008) from the University of Copenhagen. He then taught Danish language and literature at the secondary level for five years before re-

turning to work on his doctorate in the same field, with a special interest in genre studies. His visit, funded by his program, follows his participation in a PhD seminar co-taught by **Amy Devitt** at UC last year. Nyboe states, “my main field of research is contemporary Danish and Scandinavian literature, so it might seem a bit strange that I ended up here in Kansas. However, I have a strong interest in genre theory and I believe that as a literature scholar I can gain a lot by including and being inspired by the rhetorical genre studies which have been so productive and insightful in the last few decades. Amy Devitt being one of the most excellent and inspirational representatives of RGS, who has also been advocating for interdisciplinary approaches, is thus the reason why I am here. More specifically my primary research object at the moment is what I call Genre Signature; that is **creative genre indications, explicitly stated on the cover and/or title page, through which a literary work claims an exclusive generic status**. So it is a way for a literary work to stand out and try to initiate a discussion or establish doubt regarding its own genre or even the genre system as such. Examples could be generic indications such as ‘unnovel’, ‘genres’, ‘lesions’ or ‘aleatory novel’. Amongst other things I am interested in how these genre signatures work as rhetoric gestures and which kinds of actions they perform.” Nyboe will attend a conference in New Orleans in April. His wife will join him at the conclusion of his research term and they plan to tour the western U.S. In the meantime, Nyboe is enjoying Lawrence, which he finds surprisingly like home with its lively university-influenced lifestyle. He likes concerts and theatre and has been impressed by the local music scene. Recently, he started taking alto saxophone lessons, an endeavor that continues here in Lawrence. He has also taken up running for exercise and recreation and has participated in a few half-marathons.

## Publications

**Wuehle, Candice**

“Imprint” and “Monday” (poems). *FLAG+VOID* 6 (Spring 2016).  
Online.

## Accepted for Publication

**Holland, Jacqueline**

“Inquiry on the Nature of Human Love” (short story). *Hotel Amerika*.

**Wedge, Philip**

“Sassoon’s Fox-Hunting Man: The Sporting Character in *The Memoirs of George Sherston*” (essay). *Aethlon: The Journal of Sport Literature*.

## Announcements, Notes, & News

• **Faculty Members:** The CLAS book cover exhibit is being updated. If you would like to submit the cover from your recently published work for consideration, send an e-mail containing the electronic image of the cover to the Dean’s office ([clasdean@ku.edu](mailto:clasdean@ku.edu)) by Friday, 11 March.

## Calendar

**W 24 Resident Humanities Fellow Lecture**, “Knowing Networks: Science, Technology, and the Making of Irish Modernism,” **Kathryn Conrad**, English, 12:00 pm, Hall Center Seminar Room.

**Undergraduate Reading Series**, 7:00 pm, English Room, Kansas Union.

**F 26 SAGE Meeting**, 4:00-5:00 pm, 4033 Wescoe.

**M 29 Latin America & Its Diasporas Seminar**, “Rights Discourse and the Problem of Recognition: Black and Latino Intersections,” **Sharada Balachandran Orihuea**, English, University of Maryland College Park, 3:30-5:00 pm, Hall Center Seminar Room.

**T 1 Voting Department Meeting**, 4:00 pm, 4051 Wescoe. Meet new CLAS Dean **Carl Lejuez**.

**W 2 CTE Conversation**, “Making the Classroom an Inclusive Space,” ways to build diversity and inclusion into our teaching practices, **Marta Caminero-Santangelo**, English; Andrea Greenhoot, Psychology/CTE, 12:00-1:00 pm, 135 Budig. Register by 3/1.

**R 3 Interdisciplinary Graduate Research Workshop**, “Circulating Affect: Reading Distributed Cognition in British Romanticism,” **Renee Harris**, English, 12:30-2:00 pm, Hall Center Seminar Room.

**Book Launch**, *Hurt People*, a novel by **Cote Smith**, English, 7:30 pm-8:30 pm, Lawrence Public Library Auditorium.

• Sponsors of this year's **Big Event at KU** have issued the following invitation to English faculty, staff, and graduate students: "The Big Event at KU is hosting its 6th annual event this April and we would love to have your support! Do you have some work around your house that you would like assistance with? Student volunteers will be available on Saturday, April 16th from 10am till 2 pm to assist you in anything you might need. Don't need help but still want to participate in The Big Event? You can also be a volunteer to help others within the Lawrence community. If you sign up to volunteer as an individual, we will pair you with an existing student group, which can be a great way to spend time with some KU students outside of the classroom. More information and a registration form can be found at [thebigeventku.com](http://thebigeventku.com) and you can always direct questions to [bigeventku.outreach@gmail.com](mailto:bigeventku.outreach@gmail.com). Rock Chalk!"

### ***KU and Regional Events***

- **CTE Workshop**, "Valuing Information in the Classroom: Approaches to Teaching Research and Critical Analysis," Stephanie Gamble and Pamela Lach, KU Libraries; Doug Ward, CTE/Journalism, 22 February, 12-1 pm, 135 Budig.
- **Hall Center Public Event**, "The Russian Army in the Great War: The Eastern Front, 1914-1917," David R. Stone, Strategy & Policy, U.S. Naval War College, 25 February, 7:00 pm, Hall Center Conference Hall.
- **Open Forum**, "Voicing Our Differences: LGBTQIA Racial Justice at KU," 1 March, 5:00-7:00 pm, Jayhawk Room, Kansas Union.
- **Disability Studies Seminar**, "War without Disability: A Brief History of an American Obsession," John Kinder, American Studies/History, Oklahoma State University, 3 March, 3:30-5:00 pm, Hall Center Seminar Room.
- **Gender Seminar**, "Men and Their Hair: Identity, Discipline, and U.S. Military Service," Beth Bailey, History, 3 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Conflict & International Change Seminar**, "Global Responses to Vietnamese Refugees After the Vietnam Conflict," Heather Stur, University of Southern Mississippi, 4 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Nature & Culture Seminar**, "'Save Energy, Save a Soul': The Energy Crisis and the Unification of Conservative Anti-Environmental Ideas," Alex Boynton, History, 4 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **2<sup>nd</sup> Annual Enhancing Cultural Competency Conference**, 10 March, 8:00 am-12:00 pm; 23 March, 12:30 pm-5:00 pm, Kansas Union Ballroom

### ***Calls for Papers, Conferences, Symposia, Etc. (Posted)***

• **CTE Teaching Slams**, 25 March, 2:00-3:30 pm (several locations). Deadline for proposal submission: 4 March.

• **UMKC Spring Symposium**, sponsored by English Graduate Students Association, 9 April, UMKC, Kansas City, MO. Deadline: 9 March.

• **Faulkner and Hemingway**, sponsored by the Center for Faulkner Studies, Southeast Missouri State University, Cape Girardeau, Missouri, 20-22 October. Deadline: 15 May.

### ***Contests, Fellowships, Grants, Etc. (Posted)***

• **2015-2016 Steeples Service to Kansans Award**, given to three faculty members at the KU Lawrence campus who provide significant service to the people of Kansas as a purposeful extension of their teaching and research. Deadline: 4 March.

• **Wisconsin Institute for Creative Writing**, 2016-2017 poetry and fiction fellowships. Deadline: 29 February.