



Why Write?

The Hall Center's **Humanities Lecture Series** features a second major creative writer in three weeks as KU welcomes acclaimed author **Zadie Smith** to Lawrence. Smith will speak on Thursday, 1 December, at 7:30 pm in the Kansas Union Ballroom. The title of the presentation is "Why Write? An Evening with Zadie Smith." Smith's novel *White Teeth* (2000) won the Whitbread First Novel Award and was a finalist for the National Book Critics Circle Award. *On Beauty*, her third novel, was a finalist for the Man Booker Prize and won the 2006 Orange Prize for fiction. A new novel, *Swing Time*, her fifth, was published last week. Smith is also a prolific essayist. In 2011, she joined the Senior Creative



Zadie Smith

Writing Faculty in the English Department at New York University. Besides fiction writing, her research interests are literary and cultural criticism. Hall Center publicity states that, "in this lecture, Smith will explore what it is to write, and why writing remains important. What is the purpose of writing 'creatively'? Have the reasons changed over time? What can aspiring writers do to convince themselves that serious writing – in a world full of distractions – is still worth doing? What kind of writing is needed in the 21st century? She will also read from and explore parts of *Swing Time*."

Inclusive Climate

The entire KU Department of English will gather for a workshop on creating an inclusive climate on Friday, 2 December, from 3:00-5:00 pm, in the Big XII Room of the Kansas Union. All faculty and staff (of all ranks and FTE) and graduate students are required to attend. The workshop is a follow-up to the recently-completed University of Kansas climate survey and the Department's previous retreats on diversity and inclusion held by the Senior Staff and SAGE. If you simply cannot be there on 12/2, please contact Professor Neill as soon as possible (if you have not already done so). An alternate session is being planned for those who have unalterable commitments. Light refreshments will be provided in the adjoining Jayhawk Room following the workshop.

Publications

Atkins, G. Douglas

On Keats's Practice and Poetics of Responsibility: Beauty and Truth in the Major Poems. New York: Palgrave Macmillan, 2016.

Presentations

Caminero-Santangelo, Marta

Invited Presentation. "The Other American Dreamers: Latinx Youth Narratives of Illegality," Yale University Center for the Study of Race, Indigeneity, and Transnational Migration, New Haven, CT. 4 November.

Calendar

- F 18 Candice Wuehle, Doctoral Exam**, 1:00 pm, 3001A Wescoe (Anatol, MCS, *Harrington*, Outka, Welsh).
- M 21 Alternative Academic Careers: An Approach to Career Mapping** welcomes **Sarah Bishop**, (English Ph.D. from University of Virginia), Lawrence Arts Center Grants Administrator, 2:00 pm, 3001A Wescoe.
- T 22 Tim Lantz, Doctoral Exam**, 11:30 am, 3001A Wescoe (Anatol, MCS, *Harrington*, Stalling, Linden).
- W 30 Meghara Eichhorn-Hicks, RDP**, 9:00 am, 3025 Wescoe (*Conrad*, D. Elliott, Outka, Rowland).
- R 1 Humanities Lecture Series**, "Why Write? An Evening with Zadie Smith," **Zadie Smith**, English, NYU, 7:30 pm, Kansas Union Ballroom.
- F 2 Humanities Lecture Series Public Conversation Session** with **Zadie Smith**, 9:00 am, Hall Center Conference Hall.
- Department Workshop**, "Inclusive Climate," 3:00-5:00 pm, Big XII Room, Kansas Union. Mandatory for all faculty, staff, and graduate students. Refreshments follow in the Jayhawk Room.
- Red Hot Research**, "Improvisation," presenters from Music, Dance, American Studies, Aerospace Engineering, and Theatre. Emcee: **Jonathan Lamb**, English, 4:00 pm, The Commons, Spooner Hall.
- M 5 Poetry Reading and Art Show**, "Taking On Life," honoring 15 years of the Douglas County Corrections Facility's Writing Program, featuring, among others, **Brian Daldorff**, English, Prison Poetry Program Director, 7:00 pm, Auditorium, Lawrence Public Library.
- T 6 Early Modern Seminar**, "You Change My Blood: The Early Modern Woman Traveler in Thomas Heywood's *The Fair Maid of the West, Part 1*," **Gaywyn Moore**, English, Missouri Western University, 3:30-5:00 pm, Hall Center Seminar Room.
- W 7 Resident Humanities Fellows**, "Native American Ledger Drawings 'Unbound': From the Plains to the City and Lines Between," **Chelsea Murdock**, 12:00 pm, Hall Center Conference Hall.
- F 9 Stop Day**
- Nature & Culture Seminar**, "The Quapaw Nation as Sacrifice Zone: The BIA, the EPA, and the Tar Creek Superfund Site," **Stephanie Fitzgerald**, English, 3:30-5:00 pm, Hall Center Seminar Room.
- Department of English Holiday Party**, 7:00-9:00 pm, Lawrence Union Pacific Depot, 402 N. 2nd Street.
- T 13 Voting Department Meeting**, 4:00 pm, 4051 Wescoe.

Warrior, Robert

“Home and Not Home: Indigeneity, Radical Inclusivity and the American Future,” Richard Slotkin Lecture, Wesleyan University, Middletown, CT, 18 October.

Johnson, Kij

“New York Review of Science Fiction Readings with Kij Johnson and Sonya Taafe,” The Brooklyn Commons, New York, NY, 15 November.

Announcements, Notes, & News

• **Stephanie Fitzgerald’s** book, *Native Women and Land: Narratives of Dispossession and Resurgence* (2015), has been awarded the **2016 Beatrice Medicine Award for Research** by the Native American Literature Symposium Board.

• **Jim Carothers** attended the Faulkner/Hemingway Conference at Southeast Missouri State University October 20-22 and saw Department alumni **Emily Bobo**, **Angela Glover**, **Jennie Joiner**, and **Adam Long**, each of whom made presentations

KU and Regional Events

• **Digital Humanities Seminar**, “Critical Protocols in Indigenous Game Design,” Joshua Minor, Film & Media Studies, 21 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **Conflict & International Change Seminar**, “Does the Constitution Follow the Soldier? Law and Citizenship on U.S. Military Bases in Asia, 1945-1965,” Christopher Capozzola, History, MIT, 1 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **Place, Race & Space Seminar**, “TBA,” Jay T. Johnson, Geography & Atmospheric Science, 5 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **The Urban Experience Seminar**, “Race, (In)Equality, and Institutional Change: The Cleveland Public Schools, 1973-1998,” Argun Saatcioglu, School of Education, 8 December, 3:30-5:00 pm, Hall Center Seminar Room.

*Calls for Papers, Conferences, Symposia,
Etc. (Posted)*

• **Shaw at the Shaw**, 21-25 July 2017, Shaw Festival, Niagara-on-the-Lake, Ontario, Canada. Deadline: 30 January.

*Fellowships, Scholarships, Awards, Contests,
Etc. (Posted)*

• **KU Office of Diversity and Equity Faculty Fellow** to serve 1/23/17-6/30/18, to develop and implement strategies that improve the advancement and success of minoritized students, faculty, and staff at KU. Application deadline: 15 December.