



Peter Grund Wins University Scholarly Achievement Award



Peter Grund

Associate Professor of English **Peter Grund** is one of five recipients of KU's **2016 University Scholarly Achievement Awards**. This prestigious research award recognizes "either a truly outstanding single scholarly or research contribution, or a series of closely related contributions" by a mid-career faculty member. The contribution(s) must: 1) advance the field of scholarship; 2) exhibit novelty and originality; 3) promote scholarly and research activity at KU; and 4) enhance the university's national and international reputation. In her letter nominating Grund for the award, Professor **Amy Devitt** asserts

that "Peter Grund is at the forefront of a group of international scholars" focused on historical pragmatics, "the emerging field [of language study] that establishes perspectives and methods for examining contextual and cultural variables at work in language change." Nomination materials cited Grund's collective editing and interpretive work since 2009, many supported by collaborative grants, as evidence of his stature in his discipline: his co-editorship of the massive *Records of the Salem Witch Trials* (2009, 2014 paperback), his 2011 edition and analysis of a text by Humfrey Lock, and his co-editorship of *Testifying to Language and Life in Early Modern England* (2011). Since 2012, he has edited the prestigious *Journal of English Linguistics*. He was also recently selected as a plenary speaker at the most important conference in his field. University Scholarly Achievement awardees receive a stipend of \$10,000. Grund will formally receive the award at a ceremony to take place in late April or early May.

Grants and Awards to HBW Project and Staffers



Crystal Bradshaw



Kristin Coffey



Kierstin McMichael

The **Project on the History of Black Writing** continues to secure national funding for its initiatives. HBW has been awarded an **NEH Digital Humanities Start-Up Grant** of \$40,000 for its "Black Book Interactive Project." The grant is for "preliminary steps toward developing a metadata schema that accounts for race in order to increase scholarly access to archival materials." In its broader context, the BBIP will involve partnership with the University of Chicago Text Lab to create searchable,



Maryemma Graham

OCR'd text and metadata using 500 volumes of African-American novels. English alumnus **Kenton Rambsy** and graduate student **Will Cunningham** were instrumental in securing the grant. **Danny Caine** and **Anrab Chakraborty** will be heavily involved going forward. Congratulations to the Project and all those involved in this successful funding effort. However, HBW successes have not all been collective. The Director and several staffers have earned individual accolades in

Calendar

M 18 The John F. Eberhardt Memorial Lecture, "Archipelago Aesthetics," **May Joseph**, Global Studies, Pratt Institute, 7:00-8:30 pm, Malott Room, Kansas Union.

The Perspective Series, "Faces of Feminism in Pop Music: Beyoncé & Nicki & Taylor & Ke\$ha," panel: **Ayesha Hardison**, English; Michelle Heffner Hayes, Dance; Randal Maurice Jelks, AAAS, 6:30-8:00 pm, Nunemaker Center. Sponsored by University Honors Program.

T 19 Voting Department Meeting, 4:00 pm, 4051 Wescoe.

W 27 Resident Fellows Seminar, "Re-Membering the Dis-membered: Armah's Disabling Pan-African Nationalism," **Sarah Ngoh**, English, 12:00 pm, Hall Center Conference Hall. Lunch provided. RSVP by 4/20.

Undergraduate Reading Series, 7:00 pm, Pine Room, Kansas Union.

R 28 Disability Studies Seminar/Digital Humanities Seminar, "The 'Hashtagged' Body: Visual Representations of Disability on Social Media," **Rebekah Taussig**, English, 3:30-5:00 pm, Hall Center Seminar Room.

Milestones Celebration, to honor retiring faculty and staff, celebrate rank advancements, and recognize graduate students receiving advanced degrees, 3:30-4:30 pm, North Gallery, Spencer Research Library.

The American and British Lecture, "Data-Mining the Heart of Hamlet's Mystery," **Gary Taylor** (BA '75), Florida State University, 7:00-8:30 pm, Kansas Room, Kansas Union.

F 29 Red Hot Research, "Political Engagement," **Laura Mielke**, English, and fellow presenters from Film & Media Studies, Design, Journalism & Mass Communications, and Germanic Languages & Literatures. Emcee: **Jonathan Lamb**, English.

recent weeks that bring credit to the program and the Department as well as themselves. **Maryemma Graham** and **Kristin Coffey** received high honors at the College Language Association Convention in Houston early this month. Graham was presented with a **Lifetime Achievement Award** by the organization (see below). Coffey was named the first-place winner in the short story category of the **2016 Margaret Walker Memorial Prizes in Creative Writing**. She won for “A Story I Heard,” a piece of historical fiction excerpted from a larger mixed-genre novella which deals with migration. **Crystal Bradshaw**, an undergraduate assistant with HBW, also received recognition for her creative writing. An excerpt from her novel, *Eliza: A Generational Journey*, about an exoduster ancestor, has been awarded the **2016 Brousseau Creativity Award for Writing** from KU’s Spencer Museum of Art. Finally, fellow undergraduate staffer **Kierstin McMichael** was recently named the winner of KU’s **Alexis F. Dillard Student Involvement Award**.

FLAS Fellowship to Angela Murphy



Angela Murphy

English Rhetoric and Composition PhD student **Angela Murphy** will immerse herself in Wolof at the Kansas African Studies Center throughout the next year as the recipient of a **Foreign Language and Area Studies Fellowship**. Wolof is the native language of the Wolof people of Senegal, the Gambia, and Mauritania. Mastering the language will contribute to Murphy’s dissertation research on international women’s rights policies and their applications in Senegal and Germany. Murphy conducted field work in both countries this winter and expects to return to West Africa, especially, in both the near

and distant future. She’s convinced the skills she will develop as a result of the fellowship will also help her better understand Senegalese culture throughout her career.

Presentations

Kaminski, Megan

Poetry Reading, *Portland State & UC Davis AWP Reading* w/John Beer, Pam Houston, Annie Liontas, Melinda Moustakis, Katie Peterson, and Leni Zumas. Los Angeles, CA. 1 April

Presentations: “Gentlewomen” (presentation + panel discussion). Panel: *Ekphrasis in the Digital Age* w/ Timothy Bradford, Amy Catanzano, Matthew Cooperman, and Amaranth Borsuk. Association of Writers and Writing Programs (AWP) Annual Conference. Los Angeles, CA. 2 April.

“Permeable Poetics: (Lyric) Self as Site” (paper). *Contemporary Renovations in Lyric* w/ John Beer. Poetics: (The Next) 25 Years Conference. University of Buffalo, Buffalo, NY. 9 April.

Poetry Reading, Flash Reading. Poetics: (The Next) 25 Years Conference. University of Buffalo, Buffalo, NY. 9 April.

McKinney, Charlesia

“Storying as Action: Co-Creating Identity in the Writing Classroom,” Conference on College Composition & Communication, Houston, TX, 7 April.

Accepted for Publication

Wuehle, Candice

Excerpt from the manuscript *Party Spirit*. *Vector Press*. Spring 2016, Volume IV. Print.

“Stable Orbit,” *Ohio Edit*. Spring 2016. Online.

Announcements, Notes, & News

- **Stephanie Fitzgerald’s** recent book, *Native Women and Land: Narratives of Dispossession and Resurgence*, has won the **2016 Beatrice Medicine Award for Scholarship** from the Native American Literature Symposium. Fitzgerald has also received word from the Hall Center for the Humanities that she has been awarded an **NEH Incentive Fund Grant** to work on a proposal for an NEH Summer Institute focusing on Native American poetry and poetics that would be co-directed by **Maryemma Graham**, if funded.

- Mint condition copies of Professor Emeritus **Melvin Landsberg’s** *John Dos Passos’ Correspondence with Arthur K. McComb* are available free to anyone who would like a copy. Four copies have been placed in the bookshelves in 3025 Wescoe (the small conference room).

KU and Regional Events

- **Digital Humanities Seminar**, “Recovering the Past Through Digital History,” Jennifer Guiliano, History, Indiana-Purdue University Indianapolis, 18 April, 3:30-5:00 pm, Hall Center Seminar Room.

- **KU Libraries Conversation**, “CRL Collections and the Future of Primary Sources in the Digital Era,” James Simon, VP, CRL, 19 April, 2:00-3:00 pm, Watson Library, Room 503A.

- **Hall Center Special Event**, “Embers of War: The Fall of an Empire and the Making of America’s Vietnam,” Fredrik Logevall, International Affairs, Harvard University, 21 April, 7:30 pm, The Commons, Spooner Hall.

- **Archives Interrupted: Gender and the Future of Constructing the Past**, Plenaries open to the public: “Feminist Archives and Gender Trouble,” Kate Dossett, History, Leeds University, 22 April, 4:00 pm, Hall Center for the Humanities; “In Treatment: Psychiatry and the Archives of Modern Sexuality,” Regina Kunzel, History/Women’s Studies, Princeton University, 23 April, 4:30 pm, Sabatini Multicultural Resource Center. Sponsored by CLAS, Gender Seminar, WGSS, and others.

- **2nd Annual Day of Creativity**, presented by the KU Natural History Museum, The Commons, & The Spencer Museum of Art, 24 April, 12:00-3:00 pm, KU Natural History Museum, 1345 Jayhawk Blvd.

- **Latin America & Its Diasporas Seminar/Urban Experience Seminar**, “The World the Children Made: Creating Mexican-American Roots in Kansas City,” Valerie Mendoza, American Studies, 25 April, 3:30-5:00 pm, Hall Center Seminar Room.

- **Symposium: Justice in the Low-Carbon Shift**, discussion of how local energy transitions can be leveraged to advance community social justice objectives, 28 April, 7:30 pm, The Commons, Spooner Hall. Organizers include Uma Outka, Law. Funded by a Starter Grant from The Commons.

- **Psychology Centennial Celebrations**, talks by distinguished Psychology alumni, 9:00 am-3:45 pm, Adams Alumni Center.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

- **Haines Faculty Research Fellowship in English**, for KU English faculty nearing promotion to associate or full professor. See 3/31 e-mail for full details. Deadline: 29 April.

“Houston, We Have a Star!”



Maryemma Graham (center) holds the **Daryl Cumber Dance Award for Lifetime Achievement** plaque that she received in early April at the 76th annual College Language Association Convention in Houston, TX. She is surrounded by a host of NEH summer scholars she has worked with over the years (the award was for ‘impact’ as much as ‘achievement’). Note also current KU Fulbright visiting scholar **Portia Owusu** (next to Graham), who studied under Graham at a Language Matters Initiative in Paris in 2010, as well as current KU faculty members **Edgar Tidwell** (L) and **Ayesha Hardison** (R). Graham notes that she first encountered Hardison as a summer scholar.