



## DEPARTMENTS OF ENGLISH AND HISTORY TO MERGE

Enrollment pressures, interdisciplinary trends, high overhead, and need to counter School of Languages cabal cited

**“Well, when you come right down to it, there’s really no difference between the disciplines, is there?”**

Although the subject invites further mischievous elaboration, let’s be perfectly clear at this point: the foregoing headline, subhead, and anonymous quote are April Fool’s Day jokes. The *DNB* gets to publish on 1 April only about once every seven years. This rare opportunity could not be wasted. The rest of this issue contains “real news” if we all agree to disregard cynical and/or philosophical caveats.

### Visiting Writers Series



Adam Clay



Ada Limón



Michael Robins

KU English’s **Visiting Writers Series** welcomes three poets to Lawrence on 6 April, 7:00 pm, in the Commons at Spooner Hall. **Adam Clay**, the author of *Strangers* (2016), teaches at the University of Illinois Springfield and is a co-editor of *TYPO Magazine* and a book review editor for *Kenyon Review*. **Ada Limón** has written four books of poetry, the most recent being *Bright Dead Things*, a finalist for the 2015 National Book Award and the National Book Critics Circle Award. **Michael Robins** is the author of three collections of poetry, most recently *In Memory of Brilliance & Value* (2015). He teaches literature and creative writing at Columbia College Chicago.

### Publications

**Barnard, Philip**

“The Letters of Charles Brockden Brown: Epistolary Performance and New Paths for Scholarship.” In Matthew Pethers, Celeste-Marie Bernier, and Judie Newman, eds., *The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing*. Edinburgh: Edinburgh UP, 2016, 511-24.

### Calendar

- M 4 Start of Graduate Student Appreciation Week** (4-8 April), see “KU and Regional Events” for scheduled lectures and panels.
- W 6 Visiting Writers Series**, featuring poets **Adam Clay**, **Ada Limón**, and **Michael Robins**, 7:00 pm, The Commons, Spooner Hall.
- R 7 Humanities Lecture Series**, “The Better Angels of Our Nature: Is Moral Progress Possible?” **Michael Ignatieff**, Government, Harvard University, 7:30 pm, Lied Center Pavilion.
- F 8 Poetry Reading**, “Read Me a Poem,” ENGL 466 students reading favorite children’s poetry in honor of National Poetry Month, 10:00 am, The Learning Studio, Anschutz Library, Level 3.
- CTE Workshop**, “Turning ‘Hot Moments’ into Teaching Moments in the Classroom,” with **Darren Canady**, English; Nicole Hodges-Persley, Theatre; and Shannon Portillo, Public Affairs and Administration, 12:00-1:30 pm, 135 Budig. Please register by 6 April.
- T 12 Book Launch**, *Transgalactic*, by **James Gunn**, 5:30 pm, Jayhawk Ink. Sponsored by the Center for the Study of Science Fiction and Jayhawk Ink.
- R 15 Humanities Lecture Series**, “Mike Brown’s Body: A Meditation on War, Race, and Democracy,” **Robin D. G. Kelley**, History, UCLA, 7:30 pm, Lied Center Pavilion. “A Conversation with Robin D. G. Kelley” takes place the following morning, 10:00 am, Hall Center Conference Hall.
- M 19 The John F. Eberhardt Memorial Lecture**, “Archipelago Aesthetics,” **May Joseph**, Global Studies, Pratt Institute, 7:00-8:30 pm, Malott Room, Kansas Union.

**Devitt, Amy**

“Uncovering Occluded Publics: Untangling Public, Personal, and Technical Spheres in Jury Deliberations,” *Genre and the Performance of Publics*. Eds. Mary Jo Reiff and Anis Bawarshi. Boulder, CO: Utah State University Press, 2016. 139-156.

**Johnson, Kij**

“Coyote Invents the Land of the Dead.” *Clarkesworld Magazine*. March 2016. Web.

Rpt. “The Apartment Dweller’s Bestiary.” *Best American Science Fiction & Fantasy 2016*. Ed. Karen Joy Fowler. New York: Houghton Mifflin Harcourt, in press. Print.

**Lamb, Jonathan**

“Ben Jonson’s Dead Body: Henry, Prince of Wales, and the 1616 Folio,” *Huntington Library Quarterly* 79.1. [https://muse.jhu.edu/journals/huntington\\_library\\_quarterly/toc/hlq.79.1.html](https://muse.jhu.edu/journals/huntington_library_quarterly/toc/hlq.79.1.html)

## Presentations

**Bergeron, David**

“*Timon of Athens* and the Absent Mercer,” Shakespeare Association of America, New Orleans, LA, 25 March.

**Hardison, Ayesha**

“Chained to the Past, Stalled in the Movement in *Night Catches Us*,” Society for Cinema and Media Studies, Atlanta, GA, 30 March-3 April.

**Herrmann, Jacob** (with **Aron Muci**)

“Reimagining the Writing Center: Considering Space, Rhetoric, and Marketing,” Midwest Writing Center Conference, Cedar Rapids, Iowa, 4 March.

**Johnson, Kij**

Nexus Bókabúð, Reykjavik Iceland. 16 March.

“Mythic Journeys: Three Authors in Reykjavik UNESCO City of Literature Talk About Boundaries and the Fantastic/Mýtuför: þrír höfundar í Bókmenntaborg ræða um fantasíur og mörk þeirra”, Reykjavik Iceland. 17 March. Reading/discussion with Sjón, Emil Petewrsen.

**Lamb, Jonathan**

“Shakespeare and the Intention of Form,” Shakespeare Association of America, New Orleans, LA, 26 March.

**Muci, Aron** (with **Jacob Herrmann**)

“Reimagining the Writing Center: Considering Space, Rhetoric, and Marketing,” Midwest Writing Center Conference, Cedar Rapids, Iowa, 4 March.

**Sousa, Geraldo**

“The House Reversed in Shakespeare’s *Titus Andronicus*,” Shakespeare Association of America, New Orleans, LA, 24 March.

## Announcements, Notes, & News

• There are two winners of this year’s **Paul Stephen Lim** Asian-American Playwriting Awards given annually by the Kennedy Center American College Theatre Festival in Washington, D.C. The \$1000 first place winner is “Hunger” by Anna Moench from the University of California/San Diego (a student of Naomi Lizuka), and the \$500 second place winner is “i wrote on ur wall and now i regret it” by Ming Peiffer from Columbia University (a student of David Henry Hwang). Lim taught playwriting in the department from 1989 until his retirement in 2010.

## KU and Regional Events

• **KU Powwow & Indigenous Dance and Culture Festival**, 2 April, noon to late, Lied Center.

• **Advocacy for Academics Workshop**, with Robert Rowland, Communication Studies, 4 April, 3:30-5:00 pm, Hall Center. Part of Graduate Student Appreciation Week. RSVP by 29 March.

• **Early Modern Seminar**, “Appropriations of Comedy in Euripidean Tragedy,” Craig Jendza, Classics, 4 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Resident Fellows Seminar**, “Reinventing Possession from San Juan Bautista de Puerto Rico: Writing a Critical History of Slavery and Colonialism (1764-1788),” Santa Arias, Latin American Literatures and Cultures, 6 April, 12:00 pm, Hall Center Conference Hall.

• **Cookies with COGA**, 6 April, 1:00 pm, 102 Strong Hall. Part of Graduate Student Appreciation Week.

• **Gender Seminar**, “Women Soldiers in the Culture Wars; Kim Davis, the Women of Westboro Baptist Church, and Anti-Gay Activism,” Rebecca Barrett-Fox, Arkansas State University, 7 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Race & Immigration: Critical Perspectives and Future Directions**, Center for Migration Research Symposium, 7-8 April, KU campus. See full schedule at <http://ipsr.ku.edu/migration/symposium/agenda.html>

• **Excellence in Graduate Mentoring Panel**, with four Outstanding Graduate Mentor Award recipients, 8 April, 10:30 am, The Commons, Spooner Hall. Part of Graduate Student Appreciation Week.

• **Nature & Culture Seminar**, “Climate and Energy: A Case for Kansas,” Dorothy Barnett, Climate & Energy Project, 8 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Place, Race, & Space Seminar**, “What’s in a Memory?: Race, Property, and the Production of the Criminal at the Carville Leprosarium,” Christopher Perreira, American Studies, 11 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **CTE Workshop**, “Making the Most of a Capstone Course: Adding Competencies and Synthesizing of a Major,” with Lorie Vanchena, Germanic Languages and Literatures, and Dorothy Daley, Public Affairs and Administration/Environmental Studies, 12 April, 12:00-1:00 pm, 135 Budig.

• **The Urban Experience Seminar**, “Urban Schools and Social Change; Kansas City, Missouri, 1950-1980,” John Rury, Educational Leadership & Policy Studies, 14 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Archives Interrupted: Gender and the Future of Constructing the Past**, Plenaries open to the public: “Feminist Archives and Gender Trouble,” Kate Dossett, History, Leeds University, 22 April, 4:00 pm, Hall Center for the Humanities; “In Treatment: Psychiatry and the Archives of Modern Sexuality,” Regina Kunzel, History/Women’s Studies, Princeton University, 23 April, 4:30 pm, Sabatini Multicultural Resource Center. Sponsored by CLAS, Gender Seminar, WGSS, and others.

## Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **Haines Faculty Research Fellowships in English**, for KU English faculty nearing promotion to associate or full professor. See 3/31 e-mail for full details. Deadline: 29 April.

• **Argersinger Dissertation Award**, for a student who passed the dissertation defense with honors between 16 April 2015 and 18 April 2016. Nominating letters to **Giselle Anatol** by 8 April.

• **Research Sprints**, sponsored by KU Libraries, offers faculty the opportunity to partner with a team of expert librarians on a specific project, or component of a broader project during the May 2016 intersession. Up to \$500 available from the libraries for qualifying projects. Application deadline: 8 April.