



Department Workshop and Colloquium with Assessment Specialist

Dr. **Asao Inoue**, Director of University Writing at University of Washington, Tacoma, will make two presentations to KU English faculty, staff, and graduate students on Tuesday, 10 November. He will lead an **FSE Professional Development Workshop for Writing Instructors** from 10:00-11:30 am in Alderson Auditorium, Kansas Union. The title of the workshop is “Antiracist Writing Assessment: Two Practices for Writing Teachers.” He will also lead “A Conversation on Race and Writing Assessment” at a **Senior Staff Meeting/Colloquium** for faculty and staff from 4:00-5:00 pm in 4025 Wescoe. Inoue is the author of *Antiracist Writing Ecologies: Teaching and Assessing for a Socially Just Future* (Parlor Press, 2015), which won the 2014 Conference on College Composition and Communication’s Outstanding Book Award for an Edited Collection. He has also authored or co-authored nine other scholarly articles or chapters on this subject since 2007. In his UWT bio, he writes, “About half of my work is theoretical, while the other half is empirical in nature. I’ve published . . . on validity, classroom writing assessment, grading contracts, assessment as rhetoric, reflection practices, and failure in writing assessments among other things.”



Asao Inoue

Nikki Finney Webinar

HBW’s National Endowment for the Humanities “Black Poetry after the Black Arts Movement” series of post-institute webinars continues this week with a digital visit from poet and fiction writer **Nikki Finney**, Bennett Chair in Southern Letters and Literature at the University of South Carolina. Finney is the third and arguably most prominent of the eight writers who are participating in the series. **Kwame Dawes** and **Sharan Strange** beamed in earlier this fall. **Jericho Brown**, **Jessica Care Moore**, **Mariahadessa Ekele Tallie**, **Sonia Sanchez**, and **Nathaniel Mackey** will participate over the next month. Finney’s books include *On Wings Made of Gauze*; *Rice*; *The World is Round*; *Heartwood* (story cycle); and the edited collection, *The Ringing Ear: Black Poets Lean South*. Finney’s fourth book of poetry, *Head Off & Split*, won the 2011 National Book Award. The Finney webinar is scheduled for Wednesday, 11 November, at 2:00 pm. To register, go to <http://blackpoetry.ku.edu/public/webinars.shtml>.



Nikki Finney

Calendar

- T 10 FSE Professional Development Workshop for Writing Instructors**, “Antiracist Writing Assessment: Two Practices for Writing Teachers,” **Asao Inoue**, Director of University Writing, University of Washington, Tacoma, 10:00-11:30 am, Alderson Auditorium, Kansas Union.
- Aaron Long**, Doctoral Exam, 1:00 pm, 2648 Wescoe (B. Caminero-Santangelo, *Conrad*, Neill, Outka, Span, Wood).
- Senior Staff Meeting/Colloquium for Staff and Faculty**, “A Conversation on Race and Writing Assessment” with **Asao Inoue** (see above), 4:00 pm, 4025 Wescoe.
- W 11 Black Poets and the Black Arts Movement Webinar** with **Nikki Finney**, English, University of South Carolina, 2:00 pm CDT. See PHBW website for registration instructions.
- R 12 FSE Staff Development Make-Up Session**, 4:00 pm, 4025 Wescoe.
- F 13 Angela Murphy**, RDP, 9:00 am, 3025 Wescoe (Anatol, Farmer, *Reiff*).
- Red Hot Research**, Emcee: **Jonathan Lamb**, English; participants from Classics, Design, Geography/Atmospheric Science, Sociology, Ecology and Environmental Biology/Biodiversity Institute, 4:00 pm, The Commons, Spooner Hall.
- N 15 Taproom Poetry Series** with **Gracie Leavitt**, poet, and **David James Miller**, KU English, poet, 5:00 pm, Eighth Street Taproom.
- M 16 Digital Humanities Seminar**, “The Internet as Unfinished Drama,” **Lori Emerson**, English, University of Colorado at Boulder, 3:30-5:00 pm, Hall Center Seminar Room.
- T 17 Voting Department Meeting**, 4:00 pm, 4051 Wescoe. Agenda: TBA.
- Humanities Lecture Series**, “The Adventure of Civility,” **Krista Tippett**, journalist, 7:30 pm, Woodruff Auditorium, Kansas Union.
- W 18 “A Conversation with Krista Tippett,”** 9:00 am, Hall Center Conference Hall. Breakfast event. RSVP by 11/11.
- Visiting Writer Series** welcomes **Tod Marshall**, English, Gonzaga University, 7:00 pm, English Room, Kansas Union.
- R 19 GTA-L Workshop**, “Accessibility in the Classroom,” Deborah Kaye Meyer, Academic Achievement & Access Center, 4:00 pm, 4025 Wescoe.

Publications

Drake, Phillip

“Stuck in the Mud in the Shadow of Bakrie.” *New Mandala*. 30 June 2015. Web.

Kaminski, Megan

“This Century” (poem). *Matter* 13 (2015).

Presentations

Anatol, Giselle

Panelist, “Goth Girls: Edgar Allan Poe and the Return of the Funereal Female,” Lawrence Arts Center, 28 October.

Kaminski, Megan

“Eco-poetry Forum” (poetics talk + panel discussion). w/ Roger Dunsmore, Linda Russo, and Derek Sheffield. Department of English, Gonzaga University, Spokane, WA, Oct 28.

Poetry Reading. w/ Roger Dunsmore, Linda Russo, and Derek Sheffield. Department of English, Gonzaga University, Spokane, WA, Oct 28.

Class Visit. Advanced Poetry Workshop. Department of English, Gonzaga University, Spokane, WA, Oct 27.

Workshop and Class Visit. Department of English, Washington State University, Pullman, WA, Oct 29.

Announcements, Notes, & News

• **Crystal Bradshaw**, KU junior and Project on the History of Black Writing staff member, has published a novel, *Eliza: A Generational Journey*, based on the move of her ancestors to Kansas as part of the Exoduster movement of the 1870s. **Meredith Wiggins** has written a review of the novel. The review can be found on the HBW website: <http://projecthbw.blogspot.com/2015/11/comin-onta-kansas-place-in-crystal.html>.

• Nominations of papers or projects for the Department’s inaugural **Writers’ Faire** are due on 23 November. The Faire will be held on 10 December, 1-5 pm, at The Commons, Spooner Hall.

KU and Regional Events

• **Place, Race & Space Seminar**, “Police Brutality: The Centrality of Race and Place,” Malcolm Dwight Holmes, Sociology, University of Wyoming, 9 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **CTE and Spencer Museum of Art Interactive Learning Sessions**, 9 November, 2:00-3:30 pm; 10 November, 3:30-5:00 pm, CTE Conference Room.

• **The Urban Experience Seminar**, “Curating Pyongyang,” Marsha Haufler, International & Interdisciplinary Studies, 12 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **Friends of the Hall Center Breakfast Conversation**, “Orson Welles: Some Kind of Genius,” David Thomson, film critic and historian, 13 November, 9:00-10:30 am, Hall Center Conference Hall. Public invited. RSVP required by 6 November.

• **Gender Seminar/Nature & Culture Seminar**, “Gender and Climate Change,” Joane Nagel, Sociology, 19 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **CODL Event**, “Student Collaboration Roundtable,” 20 November, 2:00-3:00 pm, Budig Hall, Room 6.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Battleground Midwest: Defining Who and What Matters in the U.S. and Beyond**, 2016 Mid America American Studies Conference, 4-5 March 2016, University of Kansas, Lawrence, KS. Deadline: 30 November.