



Department Holiday Party



The annual **Department of English Holiday Party** will be held on Friday, 4 December, from 7:00-9:00 pm, at the Union Pacific Depot/Lawrence Visitors Center, 402 N. 2nd Street, in North Lawrence. Faculty, staff, graduate students, spouses, partners, friends, and children are invited. This year, Gadjos-Chapeau, a gypsy jazz group, will provide live music. As usual, the Department will provide food and beverages and the U.S. economy will provide the trains and whistles. SAGE will hold its annual silent auction (aside from the whistles) as well. **Warning:** English Department Kansas City Royals fans may try to treat this occasion as their version of a locker room celebration. Goggles not provided. See you there.

Publications

Fischer, Iris

Book Review. *Violence in American Drama: Essays on Its Staging, Meanings and Effects*. Ed. Alfonso Ceballos Munoz, Ramon Espejo Romero, and Bernardo Munoz Martinez. *Theatre History Studies* 34 (2015): 118-120.

Presentations

Bensel, Alyse

“Dear X, Sincerely Y: An Epistolary Workshop,” Winter Wheat: *The Mid-American Review* Festival of Writing, Bowling Green State University, 12 November.

Kaminski, Megan

Poetry Reading, Mark Allen Everett Poetry Series, Department of English, University of Oklahoma, Norman, OK, 11 November.

Poetry Reading and Class Visits. Norman High School and Norman North High School (sponsored by University of Oklahoma Department of Education). Norman, OK. 11 November.

Poetry Reading. w/ Brenda Sieczkowski. Short Order Poems. Oklahoma City, OK. 12 November.

Poetry Reading. w/ Brenda Sieczkowski. Department of English, Oklahoma State University. Stillwater, OK. 13 November.

Miller, David James

Poetry Reading, w/ K. Lorraine Graham, Becca Klaver, Mark Lamoureux, and others. Philalalia Small Press Book Fair, Philadelphia, PA, 18 September.

Poetry Reading, w/ Hafizah Geter and Krystal Languell. Sorry I Missed You Series, XY Atelier, New York, NY, 19 September.

Poetry Reading, w/ James Longley. Big Big Mess Reading Series. Annabell’s, Akron, OH, 3 October.

Poetry Reading, w/ Sueyeun Juliette Lee and Joshua Ware. SP_CE Commons, Lincoln, NE, 16 October.

Poetry Reading, w/ Brent Armendinger, Brenda Iijima, and Erika L. Sánchez. Red Rover Series, Outer Space Studio, Chicago, IL, 18 October.

Poetry Reading, w/ Gracie Leavitt. Tap Room Reading Series, 8th Street Taproom, Lawrence, KS, 15 November.

Calendar

M 23 Nominations Due for Writer’s Faire 2015.

W25-N29 Thanksgiving Break

W 2 Faculty & Staff Appreciation Night, 5:30-7:30 pm, KU Bookstore, Kansas Union.

R 3 Staged Reading, *Flesh, Flash & Frank Harris*, written (1980) and directed by **Paul Stephen Lim**, English, 7:00 pm, Lawrence Public Library (see “Announcements” for further details).

Poetry Reading/Book Release Party with Megan Kaminski, English, and Jim McCrary, 8:00 pm, Raven Bookstore.

F 4 Department of English Holiday Party, 7:00-9:00 pm, Union Pacific Depot/Lawrence Visitors Center, 402 N. 2nd St., North Lawrence (see above for further details).

M 7 Early Modern Seminar, “1615-2015: Part II of the Quijote in the Twenty-First Century,” featuring **Jonathan Lamb**, English; Isidro Rivera, Spanish & Portuguese; Robert Bayliss, Spanish & Portuguese; and Luis Cortuguera, History, 3:30-5:00 pm, Hall Center Seminar Room.

Accepted for Publication

Bensel, Alyse

“21st Century Domestic” (poem). *Heron Tree*. 2015-16.

Announcements, Notes, & News

• Retired English department professor **Paul Stephen Lim** will direct a free staged reading of his play, *Flesh, Flash & Frank Harris*, at 7:00 pm on Thursday, December 3, at the Lawrence Public Library. The play covers three periods in the life of writer Frank Harris, from his early days as an Irish immigrant and student at the University of Kansas in the late 1860s, where he studied with Byron Caldwell Smith and Kate Stephens; to his glittery life as a famous editor in fashionable London in the 1890s, where he was friendly with Oscar Wilde and George Bernard Shaw; and finally to his isolated existence in Nice, France in the 1920s, where he was abandoned by everyone in good society upon the publication of *My Life and Loves*, his scandalous autobiography which was banned as pornography in both Europe and America, but which Harris insisted was a work which helped to emancipate women by loosening their Victorian corsets. Lim’s play was written in 1980, was staged at that time by Lawrence Community Theatre, and subsequently also had a successful Off-Broadway production in New York. Featured players in the staged reading at the Lawrence Public Library are English department actors **Jim Carothers, Amy Devitt and Margaret Kramar**. Other actors include Jeremy Auman, Jeanne Averill, Will Averill, Dean Bevan, Cynthia Evans, Benjamin Good, Stephen Moles, Karl Ramberg, Kitty Steffens, Shawn Trimble and John Younger.

• The KU School of Music’s **Visiting Artists Series** presents **The Lawrence Woodwind Quartet**, which includes Professor Emeritus **Stuart Levine**, French Horn, on 22 November, 2:30 pm, Swarthout Recital Hall. The concert is part of the semester-long dedication of the remodeled Swarthout and features entertaining and educational historical program notes authored by Levine.

KU and Regional Events

• **University Theatre** continues *A Doll’s House*, by Henrik Ibsen, 20-21 November, 7:30 pm, 22 November, 2:30 pm, Stage Too!, Murphy Hall.

• **University Theatre** presents *Reckless*, by Craig Lucas, 4-5, 7-8, 10 December, 7:30 pm, 6 December, 2:30 pm, Inge Theatre, Murphy Hall.

• **Latin America & Its Diasporas Seminar**, “Calling Maquilas on Their Bull: Korean-Owned Garment Industries in Fiction and Film,” Joo-Ok-Kim, American Studies, 23 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **Resident Fellows Seminar**, “Decorative Arts of the Tunisian École: Fabrications of Modernism, Gender, and Class in Tunisia, 1948-1972,” Jessica Gerschultz, African and African American Studies, 2 December, 12:00 pm, Hall Center Seminar Room. RSVP required.

• **Disability Studies Seminar**, “Window Shopping with Helen Keller: Architecture and Disability in Modern Culture,” David Serlin, Communication, UC San Diego, 3 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **Gender Seminar**, “Modern Romance or Progressive Polygamy? Hasty Remarriage at the Turn of the Twentieth Century,” William Kuby, History, University of Tennessee Chattanooga, 3 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **Conflict & International Change Seminar**, “Smuggling Rings and Interwar European Migration,” Allison Schmidt, History, 4 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **Red Hot Research**, presenters from American Studies, History, Sociology, and Ecology and Evolutionary Biology/Biodiversity Institute, 4 December, 4:00 pm, The Commons, Spooner Hall.

• **Place, Race & Space Seminar**, “How Police Stops Enforce Racial Hierarchy,” Charles Epp, School of Public Affairs & Administration, 7 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **An Evening with Simran Sethi**, “Endangered Foods: The Slow Loss of Biodiversity from Soil to Plate,” 8 December, 6:30 pm, The Commons, Spooner Hall.

• **CTE Event**: “Peer Triad Kick-Off,” 9 December, 12:00-1:00 pm, 135 Budig.

• **The Urban Experience Seminar**, “Urbanism as a (rural) way of life: A study of education and social change,” Jennifer Ng, Educational Leadership & Policy Studies, 10 December, 3:30-5:00 pm. Hall Center Seminar Room.

• **Nature & Culture Seminar**, “Render and Refine: Converting Whales into Oil in the Nineteenth Century,” Brandon Luedtke, History, 11 December, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **On the Brink: Borders, Boundaries, and Becoming**, 2016 See/Saw Festival, proposals solicited from MA and PhD students, 4-6 March 2016, University of Kansas, Lawrence, and Lawrence Public Library. Deadline: 7 December.