

“Bones on the sill. Snow on the ground. Bodies below.” (poem). *alice blue review*, 27, <http://www.alicebluereview.org/>.

McKitterick, Chris

“Orpheus’ Engines (short story). *Mission: Tomorrow*, Baen Books, Wake Forest, NC. 3 November.

Presentations

Conrad, Kathryn

Roundtable participant, “Yeats and Late Irish Modernism,” Modernist Studies Association (MSA 17), Boston, MA, 21 November (contribution delivered by Gregory Castle).

Johnson, Kij

“An Interview with Kij Johnson” with Will Waller, *elevenelevens: A Journal of Literature and the Arts* 19, 2015.

“Immersion Strategies” (day-long seminar). Clarion West Writers Workshop, Seattle, WA, 10 October.

Reading. Clarion West Board Reading, Seattle, WA. 10 October.

Workshop. Odyssey Workshop (one week). Saint Anselm College, Gofftown, NH. 6-10 July.

McKitterick, Chris

Reading, with Robin Wayne Bailey, **James Gunn**, and Bryan Thomas Schmidt (*Mission: Tomorrow* book launch), Jayhawk Ink, Kansas Union, Lawrence, KS, 16 November.

“The *Mission: Tomorrow* Interviews: Chris McKitterick, Lezli Robyn, and Bryan Thomas Schmidt (interview), *Science Fiction Signal*, 3 December.

Accepted for Publication

Sladek, Amanda

“Crossing the Academic Bridge with a ‘New Literacies Narrative’” *Writing on the Edge*, Fall 2015.

Johnson, Kij

The Dream Quest of Vellitt Boe (novella). New York: Tor Books. 2017.

The River Bank (novel). Easthampton: Small Beer Press. 2016.

Untitled story collection (in Turkish). Istanbul: Ithka. 2016.

Poole, Jason

“Songbird Gospels” (short story). *Axolotl Magazine*.

Announcements, Notes, & News

• **Important!** As the end of the semester approaches, the office staff reminds full- and part-time faculty that **it is inappropriate—and unwise—to have students turn in final exams or papers to the English office.**

In the past, papers and examinations have been lost because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff. During faculty, lecturer, and GTA orientation, this rule is emphasized, but it is difficult to enforce, particularly when instructions to students have already been given. This semester, please collect papers or take-home exams in class or during office hours. The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailboxes are used as the depository for entire classes.

• Ph.D. student **Angela Murphy** has received a double helping of Thanksgiving good news. Her paper, “A Tale of Two Universities: Organizational Responses to Serious Misconduct to Stakeholders,” was selected as a top paper at the National Communication Association Conference in Las Vegas in the Public Relations division. The selection is accompanied by an award. She also has received a Doctoral Student Research Award from Graduate Studies to fund her research trip to Senegal, West Africa, in January 2016.

• Besides having a new short story accepted for publication (see “Publications”), **Jason Poole** has been informed that an earlier published story, “There from Here,” has been nominated for a Pushcart Prize by *The Fourth River*.

• Several poems by **Vic Contoski** have been published in Serbian translation (by Mira N. Mataric) in *PROLOM* XIX.67:100-103.