



Jolly Good Fellows



Mary Klayder



Megan Kaminski

Mary Klayder and **Megan Kaminski** have been selected for prestigious fellowships at KU. Klayder has been named one of two new **University of Kansas Honors Program Faculty Fellows** and was introduced at the program's Faculty Recognition Ceremony on 20 November. Faculty Fellows teach freshman Honors seminars and upper-level honors courses, advise Honors students, and assist in recruiting exceptional Honors freshmen. They also provide guidance in Honors Program planning and serve on a variety of advisory committees. In other words, they do pretty much what Mary has been doing for years without the title. **Megan Kaminski** has been named a **2015-2016 Hall Center for the Humanities Creative Fellow**. She will take up residence at the Hall Center for a research semester, participate in the monthly Resident Fellows seminar throughout the academic year, and receive a research travel stipend. Kaminski will work on her third book of poetry, *Gentlewomen*, which explores "gender constructions, especially as related to issues of class and social justice, through a revision of gendered domesticity and a re-imagining of the voices of [several] female allegorical figures." Congratulations, Mary and Megan!

Department Holiday Party

"Stop" means "go" this year. Because of a weekly conflict on Sunday nights at the Union Pacific Depot, this year's **Department of English Holiday Party** will be held at that traditional location on Friday evening, Stop Day, 12 December. The party will run, as always, from 7-9 pm, and boast its usual amenities: food and beverages, the SAGE silent auction, and a mid-party singalong of "Must Be Santa." The live music this year will be provided by Scott Tichenor and Bill Crahan, mandolin and guitar. We don't know if we can make the trains run on time, but they'll roar through randomly all night. Faculty, staff, and graduate students as well as spouses, partners, and friends are welcome. There will be dancing space for kids and emeriti -- and we'll try to keep both off the sauce. While all the English undergraduates get eyeseore with study on this day strictly reserved for intense exam preparation, take a break from grading and see what Lydia Ash will wear to the party this year. Remember, nothing says "holiday" like "English Department!"

Publications

Brown, Rachel Linnea

"Squeezebox Poem" and "Specific Gravity" (poems). *South Dakota Review* 51.2.

Graham, Maryemma

Co-editor. *Toni Morrison - Au-delà du visible ordinaire; Beyond the Ordinary Visible*. Université Paris 8, Janvier 2015. Bilingual volume.

Harrington, Joseph

"Four Poems from *No Soap Radio*." *Colorado Review* 41.3 (2014): 121-124.

Sladek, Amanda

"Constructing the Crisis; Audience Perceptions of For-Profit Education and Institutional Integrity in the Closure of Dana College," *International Journal for Educational Integrity* 10.2 (2014): 60-70.

Presentations

Devitt, Amy

Invited lecture (luncheon address for all faculty across all disciplines), "How to Use Genres Effectively in Your Teaching (and why you should care)," Brigham Young University, Provo, UT, 20 November.

Workshop (all teachers in writing program), "Developing Genre Awareness for Teachers and Students," Brigham Young University, Provo, UT, 20 November.

Calendar

R 11 Renee Harris, RDP, 3:00 pm, 3025 Wescoe (Barnard, Elliott, Neill, Rowland).

F 12 Stop Day

Claire Echterling, Doctoral Exam, 9:00 am, 3025 Wescoe (Conrad, Neill, Outka).

Department of English Holiday Party, 7:00-9:00 pm, Union Pacific Depot (Lawrence Visitors Center), 402 N. 2nd Street. Food and beverages provided. SAGE silent auction. Live music. Spouses, children, partners, and friends welcome.

"**Mark and Danny Have a Fresh Kansas Latte**," short play by **Darren Canady**, English, part of The Barn Players 6x10 Play Festival, 7:30 pm, 6219 Martway, Mission, KS, repeating Saturday, 12/13, also at 7:30 pm, and 12/14 at 2:00 pm.

W 17 Alex Zimmer, MA Exam, 10:00 am, 3025 Wescoe (Elliott, Neill, Schieberle).

2Cs, 6:00 pm, 1606 West 22nd Terrace.

R 18 Chancellor's Annual Holiday Reception for faculty and staff, 3:30-5:00 pm, Adams Alumni Center.

W 31 Grades Due (by midnight)

Tigchelaar, Jana

“The Modernist Aesthetic and the Immigrant: Anzia Yeziarska’s Communities of Countrymen,” Midwest Modern Language Association (MMLA) Conference, Detroit, MI, 15 November.

Accepted for Publication

Bensel, Alyse

“Merian’s Brush,” “scale wing,” “To get a moth—” (poems). *Sugar Mule* 48. Forthcoming January 2015.

Review of *Know the Night*, by Maria Mutch, and *Precipice Fruit*, by Sara Biggs Chaney, *Literary Mama*. Forthcoming December 2014.

Buchen, Callista

“On Mercury” (poem). *Salamander*.

Nemeth, Clarissa

“Broke Your Heart Every Way How” (short story). *Appalachian Heritage*.

Levine, Stuart

“Theme and Variations,” Endacott Society Lecture Series, Boots Adams Alumni Center, 4 December. (The Lawrence Woodwind Quintet, in which Levine plays French horn, provided live illustrations from music by Bozza, Carl Nielsen, Mozart, Scott Joplin, Weart, Souza, and Beethoven). See “Announcements.”

Announcements, Notes, & News

• **Rachel Bloom** has been selected to receive a **2015 CCCC Chair’s Memorial Scholarship** to travel to the Conference on College Composition and Communication in Tampa next March.

• **Candice Wuehle** has received a Pushcart Prize nomination for her poem, “Accounting For,” published by *Foothill: A Journal of Poetry*.

• **The Lawrence Woodwind Quintet**, which features **Stuart Levine** on French horn, played at the opening of the new Lawrence Public Library. Google “Lawrence Public Library Reopening July 26 2014 Lawrence Journal World Nick Krug” to hear the quintet play Shostakovich.

• **The Project on the History of Black Writing** is accepting applications for the NEH-sponsored summer Institute “Black Poetry after the Black Arts Movement” to be held at KU July 18-August 1, 2015. Stipends are available for twenty-five college and university

teachers, including at least three advanced graduate students, to participate in this two-week Institute as NEH Summer Scholars. More information on the Institute, including application instructions, is available at www.blackpoetry.ku.edu. Application deadline is March 2, 2015. KU English faculty include Director **Maryemma Graham** and Visiting Faculty **Billy Joe Harris**, **Stephanie Fitzgerald** and **Megan Kaminski**.

KU and Regional Events

• **Red Hot Research**, panelists from Geography, Public Affairs & Administration, Law, Spencer Museum of Art, Ecology & Evolutionary Biology/Biodiversity Institute, 5 December, 4:00 pm, The Commons, Spooner Hall.

• **Place, Race & Space Seminar**, “Empire and Everyday Life: The Promises and Perils of Transnational Studies,” Elizabeth Esch, American Studies, 8 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **The Urban Experience Seminar**, “Slow Violence, Urban Planning and the Prospect of Compassion,” Ward Lyles, Urban Planning, 11 December, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Sports Studies: The State of the Art**, 4th Annual Rockford University Sports Studies Symposium, 24 April 2015, Rockford University, Rockford, IL. Deadline: 23 January 2015.

• **Race/Gender Revisited**, *Trans-Scripts* Vol. 5, 2015 invites professors and graduate students to submit work for publication. Deadline: 31 January 2015.

• **St. John’s University Humanities Review** seeks scholarly articles or reviews that explore literary, artistic, or theatrical attempts to redefine or radicalize subjectivity. Deadline: 25 January 2015.



Can you name this current KU English faculty member? Articles and reflections on his work occupy much of the November 2014 issue of a prestigious online journal.