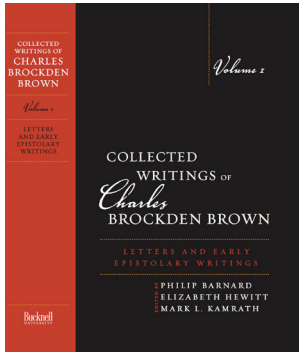




## Très Bien!



Philip Barnard

KU Professor of English **Philip Barnard** and his frequent collaborator, Stephen Shapiro of Warwick University, have translated *Le Corps Productif* (1972), by François Guéry and Didier Deleule, into English. *The Productive Body* has a publication date of today. A copy of the book has been placed in the Department display case. Press publicity calls the work a “ground-breaking explanation that links Marx to Foucault. . . . *The Productive Body* asks how the human body and its labor have been expropriated and re-engineered through successive stages of capitalism; and how capitalism’s transformation of the body is related to the rise of scientific psychology and social science disciplines complicit with modern regimes of control.” An impish editor at Zero Books has cited, under “endorsements” of the original book, just one positive review that begins, “Very interesting analysis . . . .” The review is by Michel Foucault. Congratulations, Philip!

## Columbia English Professor Headlines Mid-America Humanities Conference

**Bruce Robbins**, Old Dominion Foundation Professor in the Humanities in the English and Comparative Literature Department at Columbia University, will deliver the keynote address at next week’s **Mid-America Humanities Conference**, administered by KU’s Humanities and Western Civilization program and co-sponsored by the KU English Department. His talk is entitled “Blue Water: Inhumanity in Deep Time.” Robbins will also screen a documentary film he directed, “Some of My Best Friends are Zionists,” and will participate in a Q&A (see “Calendar” for dates and times of both events). Robbins is a specialist in nineteenth- and twentieth-century fiction, literary and cultural theory, and postcolonial studies. He is the author of *Upward Mobility: Toward a Literary History*



Bruce Robbins

of *the Welfare State* (2007) and *The Servant’s Hand: English Fiction from Below* (1986, pb 1993). His most recent book is *Perpetual War: Cosmopolitanism from the Viewpoint of Violence* (2012). He is working on a companion volume, “The Beneficiary: Cosmopolitanism from the Viewpoint of Inequality.” The conference will run 3-4 April and will feature presentations of research by graduate and undergraduate students from KU and around the country. KU English graduate students **Amy Hume**, **Meaghan Kelly**, and **Meeyoung Kang** will deliver papers, as will undergraduates **Charles Barkley** and **Austin Schauer**. All conference events are free and open to the public.

## Calendar

- M 31 Resident Fellows Seminar**, “Provocative Eloquence: Theatre, Oratory, and Collective Violence in America, 1820-1860,” **Laura Mielke**, English, 12:00 pm, Hall Center Seminar Room.
- Digital Humanities Seminar**, “Literary History in Conversation with Computer Science,” Ted Underwood, English, University of Illinois, 3:15 pm, Hall Center Seminar Room.
- T 1 Celebration of Books Published by Humanities, Social Sciences, and Arts Faculty in 2013**, 4:00-6:00 pm, Hall Center Conference Hall. Among those being recognized: **Philip Barnard**, **Frank Farmer**, **Doreen Fowler**, **Anna Neill**, and **Edgar Tidwell**.
- W 2 Amy Ash**, Ph.D. Defense, 9:00 am, 3001A Wescoe (Fischer, Harrington, *W. Harris*, Kaminski, Kuhnheim)
- R 3 Documentary Screening/Q&A**, “Some of My Best Friends Are Zionists,” **Bruce Robbins** (director of film), Old Dominion Foundation Professor in the Humanities, Department of English and Comparative Literature, Columbia University, 12:00-1:30 pm, Jayhawk Room, Kansas Union. Sponsored by HWC.
- Mid-America Humanities Conference Panel**, “Media of Human Rights,” including “Panes of Memory,” **Amy Hume**, English, 2:00-3:30 pm, Jayhawk Room, Kansas Union.
- Mid-America Humanities Conference Keynote Address**, “Blue Water: Inhumanity in Deep Time,” **Bruce Robbins**, English and Comparative Literature, Columbia University, 4:00 pm, Alderson Auditorium, Kansas Union.
- F 4 Mid-America Humanities Conference Panel**, “Literature and the Human,” including “Child-Soldier Narrative,” **Meaghan Kelly**, English; “Ambivalence of Posthumanity in Cyborg Fiction,” **Meeyoung Kang**, English, 2:00-3:30 pm, ABC Parlor, Kansas Union.

## *Publications*

### **Barnard, Philip**

Francois Guéry and Didier Deleule. *The Productive Body*. Translated and Introduced by Philip Barnard and Stephen Shapiro. London: Zero Books, 2014.

### **Bensel, Alyse**

"Family Portrait," "Annual" (poems). *The Burden of Light: Poems of Illness and Loss*. Ed. Tanya Chernov. Foreword Literary.

Review of *Mundo Cruel* by Luis Negrón. *Los Angeles Review* (Spring 2014): 161-62.

Review of *Unexplained Fevers* by Jeannine Hall Gailey. *Los Angeles Review* (Spring 2014): 162-63

Review of *Easy Math* by Lauren Shapiro. *Los Angeles Review* (Spring 2014): 167-68.

### **Johnson, Kij**

"Feel Things Out" (essay). *Now Write! Science Fiction, Fantasy, and Horror*. Ed. Laurie Lamson. Tarcher/Penguin.

### **Kaminski, Megan**

"Margot" and "Danielle" (poems). *Bear Review*, forthcoming 2014.

"dear Bonnie dear nine a.m." (poem). *Finery*, forthcoming 2014.

## *Presentations*

### **Farmer, Frank**

"The (Counter) Public Intellectual: A Preliminary Sketch." Conference on College Composition and Communication (4Cs), Indianapolis, IN, 20 March.

### **Harrington, Joseph**

"Research in the Workshop: Teaching Documentary Literature" panel (participant, organizer, and moderator). With Cole Swenson, Eleni Sikelianos, Jena Osman, and Susan M. Schultz. AWP Conference, Seattle, 1 March.

Wesleyan University Press Poetry Reading. With Yusef Komunyakaa, Brenda Hillman, and Brenda Coultas. AWP Conference, Seattle, 27 February.

### **Patterson, Jonathan**

"Access to a Brighter Future for At-risk Students: Writing Studies Program Strategies for Increasing Student Success in Composition I," Co-Presenter, Conference on College Composition and Communication (4Cs), Indianapolis, IN, 21 March.

### **Thonus, Terese**

"Revisiting IWCA Accreditation: Where Are We Now?" With Neal Lerner, Rebecca Babcock, and Frances Crawford. IWCA Collaborative. Conference on College Composition and Communication (4Cs), Indianapolis, IN, 19 March.

"Writing Center Research Design: Matching Question to Methodology," Conference on College Composition and Communication (4Cs), Indianapolis, IN, 21 March.

## *Accepted for Publication*

### **Bensel, Alyse**

Review of *A Commonplace Book of Pie* by Kate Lebo. *Los Angeles Review* 16 (Fall 2014)

Review of *Natural History Rape Museum* by Danielle Pafunda. *Los Angeles Review* 16 (Fall 2014)

Review of *The Rhetoric of Pregnancy* by Marika Seigel. *Literary Mama*, forthcoming Spring 2014.

## *KU and Regional Events*

• **Digital Humanities Seminar/Early Modern Seminar**, "Inside a 13<sup>th</sup> Century Water Clock: Multi-Disciplinary Teaching Across Computing and the Humanities," Paul Fishwick, Computer Science, University of Texas, Dallas, 3 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Peace, War, & Global Change Seminar**, "A Historian in the Inner Sanctum: Working with the U.S. Army Chief of Staff Gen. George W. Casey, Jr.," Alexander S. Cochran, Military History, University of New Mexico, 2 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Grant Goodman Lecture Series**, "Japan's Ongoing 3.11 Nuclear Disaster: Recovery and Resilience," Daniel Aldrich, Political Science, Purdue University, 2 April, 7:30 pm, Malott Room, Kansas Union.

• **CTE Events**: "Subversive Play in the Classroom: The Power of Immersion in Learning," Peter Felten, History, Elon University; Leslie Tuttle, History, KU, 3 April, 12-1 pm; "Going Deep: Designing and Teaching Courses to Challenge and Engage Students," Peter Felten, 4 April, 12-1 pm. Both sessions in 135 Budig.

• **European Studies Lecture**, "All For You, Franz? From the Assassination of Archduke Franz Ferdinand to Total War," Nathan Wood, History, 3 April, 7:00-8:00 pm, Spencer Museum of Art Auditorium. Calendar listing states that this event is sponsored by World War I. It turns out that's the name of an exhibit currently on display at the Spencer.

## *Contests, Fellowships, Grants, Etc. (Posted)*

• **The Arch Street Prize**, for best nonfiction by a graduate or undergraduate student 18-30. Deadline: 30 April.

• **KU Center for Sustainability** solicits nominations for 7<sup>th</sup> Annual Sustainability Leadership Awards. Deadline: 4 April.

• **2014 Rattle Poetry Prize**, cash award and publication. Deadline: 15 July.