



## Remember!

Eberhardt presentation, "Text, Texture, Textile," on 5 March; Eberhardt Lecture, "Poets Are Not the Only Poets," on 6 March, **Maria Damon**, Pratt Institute (see "Calendar")



Maria Damon

## Bold Aspirations Series Features Science Fiction Specialist

**Gary K. Wolfe**, Professor of Humanities and English in the Evelyn T. Stone College of Professional Studies at Roosevelt College in Chicago, will be featured at the next installment of KU's prestigious **Bold Aspirations Lecture Series**. Wolfe will speak at 4:00 pm on Tuesday, March 11<sup>th</sup>, at The Commons, Spooner Hall. His topic is "Asking the Next Question: Science Fiction and the Rational Imagination." His scholarly and critical work has focused on science fiction and other forms of fantastic literature. He has received the Pilgrim Award from the Science Fiction Research Association, the Distinguished Scholarship Award from the International Association for the Fantastic in the Arts, the Eaton Award from the Eaton Conference on Science Fiction, the British Science Fiction Association Award for nonfiction (for his reviews collection *Soundings*) and the World Fantasy Award for his critical writing. Since 1992, he has written a monthly review column for *Locus* magazine, and since summer of 2013 a regular science fiction review column for the Chicago *Tribune's* Printers Row. His most recent books are *Evaporating Genres: Essays on Fantastic Literature*, which received the 2012 Locus Award for nonfiction, and *Sightings: Reviews 2002-2006*. Since 2010, he has co-hosted a weekly podcast on science fiction with Australian editor Jonathan Strahan. *The Coole Street Podcast* was nominated for four different awards in 2011. In September 2012, the Library of America published *American Science Fiction: Nine Classic Novels of the 1950s*, which Wolfe edited. (Information taken from Roosevelt University website)



Gary K. Wolfe

## Publications

### Ellis, Iain

"A User's Guide to Parody Religions: Dudeism, Invisible Pink Unicorns, and Americhrist Ltd." *PopMatters* (located at popmatters.com). 21 February.

## Calendar

- T 4 FSE Staff Development Workshops**, 4:00-5:00 pm, 4035 Wescoe (101); 4025 Wescoe (102).
- W 5 Remembering the Legacies of Chinua Achebe and Nelson Mandela**, "Remembering the Art, Politics, and Legacy of Chinua Achebe," featuring **Byron Caminero-Santangelo**, English; Omofalabo Ajayi-Soyinka, Theatre/Women, Gender, and Sexuality Studies; Peter Ukpokodu, AAAS, 3:00-4:30 pm, Malott Room, Kansas Union.
- FSE Staff Development Workshops**, 3:30-4:30 pm, 202 Bailey (101); 301 Bailey (102).
- Eberhardt Event**, "Text, Texture, Textile," visual (needlepoint) poetry presentation and talk, **Maria Damon**, Humanities and Media Studies, Pratt Institute, 7:00 pm, The Commons, Spooner Hall.
- R 6 Pursuing a Career in Applied Humanities**, panel discussion followed by chance to talk one-on-one with panelists; first of three gatherings featuring individuals with advanced humanities degrees who have obtained positions in media, marketing, museums and archives, foundations, non-profits, entrepreneurial businesses, and arts and cultural organizations, 3:30-6:00 pm, Hall Center Conference Hall. Attendance at all three events is encouraged. RSVP for first event by 28 February.
- The John F. Eberhardt Memorial Lecture**, "Poets Are Not the Only Poets," **Maria Damon**, Humanities and Media Studies, Pratt Institute, 7:30 pm, Malott Room, Kansas Union.
- M 10 Bold Aspirations Lecture Series**, "Asking the Next Question: Science Fiction and the Rational Imagination," **Gary K. Wolfe**, English and Humanities, Roosevelt University, 4:00 pm, The Commons, Spooner Hall. Reception follows
- T 11 A Conversation with Gary K. Wolfe**, 4:00 pm, Jayhawk Room, Kansas Union.
- Center for the Study of Science Fiction Open House with Gary K. Wolfe**, 8:00-9:30 pm, All Seasons' Den, The Oread. English faculty, CSSF affiliate faculty, and graduate students invited.
- Humanities Lecture Series**, "Through the Eye of a Needle: Wealth, the Fall of Rome, and the Making of Christianity in the West, 350-500 AD," Peter Brown, History, Princeton University, 7:30 pm, Lied Center Pavilion; conversation session, 12 March, 9:00 am, Hall Center Conference Hall.
- R 13 Voting Department Meeting and Senior Staff Meeting** to consider pursuing recruitment options, 3:30 pm, 4041 Wescoe.

## *Accepted for Publication*

### **Sara Leavens**

"How to Conserve Water in a Drought" (short story). *Midwestern Gothic*, Spring 2014.

## *Announcements, Notes, and News*

• The Department will be hosting nine prospective graduate students early next week as part of our graduate recruitment program. Please be alert to any requests from SAGE or the Director of Graduate Studies for official assistance with the program and be sure to be welcoming in any unofficial encounters.

## *KU and Regional Events*

• **Latin American Seminar**, "Una Nueva Justicia en Chile? Institutional and Ideational Change in the Chilean Judiciary," Lisa Hilbink, Political Science, University of Minnesota, 28 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **University Theatre** presents Shakespeare's *Much Ado About Nothing*, 28 February, 1, 7, 8 March, 7:30 pm, 2, 9 March, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **Remembering the Legacies of Chinua Achebe and Nelson Mandela**, "Africa's Struggles for Decolonization: From Achebe to Mandela," Paul Zeleza, History, Quinnipiac University, 6 March, 7:00 pm, Hall Center for the Humanities.

• **Digital Humanities Seminar**, "The Spatial Self: Location-Based Identity on Social Media," Germaine Halegoua, Film & Media Studies, 6 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Nature & Culture Seminar**, "Climate Science and Slow Violence," Shannon O'Lear, Geography, 7 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Peace, War, & Global Change Seminar**, "A Raid Too Far: Lam Son 719 and 'Vietnamization' in Laos," James Willbanks, U.S. Army Command & General Staff College, 7 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Early Modern Seminar**, "The World that Fear Made: Conspiracy, Imagination, and Power," Jason Sharples, History, Catholic University of America, 10 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Reimagining the City Seminar**, "School Desegregation in Cleveland: Unmitigated Failure or Unacknowledged Success?" Argun Saatcioglu, Education, 10 March, 3:30-5:00 pm, Hall Center Seminar Room.

## *Fellowships, Scholarships, Awards, Contests, Etc. (Posted)*

• KU Libraries is now accepting submissions for the 58<sup>th</sup> annual **Snyder Book Collecting Contest**. All KU students, graduate and undergraduate, are eligible to enter and English Ph.D. **Todd Giles** (a multiple winner) has graduated and has a tenure-track job, so you might even win. Cash awards of \$1100 will be given to winners in both the undergraduate and graduate divisions. Deadline: 28 March.