



February Sisters Commemoration

Ayesha Hardison, Associate Professor of English at Ohio University, will be the featured speaker at the celebration of the 42nd anniversary of the actions of the **February Sisters** at KU, which resulted, among other things, in the establishment of a Women's Studies program at the university. Hardison's visit is sponsored by the Women, Gender and Sexuality Studies Department. Her topic is "From the Reel to the Real: Rereading Black Women's History." Hardison is the author of *Writing through Jane Crow: Race and Gender Politics in African American Literature*, forthcoming in May 2014 (U of Virginia P). Her specialties are twentieth-century African American literature, cultural history and theory, critical race theory, gender and sexuality studies, and postcolonial theory. Her talk will "discuss black women's transition from cultural consumers to artistic producers" as represented in Martha Southgate's novel *Third Girl from the Left*. Additionally, "she will explore the importance of black women creating their own narratives for reimagining subjectivity." Hardison's lecture will take place on Friday, 21 February, 1:00-1:50 pm, in 209 Blake Hall.



Ayesha Hardison

Publications

Daldorff, Brian

5 poems for Langston Hughes: "Langston," "The Separation Blues," "Langston's Letters," "For Langston," "The Langston Blues," *Re-Markings: Special Hughes Number* 13.1. 105-106.

Grund, Peter (with Erik Smmitterberg)

"Conjuncts in Nineteenth-Century English: Diachronic Development and Genre Diversity," *English Language and Linguistics* 18.1: 157-181.

Harrington, Joseph

Excerpt from *Griefing on Summit*. *Tupelo Quarterly* 2 (2014). Web.

Kaminski, Megan

"dear Bonnie I think I live only in cities," "thinking this morning," and "wreckage-in-wait here, Bonnie, last exhalation" (poems). *Likestarlings*.

"Chatterbox Confessions" (essay). *Puerto del Sol* 49.1 (37-41).

Sousa, Geraldo

"Cookery and Witchcraft in *Macbeth*." *Macbeth: The State of Play*. Ed. Ann Thompson. The Arden Shakespeare State of Play Series. London, New Delhi, New York, Sydney: Bloomsbury Arden Shakespeare, 2014: 161-182.

"My hopes abroad": The Global/Local Nexus in *The Merchant of Venice*." *Shakespeare and Immigration*. Ed. Ruben Espinosa and David Ruiter. Farnham, England; Burlington, VT: Ashgate, 2014: 37-57.

Presentations

Kramar, Margaret

Reading, "On the Trail" from *Echoes from the Prairie*, for the New Generations Society of Lawrence, Watkins Museum, Lawrence, 11 February.

Accepted for Publication

Atkins, G. Douglas

T. S. Eliot: The Poet as Christian. Palgrave Macmillan, forthcoming 2014.

Boyd, Beverly

Chaucer and the Taverners of Ipswich. Edwin Mellen, Lampeter Wales and New York.

Johnson, Kij

Rpt/Translation: "The Man Who Bridged the Mist," Le Belial (in French)

Kaminski, Megan

"A Poetics of Permeability" (review essay). *Los Angeles Review*. Forthcoming 2014.

Pacioianu, Jennifer

"Revolution" (creative nonfiction). *Inscape Magazine*, May 2014.

Calendar

F 14 Coffee with Colleagues, 9:00-11:00 am, 3001A Wescoe.

N 16 Taproom Poetry Series featuring **Shane McCrae**, Spalding University; **Jeffrey Petheybridge** and **Lesley Wheeler**, KCAI, 5:00 pm, Eighth Street Taproom, Downtown Lawrence.

T 18 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) grad proposals; 2) foundation professor recruitment; followed by **Senior Staff Meeting**. Agenda: 1) foundation professor recruitment.

Langston Hughes Center Event, "Remembering the Art, Politics, and Legacy of Amiri Baraka," **Darren Canady**, English; **William J. Harris**, English; **Tony Bolden**, AAAS/ Courtesy Professor of English; Nicole Hodges Persley, Theatre, 7:00 pm, Alderson Auditorium, Kansas Union.

English Undergraduate Reading Series, 7:00 pm, English Room, Kansas Union.

F 21 Sarah Ngoh, RDP, 10:00 am, 3025 Wescoe (Anatol, *B. Caminero-Santangelo*, MacGonagle)

42nd Annual February Sisters Commemoration, "From the Reel to the Real: Rereading Black Women's History," **Ayesha Hardison**, English, Ohio University, 1:00-1:50 pm, 209 Blake Hall.

Announcements, Notes, & News

• **Kayla Overbey** shared findings from her English departmental honors thesis, "A Cultural Comparison of 19th and 20th Century American and British Children's Literature," as part of the annual Undergraduate Research Day at the Capitol on February 12. Kayla, a double major in English and journalism, joined nine KU students from other disciplines in presenting posters to legislators and other members of state government. Her research is guided by **Giselle Anatol** and focuses on the different societal scenarios that shaped American and British children's literature. She is analyzing four texts; *Alice's Adventures in Wonderland* (1865) by Lewis Carroll; *Mary Poppins* (1934) by P.L. Travers; *The Adventures of Tom Sawyer* (1876) by Mark Twain; and *Little House on the Prairie* (1935) by Laura Ingalls Wilder.

• **Kij Johnson** has been selected as a judge for the **World Fantasy Award**. The Department expects to receive hundreds of books for judging. Kij apologizes in advance for the expected clutter.

• **Beverly Boyd** fondly remembers **Verdie E. Wilkins**, a former daytime custodian in Wescoe Hall, who always sang gospel music as she worked. She was employed by KU for ten years, beginning in 1978, and won an **Employee of the Year Award**. Verdie Wilkins passed away on 7 February at 90 years of age.

KU and Regional Events

• **University Theatre Black Box Productions** presents a quartet of one-acts; Chekhov, "The Boor," and 'Antic Disposition: Variations of Hamlet': Stoppard, "The Fifteen Minute Hamlet," Siegel, "The Dick and Jane Hamlet," and Muller, "Hamletmachine," 14-15, 18-20 February, 7:30 pm, 16 February, 2:30 pm, Inge Theatre, Murphy Hall.

• **KU Opera** presents "The Tragedy of Carmen," 14, 21 February, 7:30 pm; 16, 23 February, 2:30 pm, Robert Baustian Theatre, Murphy Hall.

• **CTE Mini-Workshop**, "Using Curriculum Maps to Streamline

Teaching and Improve Learning," 18 February, 12:00-1:00 pm, 135 Budig Hall.

• **Hall Center Public Program**, "The Elephant in the Room: The Story of the Carlsberg Foundation or Why Business Needs the Humanities," Per Øhrgaard, Languages, Communications and Culture, Copenhagen Business School, 20 February, 3:30 pm, Hall Center Conference Hall.

• **Nature & Culture Seminar**, "Catastrophic Environmentalism: War and Nature," Jacob Hamblin, History, Oregon State University, 21 February, 12:00-1:30 pm.

• **Red Hot Research**, featuring Jonathan Earle, History; Shawn Bitters, Visual Art; Shannon Criss, Architecture; Whitney Baker, KU Libraries, 4:00 pm, The Commons, Spooner Hall.

• **Black History Month Musical**, "Lift Every Voice and Sing," 23 February, 3:30 pm, St. Luke A.M.E., 900 New York Street.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Kansas English** special issue, "Fostering Collaboration among Middle-School, High-School, and College Teachers." Deadline: 1 June.

• **University of Kansas CTE Best Practices Institute**, 20-22 May. Applications due 3 March.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **Eudora Welty Research Fellowships**, to encourage and support research use of the Eudora Welty Collection, Jackson, MS. Deadline: 28 February.