



The Magnificent Seven



Stephanie Fitzgerald



Peter Grund



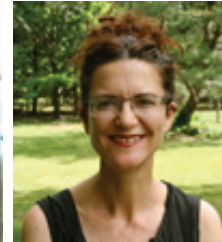
Laura Moriarty



Misty Schieberle



Frank Farmer



Anna Neill



Mary Jo Reiff

Barring a cranky chancellor or some supremely inappropriate tweets, four KU English assistant professors (**Stephanie Fitzgerald**, **Peter Grund**, **Laura Moriarty**, and **Misty Schieberle**) will be promoted to the rank of associate professor with tenure this fall, while three associate professors (**Frank Farmer**, **Anna Neill**, and **Mary Jo Reiff**) will advance to the rank of full professor. This is the largest number of advancements in one year within the Department in decades, if not ever. All have received notification from the Provost's office that their promotions have been approved at all three levels of University review. Further reviews at the level of the chancellor and the Board of Regents are traditionally perfunctory. Congratulations to these individuals and to the Department as a whole are perfectly in order as virtually 20% of our tenured and tenure-track faculty members take a major step up all at once.

Over There



Paul Outka

A century later, we're still aiding the French when asked. Associate Professor **Paul Outka** was invited to give four lectures between November 15 and December 15 of last year, as a Visiting Professor in the LIRE (Littérature, idéologies, représentations aux XVIIIe-XIXe siècles) group at the Ecole Normale Supérieure de Lyon, Université de Lyon in Lyon, France. The three ENS universities in France are graduate-only institutions and focused on training professors and teachers in the Humanities; they're the most competitive, and generally

considered most prestigious, universities in France. See "Presentations" for details.

Presentations

Devitt, Amy

"Competence and Performance: What Writers Know and What Writers Do," Writing Research Across Borders III conference, Paris, France, 21 February.

Harris, William J.

"Reading for Amiri Baraka," nonfiction, poetry, and fiction, UC Berkeley Memorial Reading for Amiri Baraka (with about twenty other readers including Robert Hass, Lyn Hejinian, Cecil Giscombe, and Al Young), 20 February.

Calendar

R 20 Staged Reading, "Isle of Man," by **Scott Ross**, English – excerpt from thesis play – at the Lawrence Percolator (in the alley behind 913 Rhode Island), 7:30 pm.

T 25 Coffee with Colleagues, 9:00-11:00 am, 3001A Wescoe. Sponsored by SAGE Professionalization Committee.

W 26 Chip Badley, M.A. Defense, 10:00 am, 3025 Wescoe (Anatol, Fowler, Lester)

Jennifer Colatosti, RDP, 1:00 pm, 3025 Wescoe (*Harrington*, W. Harris, Moriarty)

R 27 Advisory Committee Meeting, 4:00 pm, 3001A Wescoe. Agenda: 1) post-tenure review.

Master Class, "What to Do to Obtain a Career in Applied Humanities," 3:30-6:00 pm, Hall Center Conference Hall.

F 28 Mark Hennessey, Ph.D. Defense, 3:00 pm, 3001A Wescoe (Canady, Conrad, Daldorph, W. Harris, Sikes).

Jana Tigchelaar, Ph.D. Defense, 10:00 am, 3001A Wescoe (S. Harris, Lester, Mielke, Outka, Vanchena)

Mielke, Laura

“Racial Melodrama, Physical Menace, and the Legal Commons in the 1850s,” C19: The Society of Nineteenth-Century Americanists Meeting, Chapel Hill, NC, 14 March.

Outka, Paul

Lecture. “Whitman and the Old New Materialism.” Ecole Normale Supérieure de Lyon, Université de Lyon. Lyon, France. November, 2013.

Lecture. “Western Landscapes and the Dreamwork of Whiteness.” Atelier Amérique du Nord: la fabrique de l’Amérique. l’Université Lyon 2, Ecole Normale Supérieure de Lyon, l’Institut d’Etudes Politiques de Lyon. Lyon, France. November, 2013.

Lecture. “Neuromateriality, Genius, and the Human.” Ecole Normale Supérieure de Lyon, Université de Lyon. Lyon, France. December, 2013.

Lecture. “Unnaturally Natural: Poets, Creatures and the Organic Sublime.” Ecole Normale Supérieure de Lyon, Université de Lyon. Lyon, France. December, 2013.

Announcements, Notes, and News

• **Card Table Theatre** in Lawrence is naming a new regional playwriting competition after **Paul Stephen Lim**, who taught playwriting in the English Department from 1989 to 2010, and who also produced the plays of his students through **English Alternative Theatre** (EAT) out of the English Department. The 2014 **Paul Stephen Lim Midwest Playwriting Competition** is open to residents of Kansas, Nebraska, Oklahoma, Missouri, Iowa, Illinois, and Indiana. The competition is now accepting one-act and/or full-length plays (see “Calls for Papers”). This is the second playwriting award named after Lim. Upon Lim's retirement four years ago, the Kennedy Center American College Theatre Festival (KCATF) in Washington DC initiated the annual Paul Stephen Lim Asian-American Playwriting Award, funded through the Kansas University Endowment Association.

KU and Regional Events

• **Gender Seminar**, “Negotiating Histories of Injustice: Feminism, Civil Rights, and Interracial Rape in the 1970s,” Catherine Jacquet, Macalester College, 24 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Emily Taylor & Marilyn Stokstad Women’s Leadership Lecture**, “An Evening with Chancellor Bernadette Gray-Little,” Deanell Reece Tacha, interviewer, 24 March, 7:30-9:00 pm, Woodruff Auditorium, Kansas Union.

• **Data and Democracy**, “What is Free Speech in the Age of Social Media?” a panel discussion, 25 March, 7:00 pm, The Commons, Spooner Hall.

• **Facing Genocide & Its Aftermath Seminar**, “Silence as the Creative Space – Entering the Aftermath of Genocide as Culture Workers So That Although ‘All Is Destroyed, Nothing Is Lost’” Erik Ehn, Theatre, Brown University, 27 March, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **The Paul Stephen Lim Midwest Playwriting Competition**, sponsored by Card Table Theatre, for one-act or full-length plays, features a \$200 award plus assistance with travel and living expenses for a 2-3 day residency to work on a workshop production of the play, which will be performed in conjunction with the Free State Festival in Lawrence, KS. Deadline: 15 May. (See “Announcements” for eligibility)

• **Ages of London**, Literary London Society Annual Conference, 24-25 July, University of London, Institute of English Studies. Deadline: 31 March.

• **International Conference on Books, Publishing, and Libraries**, 8-9 November, Boston, MA, USA; 19-20 October 2015, Vancouver, Canada. See website for details and deadlines.

