



2013 Langston Hughes Visiting Professor

David Holmes, Professor of English and Director of African American Studies at Pepperdine University, begins his term as KU's 2013 Langston Hughes Visiting Professor this week. Holmes will teach two courses in the English Department this semester. His undergraduate literature course is entitled "From the Dream to the Mountaintop: Fiction, Film, and Music about the Civil Rights Movement." His graduate course in rhetoric and composition is entitled "Eyes Beyond the Prize: Rhetorical, Political and Pedagogical Legacies of the Civil Rights Movement." Holmes is the author of *Revisiting Racialized Voice: African American Ethos in Language and Literature* (2004, 2007). He has also published numerous essays in the major journals in his field and in book-length collections on race, gender, culture, and rhetoric. He is at work on a monograph that reconstructs the rhetorical narratives of the Birmingham Mass Meetings in 1963. A second work-in-progress is a pedagogical monograph on the Alabama Civil Rights Movement. Holmes will be introduced at the first Voting Department meeting of the semester, but please greet him and welcome him to the Department in the meantime.



David Holmes

Dates to Anticipate

Reading by **Grant Jenkins**, English, University of Tulsa; **Louise Krug**, English, University of Kansas, 28 January, 7:00 pm, Malott Room, Kansas Union.

Panel: "No More Deaths: Our View from the Border," desert aid workers from "No More Deaths," 4 February, 3:30-5:00 pm, Alderson Auditorium.

Keynote Address, "Writing Gendered Bodies Symposium," **Karla Holloway**, English/Women's Studies/Law, Duke University, 22 February, 4:00-6:00 pm, Hall Center Conference Hall.

The 2012-1013 Langston Hughes Visiting Professor Lecture, "Occupy This: Political Representation, Prophetic Voices, Popular Culture and the Contested Rhetorical Legacies of the Civil Rights Movement," **David Holmes**, English/African American Studies, Pepperdine University, 26 February, 3:30 pm, Kansas Room, Kansas Union.

The 2012-13 Richard W. Gunn Memorial Lecture II by **Cory Doctorow**, novelist, 28 February. Details forthcoming.

Celebration of Books Published by Humanities, Social Sciences, and Arts Faculty in 2012, 5 March, 4:00-6:00 pm, Hall Center Conference Hall.

Humanities Lecture Series, "An Evening with Edwidge Danticat," **Edwidge Danticat**, fiction writer, 13 March, 7:30 pm, Woodruff Auditorium.

Conversation and Book Signing with **Charlotte Pierce Baker**, English, Vanderbilt University, 26 March, 7:00 pm. Details forthcoming.

The 2012-13 American and British Lecture by **Houston Baker**, English, Vanderbilt University, 27 March, 7:00 pm. Details forthcoming.

Publications

Hardin, Richard F.
"Discussing Comedy: An Interrogative Approach," *CEA Forum* 41.1 (2012): 78-93 (also online).

Levine, Stuart
Killing in Okaraygua (novel). 2012.

Presentations

Jessee, Jessica
"An Orator of Feather unto an Audience of Fuzz?: Sermonic Oratory and Reluctant Convert," Emily Dickinson International Society Panel, Modern Language Association Convention, Boston, MA, 4 January.

Accepted for Publication

Buchen, Callista
"Earth Science" (poem). *Arsenic Lobster*.
"Belly Sea" (essay). *DIAGRAM* (13.1). ["Belly Sea" is the winner of the 2012 essay contest in *DIAGRAM*.]

Kramar, Margaret
"The Soap Opera" (creative nonfiction). *Joy Interrupted: An Anthology on Motherhood and Loss*, Fat Daddy's Farm Press.

Levine, Stuart
"La Forza del Destino" (story). *Short Story*.

Calendar

M 21 Martin Luther King Jr. Holiday

T 22 Spring Semester Classes Begin

Announcements, Notes & News

• **Department Meeting Schedule:** The Chair has scheduled Voting Department meetings for 5 February, 16 April, and 7 May (if needed). She has scheduled Senior Staff meetings for 19 February and 30 April. However, circumstances may call for other meetings. Please be sure to reserve all Tuesdays from 4-5 for possible department or committee meetings.

• **Dick Hardin** reports that **Wayne Pounds** (MA, 1971, PhD, 1976) has just published a work that it took 20 years to write and 44 words to title: *The Fate of Bones: An Account of the Peregrinations of an Ordinary Farm Family Following the Westward Movement from Virginia to Kansas with a Glimpse of Oklahoma Territory and Many Literary Sidetrails along the Way, Including Hints on How to Write a Family History.*

KU and Regional Events

• **MLK Jr. Day Celebration**, “Becoming the Dream: KU Honors and Celebrates Martin Luther King Jr. Day,” 21 January, 4:30 pm, Strong Hall. Continues with a program, 5:30 pm, Big 12 Room, Kansas Union.

• **Idea Café**, “Where (and When) Will Books Die?” Emilio Chapela Pérez, 23 January, 12:00 pm, The Commons, Spooner Hall.

• **Panel Discussion**, “Mexico & The U.S.: Identity, Stereotypes, and Social Media,” 25 January, 11:00 am, The Commons, Spooner Hall.

• **KU Opera** presents *Tartuffe*, 25, 27 January, 7:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **The Black Archives of Mid-America Program:** Reading, “The Meeting” (play), an imagined meeting between Martin Luther King Jr. and Malcolm X, 26 January, 2:00 pm, Westport Center for the Arts, Kansas City, Mo. (The Executive Director of The Black Archives of Mid-America is former KU English graduate student, **Doretha Williams**.)

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• Themed issue of *English Journal*: “A Whole New Ballgame: Sports and Culture in the English Classroom.” Deadline: 15 January 2014.

• Themed issue of *Southern Cultures*: “Southern Waters.” Deadline: 15 May.