



## Take Two

Pepperdine English and University of Kansas Langston Hughes Visiting Professor **David Holmes** can't recall having one of his speaking engagements snowed out in Malibu. But KU introduced him to the experience on February 26<sup>th</sup>. He may be wondering just how far from home he's actually come. Several boxes that he mailed here from California in early January showed up without fanfare – indeed without explanation of any kind – outside his office door early this week. Those who've become acquainted with Holmes know how cheerfully he's responded to these annoyances. On Tuesday, April 9<sup>th</sup>, barring spring flooding on Mount Oread, Holmes will deliver the 2013 Langston Hughes Visiting Professor Lecture at 3:30 pm in the Kansas Room of the Kansas Union. His subject is "Occupy This: Presidential Rhetoric, Prophetic Voices, and the Contested Legacies of the Civil Rights Movement." Holmes's term will conclude with a May 10<sup>th</sup> (Stop Day) farewell reception at the home of Vice Provost **Fred Rodriguez** to which the English Senior Staff has been invited.



David Holmes

## Institutes and Fellowships



Jon Lamb



Kij Johnson

Two assistant professors will spend part of their summer doing focused study and research thanks to awards from prominent libraries/museums in the District of Columbia and Minnesota. **Jonathan Lamb** has been invited to attend the three-week "Early Modern Digital Agendas" NEH Institute at **The Folger Shakespeare Library** in Washington, D.C. Under the direction of Jonathan Hope, Literary Linguistics, University of Strathclyde, Lamb and nineteen other participants will "create a forum" that "will historicize, theorize, and critically evaluate current and future digital approaches to early modern literary studies." Discussion will grow out of and feed back into participants' individual projects. Meanwhile (or soon after), **Kij Johnson** will be playing with working models of 18<sup>th</sup>- and 19<sup>th</sup>-century scientific apparatus at **The Bakken**, a museum of the history of electricity and science in Minneapolis. ("Cool," she remarks.) She'll also pore through major archives of science writing from those periods as part of her preparation for a new novel. Her Bakken Visiting Research Fellowship will defray the expenses of travel, subsistence, and other direct costs of at least a two-week residency in the Twin Cities.

## In Absentia



Bill Scott

Professor **Bill Scott's** paper, "Enclosing and Managing the Economy of *Coriolanus*," was presented in his absence at last weekend's Shakespeare Association of America Conference in Toronto. He tinkered with the paper over the past few months while recovering from the stroke he suffered in the UK in the summer of 2012. Meanwhile, we miss him here as well, but he continues to recover at a rehabilitation center near the home of his son, Tony, in Seattle. Bill reports that he occasionally takes a bus to the University of Washington library to do

research. There he gets around with the help of a walker. However, he recently hiked two blocks to a local library unaided and looks forward to making further progress with the assistance of an in-house personal trainer.

## Calendar

- F 5** *Intimate Apparel* Talk-Back, Panel: **Maryemma Graham, Giselle Anatol, and Darren Canady**, English; Randall Jelks, American Studies, post-performance, Inge Theatre, Murphy Hall.
- T 9** **Langston Hughes Visiting Professorship Lecture**, "Occupy This: Presidential Rhetoric, Prophetic Voices, and the Contested Legacies of the Civil Rights Movement," **David Holmes**, Spring 2013 Langston Hughes Visiting Professor, English, Pepperdine University, 3:30 pm, Kansas Room, Kansas Union.
- R 11** **KU in Wichita**, "Keats in America," **Ann Rowland**, English, 7:00 pm, Wichita Museum of Art, Wichita, KS.

## *Presentations*

### **Bergeron, David**

"The Stuart Brothers," Shakespeare Association of America, Toronto, 29 March.

### **Lamb, Jonathan**

"Shakespeare Poisons the Well: *Troilus and Cressida* at the Inns of Court," Shakespeare Association of America, Toronto, 29 March.

### **Scott, William O.**

"Enclosing and Managing the Economy of *Corilanus*," Shakespeare Association of America, Toronto, 28 March.

### **Sousa, Geraldo**

"London on Stage and Genre Boundaries in Jacobean City Comedy: The Case of *Eastward Ho*," Shakespeare Association of America, Toronto, 28 March.

## *Accepted for Publication*

### **Brown, Creighton**

"The Hunger: The Power and Politics of a (Post)Colonial Cannibal" (essay) in *Diasporic Identities and Empire*, Cambridge Scholars.

### **Cartwright, Benjamin**

"The Art of Sex Talk" (prose poem). *Sentence* 11.

### **Lemmons, Gabriella**

"Fertile" (creative non-fiction). *NewBorder: Contemporary Voices from the Texas/Mexico Border*. Texas A&M University Press, 2013.

"Like Mother, Like Daughter" (poem), "My Greatest Fears Were Strangers (collaborative poem with **Mary Stone Dockery**). *Bluest Aye*, 2013.

## *Announcements, Notes, & News*

• **SAGE Spring Party**: SAGE will host a spring faculty-staff-graduate student party on April 20, 6:00 pm, at the home of **Charlene Summers** and **Julie Perino**, 1934 Emerald Drive (see posted flyer for details).

• **Kij Johnson's** short story, "Mantis Wives," has been named a finalist for the 2013 Hugo Award. She has also learned that her story collection, *At the Mouth of the River of Bees*, has been selected as the 2013-14 campus-wide book at the University of Southeast Alaska in Juneau. In a tip of the cap to the season, a variation of her award-winning story "Spar," entitled "Spar (The Bacon Remix)," which she wrote for a fundraiser for a school in Brooklyn, was reprinted this month at *Clarkesworld* for April Fool's Day.

• **Ben Cartwright** has learned that he won third place in the Atty Award Poetry Contest, judged by Margaret Atwood, for his collection of poems titled *Skrimshander*. <http://www.wattpad.com/attys>. As part of the prize, he will skype with Atwood later this month and discuss his poems.

• *When the Fireflies Come Again*, a young adult novel by **Ryan Murray** (M.A. '01), has been released in e-book format from Barnes & Noble and Amazon.

• **Taproom Poetry Series** presents **Adam Clay**, **Ada Limón**, and **Michael Robins**, 14 April, Eighth Street Taproom, Lawrence.

• "Cellmates," a ten-minute play by **Colin Elliott** (B.A. '06) will be staged in the black box theatre at Lehigh University in Bethlehem, PA, April 19-21. The play was written in an undergraduate playwriting class taught by **Paul Stephen Lim**. It received a staged reading at the national

conference of the Association of Theatre in Higher Education in New Orleans some years ago, and was subsequently published by ATHE in an anthology of ten-minute plays.

• The new **CLAS Shared Service Center** has placed a drop box for **English Department travel and expense receipts** in the copy room on top of the shredder (alternative locations are being considered following an uproarious discussion of this placement in Staff Meeting). Envelopes are provided.

## *KU and Regional Events*

• **University Theatre** continues *Intimate Apparel*, by Lynn Nottage, 5, 9-11 April, 7:30 pm, 7 April, 2:30 pm, Inge Theatre, Murphy Hall.

• **Peace, War & Global Change Seminar**, "Battered But Not Broken: A Reappraisal of the U.S. Army's Reform Efforts, 1971-1974," John Zdeb, History, 5 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Philosophy Lecture**, "On Epistemic Integration," Michael O'Rourke, Philosophy, Michigan State University, 5 April, 4:00 pm, 330 Strong Hall.

• **Lecture**, "Preventing Genocide: Is It Happening?" Andrea Bartoli, Conflict Analysis and Resolution, George Mason University, 8 April, 4:00 pm, Malott Room, Kansas Union.

• **Bold Aspirations Visitor and Lecture Series**, "Fiscal Policy in Depressed Economies: Further Thoughts," J. Bradford DeLong, Economics, UC Berkeley, 8 April, 4:00 pm, Big 12 Room, Kansas Union.

• **Submitting a Course for KU Core Goal #5: Practice Social Responsibility and Demonstrate Ethical Behavior**, Jomella Watson-Thompson, Applied Behavioral Science; Andi Witeczak, Center for Civic & Social Responsibility, 12 April, 12:00-2:00 pm, 135 Budig.

• **Nature & Culture Seminar**, "Being the Change: What Gandhi Has Taught Contemporary Intentional Communities about Food, Non-Violence, and Social Justice," Whitney Sanford, Religion, University of Florida, 12 April, 3:30-5:00 pm, Seminar Room 1.

• **TGIF**, 12 April, 4-5:30 pm, Adams Alumni Center.

## *Calls for Papers, Conferences, Symposia, Etc. (Posted)*

• **Fortunate Country: O Pioneers! and the Prairie Homestead Legacy**, Willa Cather Spring Conference, 30 May-1 June, Red Cloud, Nebraska.

• **Snail Mail Review** solicits poetry and short fiction. Deadline: 30 June.

## *Fellowships, Contests, Awards, Scholarships, Etc. (Posted)*

• **Rattle Poetry Prize**, for a single poem. Deadline: 15 July.