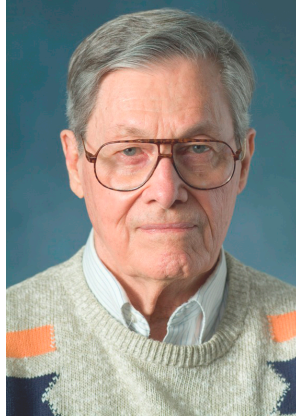




Star Bridge

Professor Emeritus **Jim Gunn**'s second novel, *Star Bridge* (1955), co-authored with Jack Williamson, will be reprinted soon by Tor Books, but the man himself has lived this title. He links the luminaries of the pioneering age of science fiction (of whom he is one) with the young "stars" of the present. As he turns 90, with this 1955 work about to be reissued, he will also publish a new novel, *Transcendental*, in September. This weekend, he will present at the Eaton Conference/ Science Fiction Research Association meetings in Riverside, CA. He'll also have the satisfaction of listening to a panel of his former KU students (**Nate Williams**, **Mike Page**, **Chris McKitterick**, and **Marleen Barr**) discuss his work. In August, he will be the "Guest of Honor" at the 2013 World Science Fiction Convention in San Antonio, where he'll be similarly feted. **Sasha Jiang**, our recent scholar-in-residence in the Department, has finished translating Gunn's *Alternate Worlds: The Illustrated History of Science Fiction* (1975) into Chinese. This work will be published in Shanghai in July. *Paratexts: Introduction to Science Fiction and Fantasy*, a collection of his prefaces and essays over the years, will be released by Scarecrow in June. A Spanish edition of *The Listeners* (1972) will come off the press in Madrid in the near future. The star bridge is intact and there's plenty of traffic. Congratulations, Jim!



Jim Gunn

Published

Harrington, Joseph

"The History of Sexuality" (poem). "Bestiary: The Best of the Inaugural Demi-Decade of *A capella Zoo* 10 (Spring 2013): 330-331.

Kaminski, Megan

"The coast," "The hills," "The cloud forest," and "The Pacific" (poems). *Coconut Magazine* 16 (2013).

Presentations

Kramar, Margaret

"Speaking the Language of the 'Dumb Life of the Forest' in Sarah Orne Jewett's 'A White Heron,'" The World We Have Imagined: Literature, Nature & the Environment Conference, Southwestern College, Winfield, KS, 5 April.

Calendar

M 15 Erin Murray, M.A. Exam, 3:00 pm, 3025 Wescoe (Devitt, Farmer, Reiff)

Last Lecture Series, "Reading Without Oprah: Reflections of a Bookaholic," **Maryemma Graham**, English, 7:00 pm, Alderson Auditorium, Kansas Union. Sponsored by Office of Multicultural Affairs.

T 16 Brownbag Lecture, "Tashkent, 1778: Research for Fiction," **Kij Johnson**, English, 12:00 pm, 318 Bailey. Sponsored by Center for Russian, East European and Eurasian Studies.

Interdisciplinary Graduate Research Workshop, "The Geography of Narrative: Representation of Place and Environment in Literature," **Dustin Crowley**, English, 12:30-2:00 pm, Hall Center Seminar Room. Graduate students only.

Caitlin Thornbrugh, MFA Defense, 1:00 pm, 3025 Wescoe (Anatol, Moriarty, Kaminski)

Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) revision of English major; 2) creative writing track English minor

Celebrating Ronald Johnson and Poetry in Kansas, reception and poetry readings by **Joseph Harrington**, **Kenneth Irby**, and **Denise Low**, 5:30-7:30 pm, Spencer Research Library.

W 17 Nitzan Meltzer, M.A. Defense, 1:00 pm, 3025 Wescoe (B. Caminero-Santangelo, Lester, Perelmutter)

Kalen Richardson, MFA Defense, 3:00 pm, 3025 Wescoe (Anatol, Desnoyers, Lorenz)

Dustin Crowley, Ph.D. Defense, 3:00 pm, 3001A Wescoe (Barnard, B. Caminero-Santangelo, Outka, Myers, Brown)

Careers for English Majors, 7:00 pm, English Room, Kansas Union.

F 19 Alysha Griffin, M.A. Exam, 10:30 am, 3025 Wescoe (Canady, Fischer, Mielke)

Meghara Eichhorn-Hicks, M.A. Defense, 1:00 pm, 3025 Wescoe (Conrad, Elliott, Fischer)

Jennifer Nish, Ph.D. Comprehensive Exam, 9:00 am, 3001A Wescoe (Devitt, Reiff, Halegoua, Childers, Vicente)

Moore, Gaywyn

“‘Who am I? Ha?’: Remembering to Forget in *King Henry VIII*,”
Shakespeare Association of America, Toronto, 30 March.

Accepted for Publication

Anatol, Giselle

The Things That Fly in the Night: Female Vampires in Literature of the African Diaspora. Rutgers University Press.

Levine, Stuart

“Poe’s Lonely Crowd,” in *Short Story Criticism*. Layman Poupard Publishing.

Moore, Gaywyn

“‘You turn me into nothing’: Reformation of Queenship on the Jacobean Stage.” *Mediterranean Studies*. Summer 2013.

Tidwell, John Edgar

“The Hard Kind of Courage: Labor and Art in Langston Hughes, Gordon Parks, and Frank Marshall Davis.” *Kansas History*, Autumn 2013.

Announcements, Notes, & News

• **SAGE Spring Party**: SAGE will host a spring faculty-staff-graduate student party on April 20, 6:00 pm, at the home of **Charlene Summers** and **Julie Perino**, 1934 Emerald Drive (see posted flyer for details).

KU and Regional Events

• **Submitting a Course for KU Core Goal #5: Practice Social Responsibility and Demonstrate Ethical Behavior**, Jomella Watson-Thompson, Applied Behavioral Science; Andi Witzak, Center for Civic & Social Responsibility, 12 April, 12:00-2:00 pm, 135 Budig.

• **Nature & Culture Seminar**, “Being the Change: What Gandhi Has Taught Contemporary Intentional Communities about Food, Non-Violence, and Social Justice,” Whitney Sanford, Religion, University of Florida, 12 April, 3:30-5:00 pm, Seminar Room 1.

• **TGIF**, 12 April, 4-5:30 pm, Adams Alumni Center.

• **Justice Café**, 15 April, 7:00 pm, Woodruff Auditorium, Kansas Union.

• **Idea Café at the Commons**, “Why Big Data Will Never Be Big Enough to Handle the Social,” Nancy Baym, Principal Researcher, Microsoft Research New England, 17 April, 12:30-2:00 pm, Hall Center Seminar Room..

• **CTE Event**: “Improving Student Learning: The Power (and Limits) of Evidence,” Pat Hutchings, 18 April, 3:30 pm, Alderson Auditorium, Kansas Union.

• **Bold Aspirations Visitor and Lecture Series**, “The Promise of Improvisational Health Ensembles: Stories from the Junction of Arts, Science, & Aging,” Anne Basting, University of Wisconsin-Milwaukee, 18 April, 11:00 am, KU Commons, Spooner Hall; “The Cultural Cure for Dementia,” 18 April, 4:00 pm, Visitor Center.

• **University Lecture Series**, “Exploring the Spatial Turn in the Digital Humanities: Maps, Deep Mapping and Immersive Geo-virtual Reality,” Trevor Harris, Geography, West Virginia University, 18 April, 7:30 pm, The Commons, Spooner Hall.

• **Latin American/Nature & Culture Seminar**, “Campesina Conservation: Women and the Environment in Mexico’s Rural Education Reforms (1923-1939), Erin Finzer, University of Arkansas, Little Rock, 19 April, 3:30-5:00 pm, Hall Center Seminar Room.

• **Red Hot Research**, faculty from American Studies, Visual Art, History, Architecture, and Electrical Engineering/Computer Science, 19 April, 4:00 pm, The Commons, Spooner Hall.

• **University Theatre, KU Opera, and KU School of Music** present *La Boheme*, by Giacomo Puccini, 19, 25, 27 April, 7:30 pm; 21 April, 2:30 pm.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Big Screens, Small Screens: Size Matters (In Adaptation)**, Literature/Film Conference, 10-12 October, University of Kansas, Lawrence, KS. Deadline: 1 June.