



Colonial Post

Professor **Joseph Harrington** is one of just 55 artists who have been selected for a one-month residency at **The Millay Colony for the Arts** in 2013. He received news of the selection last week and has agreed to take up residency at the Colony from June 3-June 28. The Millay Colony is located in Austerlitz, New York. Its seven-acre campus borders Edna St. Vincent Millay's former home and gardens. The program receives over 1000 applications each year from visual artists, composers, and writers. Applications are anonymous and committees of experts award residencies based solely on the applicants' work and artistic statements. Congratulations, Joe (and thanks for the headline opportunity)!



Joe Harrington

“‘Bogus History’ and Robert Greene’s *Friar Bacon and Friar Bungay*,” *Early Theatre*. Forthcoming.
 Review of Jennifer C. Vaught, *Carnival and Literature in Early Modern England, Renaissance Quarterly*. Forthcoming.

Announcements, Notes & News

- KU English seniors **Becky Mandelbaum** and **Brendan Allen** have been named as the winners of this year’s **Langston Hughes Creative Writing Awards**, sponsored by the Lawrence Arts Center and The Raven Bookstore. Mandelbaum won the fiction award for her work “Snowman” and Allen won the poetry award for his work “Horizontal Influence.” Each will receive a \$500 prize. Mandelbaum and Allen are also co-founders of a new online creative writing journal, *Siren*. An awards ceremony is planned for Friday, 1 February (Langston Hughes’s birthday), 7:00 pm, at the Lawrence Arts Center. The public is invited for birthday cake, live music, coffee, readings of Hughes’s poetry and the presentation of awards.

- **Paul Stephen Lim** reports that another Ten-Minute Play written in the last playwriting class he taught in the department two years ago will be included in a program of short plays by area women being presented by Potluck Productions at 8 PM on Friday February 1st at the Uptown Arts Bar, 3611 Broadway in KCMO. “Emilia’s Lover” by Feloniz Lovato-Winston will join “Toe-May-Toe, Toe-Mah-Toe” by Kim Condon (as reported in last week’s DNB), so two of the six short plays being presented are by former playwriting students in our department.



As momentum for immigration reform builds in Washington, D.C., the English Department will co-sponsor the visit of several desert aid workers who will offer firsthand accounts of – and answer questions about – trends in immigration in the American Southwest. Representatives of the humanitarian aid group “No More Deaths” will present and respond at “No More Deaths: Our View from the Border” on 4 February, 3:30-5:00 pm, in Alderson Auditorium of the Kansas Union. Professor **Marta Caminero-Santangelo** has worked with “No More Deaths” during three summers in recent years. The event is also supported by CLAS, Spanish and Portuguese, and Latin American Studies.

Presentations

Mielke, Laura L.
 “Melodramatic Access and the Staging of John Brown,” Modern Language Association, Boston, MA. 5 January.

Accepted for Publication

Atkins, G. Douglas
Alexander Pope’s Catholic Vision: “Slave to No Sect.” Palgrave Macmillan.
Bergeron, David
 “After-Lives: Thomas Middleton and Anthony Munday,” *Studies in Philology*. Forthcoming.

Calendar

- M 4 Panel/Q&A:** “No More Deaths: Our View from the Border,” desert aid workers from “No More Deaths,” 3:30-5:00 pm, Alderson Auditorium, Kansas Union.
- T 5 Voting Department Meeting,** 4:00 pm, 4019 Wescoe. Agenda: 1) changes to P&T procedures; 2) 200-level courses; 3) retreat implementation.
- W 6 Undergraduate Reading Series,** 7:00 pm, Centennial Room, Kansas Union.
- F 8 Red Hot Research** (formerly “Research Sharing”), featuring **Megan Kaminski**, English; Brent Metz, Anthropology; Anne D. Hedeman, Art; Yoonmi Nam, Visual Art; Joy Ward, Ecology & Evolutionary Biology; and Susan Williams, Chemical & Petroleum Engineering, 4:00 pm, The Commons, Spooner Hall.
- N 10 The Taproom Poetry Series** presents **C. S. Carrier**, English, University of Louisiana, Lafayette, and **Benjamin Cartwright**, English, University of Kansas, Eighth Street Taproom, Lawrence.

KU and Regional Events

• **Peace, War & Global Change Seminar**, “Why Nuremburg Matters: War Crimes and the Law,” Mark Hull, Military History, Command & General Staff College, 1 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Early Modern Seminar**, “The Roman de Giglan, Rabelais, and Chivalric Romance in the Renaissance,” Caroline Jewers, French & Italian, 4 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Digital Humanities Seminar**, “All Quiet on the [Virtual] Front: Traversing the Digital/Physical Divide,” Ben Rosenthal, Visual Art, 5 February, 3:30-5:00 pm, Seminar Room 1.

• **Hall Center and Honors Program Event**, “Chronographics,” Daniel Rosenberg, History, University of Oregon, 7 February, 7:30 pm, The Commons, Spooner Hall.