



## Look Behind You!

The Department of English and the Honors Program are co-sponsoring a unique program integrating lyrics, storytelling, music, and photography on Thursday, 17 October, at 7:00 pm, in Woodruff Auditorium of the Kansas Union. **"Look Behind You!"** features Northern Irish singer-songwriter **Steafán Hanvey** in a multi-media performance "that details how a father and son (both artists) have negotiated the personal and political landscapes of Northern Ireland. Using image and voice, anecdote and memory, it showcases **Bobby Hanvey's** [Steafán's father's] prize-winning photojournalism along with radio-edits of his interviews with some of Northern Ireland's best-known figures. These are complemented and contextualized by Steafán Hanvey's storytelling, which comes in the form of critically-acclaimed songwriting, and a trained academic's gift for presenting complex issues in an engaging manner" (Hanvey website). The program "mashes up the public and the private, and dares to promote the artistic maxim that 'the end of art is peace'"



## Publications

### Farmer, Frank

Review of *Religion in the Thought of Mikhail Bakhtin: Reason and Faith* by Hilary B.P. Bagshaw, *Russian Review* 72.4 (October 2013): 659-61.

### Lim, Paul Stephen

Rpt. "The Third and Final Dream of Samuel Toepffler" (story) in *Aura: The Gay Theme in Philippine Fiction in English*, ed. Neil C. Garcia, Anvil Publishing, 2013.

### Outka, Paul

"Poems, Eyelashes, and other Nonhuman Objects," *J19: The Journal of Nineteenth-Century Americanists*.

## Presentations

### Kaminski, Megan

Poetry Reading. A Common Sense Reading Series. Rag and Bone, Kansas City, MO. 5 October.

## Announcements, Notes, & News

- "The Third and Final Dream of Samuel Toepffler," a short story set in Lawrence and Kansas City by English Emeritus Professor **Paul Stephen Lim**, has been included in the anthology *Aura: The Gay Theme in Philippine Fiction in English*, edited by Neil C. Garcia, published recently in Manila by Anvil Publishing Inc. The story appeared initially in *Some Arrivals But Mostly Departures*, a collection of Lim's prize-winning short fiction, published in Manila by New Day Publishers.
- In case you missed it, "Learning Without Boundaries," the blog of the College of Liberal Arts and Sciences that is disseminated by e-mail, featured KU English's **Lydia Ash** in the "extracurricular activities" section of its 2 October post. The piece focused on Lydia's nocturnal adventures restoring a 1968 Chevelle. There were some great photographs. We're printing one that did not appear on the reverse, though we don't know how well it will show up in black&white. Take a look at the color version online (English web page) or on the current events bulletin board in the hall. How many mechanics can boast a manicure like that?! This weekend is also your last chance to catch Lydia's belly dancing routine at the Kansas City Renaissance Festival. She is retiring from the gig after this season.

## KU and Regional Events

- **Bill Tuttle Distinguished Lecture in American Studies**, "The Education of Barack Obama: Race and Politics in the Age of Fracture,"

## Calendar

- R 10** Department of English Jayhawk Sneak Peek, Symposium 1, "Faculty Research," 3:00-4:30 pm, Jayhawk Room, Kansas Union.
- F 11** Department of English Jayhawk Sneak Peek, Symposium 2, "Admissions Process," 10:00-11:00 am, Courtside Room, Burge Union.
- F 11-T15** Fall Break
- R 17** Multi-Media Presentation, "Look Behind You!" **Steafán Hanvey**, 7:00 pm, Woodruff Auditorium, Kansas Union
- T 22** Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: TBA.
- Humanities Lecture Series**, "Unseen—The History of Privacy," **Jill Lepore**, History, Harvard University, 7:30 pm, Woodruff Auditorium, Kansas Union.
- W 23** Undergraduate Reading Series, 7:00 pm, Jayhawk Room, Kansas Union.

Thomas J. Sugrue, History and Sociology, University of Pennsylvania, 10 October, 4:00 pm, Woodruff Auditorium, Kansas Union.

• **The Byron Caldwell Smith Award Lecture**, “Chosen People: The Rise of American Black Israelite Religions,” Jacob Dorman, History, 17 October, 7:30 pm, Hall Center Conference Hall.

• **New Faculty Workshop**, “External Funding: Why Should I Bother?” Kathy Porsch, Hall Center Grant Development Office; Dave Tell, Communication Studies, 16 October, 12:00-1:30 pm, Hall Center Seminar Room.

• **Nature & Culture Seminar/Reimagining the City Seminar**, “Reading Urban Environments in Africa: Intersections of Urban Political

Ecology & Ecocriticism,” Garth Myers, Urban Studies/International Studies, Trinity College, 18 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **Vickers Memorial Lecture Series**, “The Contested American Dream: Reflections on Opportunity, Prosperity, and Income Equality,” David Azerrad, Heritage Foundation, 17 October, 7:00 pm, Lied Center.

• **TGIF**, 18 October, 4:00-5:30 pm, Adams Alumni Center

• **University Theatre** continues *Dracula*, adapted by Dennis Christilles from the novel by Bram Stoker, 18-19 October, 7:30 pm; 20 October, 2:30 pm, Crafton-Preyer Theatre.



“Girl with a Propane Torch”  
(see “Announcements, Notes, & News”)