



MFA Reading Series



Grant Jenkins



Louise Krug

Grant Jenkins, Associate Professor of English at the University of Tulsa, will read from his poetry on Monday, 28 January, at 7:00 pm, in the Malott Room of the Kansas Union. He will be joined by memoirist **Louise Krug**, a KU English PhD candidate in creative writing. Jenkins is the author of *Joy of God and Other Series* (2003), and co-author of *Morphs* (2009). He is also a renowned critic of modern American poetry. Krug is the author of *Louise: Amended*, a memoir that was named one of *Publisher's Weekly's* Top 20 Best Nonfiction Books of the Year in 2012.

Publications

Atkins, G. Douglas

Swift's Satires on Modernism: Battlegrounds of Reading and Writing.
New York and London: Palgrave Macmillan, 2012.

Caminero-Santangelo, Marta

"Documenting the Undocumented: Life Narratives of Undocumented Immigrants," *Biography* 35.3 (Summer 2012): 449-71.

Harrington, Joseph

"Depiction and Reflection," rev. of *Tocqueville*, by Khaled Mattawa,
American Book Review 34.1 (Nov/Dec 2012): 6.

Schieberle, Misty

"Controlling the Uncontrollable: Love and Fortune in Book I of the Confessio Amantis," *ES: Revista de Filología Inglesa*, Special Issue: Gower in Context(s). Scribal, Linguistic, Literary and Socio-historical Readings, 33.1 (2012): 75-89.

Presentations

Johnson, Kij

The Inaugural Pembroke Lecture on Fantasy Literature in Honour of J. R. R. Tolkien, Pembroke College, Oxford, UK, 18 January.
Fiction master class, Pembroke College, Oxford, UK, 19 January.

Kaminski, Megan

Poetry reading, "Prodigal Kansas City Reading," with Anne Boyer, Cyrus Console, Corina Copp, Matthew Timmons, and Jordan Stempleman, Kansas City, MO, 23 December.

Accepted for Publication

Johnson, Kij

"The Apartment Dweller's Bestiary" (chapbook). Small Beer Press. (To be illustrated by Welsh artist Jackie Morris)

Rpt. "The Man Who Bridged the Mist," *Nowa Fantasyka* (in Polish).

Rpt. "26 Monkeys, Also the Abyss," *Pevnost* (in Czech).

Rpt. "The Evolution of Trickster Stories Among the Dogs of North Park After the Change," *Telling Tales*, Datlow, Ellen et al. Seattle: Hydra Press.

Kaminski, Megan

"Chatterbox Confessions" (essay). *Puerto del Sol*.

"Selma," "Elena," and "Molly" (poems). *Stolen Island*.

Calendar

F 25 Gabriela Lemmons, MFA Defense, 1:00 pm, 3025 Wescoe (M. Caminero-Santangelo, *W. Harris*, Caraza).

M 28 Reading by Grant Jenkins, English, University of Tulsa; **Louise Krug**, English, University of Kansas, 7:00 pm, Malott Room, Kansas Union.

T 29 Interdisciplinary Graduate Research Workshop, "'Honour and Fair Fame': Theresa Longworth Yelverton, Respectability, and the *Times* of London," **Lauren Kiehna**, English, 12:30-2:00 pm, Hall Center Seminar Room. Graduate students only.

Advisory Committee Meeting, 4:00 pm, 3001A Wescoe. Agenda: 1) retrospective on retreat and related planning.

W 30 Communications Studies Colloquium Series featuring **Jason Barrett-Fox**, English, 4:00 pm, Jayhawk Room, Kansas Union.

R 31 Reading by Stuart Levine, English, from his new novel, *Killing in Okaraygua*, 7:00 pm, The Raven Bookstore. Book signing and wine.

M 4 Panel: "No More Deaths: Our View from the Border," desert aid workers from "No More Deaths," 3:30-5:00 pm, Alderson Auditorium.

Announcements, Notes & News

• **Megan Kaminski's** book, *Desiring Map*, has been nominated for the **2012 National Book Critics Circle Award in Poetry**. Her poem "Untitled [Tracks carve through Florida florid wetlands]" has won a **2012 Reader's Choice Award** from the Academy of American Poets.

• "Toe-may-toe, Toe-mah-toe," a ten-minute play written by Kim Condon in the last playwriting class taught by **Paul Stephen Lim** prior to his retirement two years ago, will be featured in a staged reading by Potluck Productions at the Uptown Arts Bar at 3611 Broadway in Kansas City, MO at 8 PM on Friday February 1st. Kim is presently enrolled in the Law School at KU, and Paul is looking forward to having her represent him in all future legal transactions of a dramatic and/or theatrical nature

• **Department Meeting Schedule:** The Chair has scheduled Voting Department meetings for 5 February, 16 April, and 7 May (if needed). She has scheduled Senior Staff meetings for 19 February and 30 April. However, circumstances may call for other meetings. Please be sure to reserve all Tuesdays from 4-5 for possible department or committee meetings.

KU and Regional Events

• **Panel Discussion**, "Mexico & The U.S.: Identity, Stereotypes, and Social Media," 25 January, 11:00 am, The Commons, Spooner Hall.

• **Latin American Seminar**, "Engineers Without Borders and the Ch'orti of Guatemala," Brent Metz, Anthropology; Jodi Gentry, Civil Architectural & Environmental Engineering, 25 January, 3:30-5:00 pm, Hall Center Seminar Room.

• **KU Opera** presents *Tartuffe*, 25, 27 January, 7:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **The Black Archives of Mid-America Program:** Reading, "The Meeting" (play), an imagined meeting between Martin Luther King Jr. and Malcolm X, 26 January, 2:00 pm, Westport Center for the Arts, Kansas City, Mo. (The Executive Director of The Black Archives of Mid-America is former KU English graduate student, **Doretha Williams**.)

• **Gender Seminar**, "Musical Experimentalism and Gay/Queer Identity in the 1970s," Ryan Dohoney, Musicology, 28 January, 3:30-5:00 pm, Hall Center Seminar Room.

• **Peace, War & Global Change Seminar**, "Why Nuremburg Matters: War Crimes and the Law," Mark Hull, Military History, Command & General Staff College, 1 February, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Fandom, Fantasy, and Fitness: The 2nd Annual Rockford College Sports Studies Symposium**, Rockford College, Rockford, IL. Deadline: 25 January (so hurry!)

• **The World We Have Imagined: Literature, Nature, and the Environment**, Southwestern College, Winfield, KS. Deadline: 15 February.