



Are You Experienced?

CAConrad's (soma)tic poetry is intended to "invite the reader-listener into deeply embodied experiences." The award-winning poet will personally extend that invitation in a reading and talk, "CAConrad's (Soma)tic Poetry as Liquid Crystal Dream Therapy," on Monday, 12 November, at 7:00 pm, at The Commons, Spooner Hall. According to CAConrad, "The aim of (soma)tic poetry and poetics is the realization of two things about my work. One: Everything around me has the potential to spur new modes of thought and imaginative output. Two: The most vital ingredient to bringing humane, sustainable changes to our world is creativity. Poetry and other art disciplines are forms of courage." CAConrad's visit is part of this year's Department of English MFA Visiting Writers Series. His latest book is *A Beautiful Marsupial Afternoon: New Somatics* (2012).



CAConrad

Mark Sample Visit

Associate Professor of English **Mark Sample**, George Mason University, does research on contemporary fiction, electronic literature, and video games. The latter will be his focus in a lecture to the **Digital Humanities Seminar** on 8 November, 3:30-5:00 pm, in the Hall Center Conference Hall. He will address "Playing without Power in Video Games." According to his website, he has recently published an article on torture in video games in *Game Studies*.



Mark Sample

A collaboratively written book about creative computing and the Commodore 64 is forthcoming from MIT Press. He is also a contributor to *Hacking the Academy*, a crowdsourced scholarly book forthcoming in print from the digitalculturebooks imprint of the University of Michigan. He recently remixed the entire text of *Hacking the Academy* as *Hacking the Accident*. "Sample is also an outspoken advocate of open source pedagogy and open source research. He is a regular contributor to ProfHacker, a feature at the *Chronicle of Higher Education* that focuses on pedagogy and scholarly productivity, and he also writes for Play the Past, a collaboratively edited scholarly blog that explores the intersection of cultural heritage and games."

Presentations

Buchen, Callista

Panel: "'One of these things is not like the others': Creative Writing in Scholarly Discourse," Writing By Degrees Conference, Binghamton, NY, 19 October.

Poetry Reading, "The Bloody Planet," Writing By Degrees Conference, Binghamton, NY, 20 October.

Mielke, Laura

Invited Talk, "William Wells Brown's Dramatic Suasion and the Voicing of Slavery," University of North Carolina at Chapel Hill, 26 October.

Accepted for Publication

Bergeron, David

Editor. *The Winter's Tale*. Norton Shakespeare Edition. Forthcoming.

Calendar

- F 2 Working Words: KU @ First Fridays**, featuring **Philip Garland, Justin Zaruba, Sara Leavens, Jennifer Pacioianu, Caitlin Thornbrugh**, and others. Beggars Table Gallery, 2010 Baltimore, KC, MO. Sponsored by UMKC Graduate Students in Creative Writing.
- M 5 Job Candidate Presentation**, Poetry Reading, **Megan Kaminski**, English, 4:00 pm, Alderson Auditorium, Kansas Union.
- T 6 Open Forum/Senior Staff Meeting**, to discuss and vote on **Megan Kaminski's** candidacy for Assistant Professor of Poetry Writing, 4:00 pm, 4019 Wescoe.
- W 7 New Faculty Workshop**, "Promotion and Tenure: How to Secure It," **Susan Harris**, English; Bruce Hayes, French & Italian, 12:00-1:30 pm, Hall Center Seminar Room. RSVP required. Open to new humanities, social science, and arts faculty within their first three years.
- R 8 Digital Humanities Seminar**, "Playing without Power in Video Games," **Mark Sample**, English, George Mason University, 3:30-5:00 pm, Hall Center Conference Hall.
- Fiction Reading** by **Laura Moriarty**, English, 7:00 pm, Jayhawk Ink Lounge, Kansas Union, Level 2.
- M 12 MFA Visiting Writers Series**, "CAConrad's (Soma)tic Poetry as Liquid Crystal Dream Therapy Reading and Talk," **CAConrad**, poet, 7:00 pm, The Commons, Spooner Hall.

Announcements, Notes & News

- **Henry Waters Lamb**, son of **Jonathan** and **April Lamb**, was born on October 28th, weighing in at 6 lbs, 7 oz, 18.5 inches. Congratulations, Jon and April!
- **Darren Canady** won second place in the Lawrence Boo! 5K on the levee on Sunday, 28 October.
- **Paul Stephen Lim** reports that his play *Mother Tongue* is being taught in a class on Asian-American Playwrights at the Western Washington University in Bellingham, Washington, and that he has now appeared in two hour-long sessions in the class via SKYPE.
- Check out the new display of creative work by English Department members **Laura Moriarty**, **Kij Johnson**, **Darren Canady**, **Megan Kaminski**, **David Ohle**, **Louise Krug**, and **Stuart Levine**. In the display case, 3001 Wescoe.
- **Mark Your Calendars**: The **Department of English Holiday Party** has been scheduled for Sunday, 9 December, at the usual time and place, 7:00-9:00 pm, Lawrence Union Pacific Depot. Details forthcoming.

KU and Regional Events

- **Early Modern Seminar**, “The Inquisition in American Imagination: A Round Table,” Luis Corteguera, History; Patricia Manning, Spanish & Portuguese; Sheyda Jahanbani, History, 5 November, 3:30-5:00 pm, Hall Center Downstairs Seminar Room.

- **Hall Center Lecture**, “Is the Ivory Tower an Iron Cage? Redesigning Doctoral Education in the Humanities,” Russell Berman, German Studies/Comparative Literature, Stanford University, 8 November, 3:30-5:00 pm, Hall Center Conference Hall.
- **Workshop**, “Creating Successful Advisor-Advisee Relationships,” Panel: Cliff Pye, Michael Baskett, James Sterbanz, 9 November, 3:00-4:30 pm, Centennial Room, Kansas Union. Sponsored by The Graduate Writing Program.
- **Nature & Culture Seminar/Latin American Seminar**, “Yakumama and Other Mythical Beings: Poems Inspired by the Amazonian Environmental Imagination,” Juan Carlos Galeano, Spanish, Florida State University, 9 November, 3:30-5:00 pm, Hall Center Conference Hall.
- **The Jana Mackey Distinguished Lecture Series**, “And Justice for All? Why Equal Pay for Women Matters to Everyone,” Lilly Ledbetter, 12 November, 7:30 pm, Woodruff Auditorium, Kansas Union.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

- **Humanities Review** seeks submissions of scholarly reviews or seminar papers for a special issue on “Perceptions of Self in Society as Viewed through Literature and the Arts.” Deadline: 25 January.
- **Better: Culture & Lit**, a new online magazine, seeks submissions of nonfiction, fiction, poetry, or art for upcoming issues. No deadline given.