



## NU English Lecturer Will Deliver Common Book Address

**Eula Biss**, Senior Lecturer in English at Northwestern University, will deliver the inaugural Common Book Lecture on Thursday, 4 October, at 5:00 pm, in Woodruff Auditorium of the Kansas Union. Her topic will be “Who, Then, Is One’s Neighbor?” Biss’s second book of nonfiction, *Notes from No Man’s Land*, was selected as the first KU Common Book, to be read by all of KU’s Fall 2012 entering freshmen. Published in 2009, *Notes from No Man’s Land* won the Graywolf Press Nonfiction Prize and the National Book Critics Circle Award for criticism. Press publicity calls the work “a frank and fascinating exploration of race and racial identity.” Biss’s work-in-progress, supported by a Guggenheim Fellowship, concerns myth and metaphor in medicine. She will discuss this work as well as *Notes from No Man’s Land* in her more formal address on Thursday evening and in a less formal Q&A on Friday morning (see “Calendar”).



Eula Biss

## Amy Earhart Visit

The Hall Center’s Digital Humanities Seminar will feature Texas A&M Assistant Professor of English **Amy Earhart** this week. Earhart will speak on “Recovering the Recovered Text: Digital Canon(s) and Lost Texts” at 3:30 pm on Tuesday, 2 October, in the Hall Center Conference Hall. The talk will “examine the state of the current digital humanities canon, provide a historical overview of the decline of early digitally recovered texts, . . . and offer suggestions for ways that the field might work toward expansion of the digital canon.” Earhart has co-edited a collection of essays (with Andrew Jewell) entitled *The American Literature Scholar in the Digital Age* (2010). She is at work on a monograph, “Traces of the Old, Uses of the New: The Emergence of the Digital Humanities.” Her digital projects include development of The 19<sup>th</sup>-Century Concord Digital Archive in conjunction with The Concord Free Public Library. She also edits the Emerson Society website.



Amy Earhart

## Presentations

### Bergeron, David

“Shakespeare’s Letters,” New Generations Society, Lawrence, 18 September.

### Graham, Maryemma

“Teaching Back to the Future: Making Connections that Matter in the 21<sup>st</sup> Century,” Fall Convocation, Tougaloo College, Tougaloo, MS, 17 August.

### McKitterick, Chris

“What did science fiction writers predict for 2012?” (radio interview). *The Daily Circuit*. Minnesota Public Radio (NPR), 19 September. Available in online archive

## Accepted for Publication

### Evans, Stephen F.

Rev. of *Shakespeare: A Queer Companion to the Complete Works of Shakespeare*. Edited by Madhavi Menon. Durham and London: Duke University Press, 2011. *Studies in Medieval and Renaissance Teaching*. Forthcoming.

### Krug, Louise

“Imagine Yourself as a Mother” (nonfiction). *Echoes from the Prairie*. October 2012.

## Calendar

- F 28 Job Placement Workshop**, “Statements and Portfolios: Teaching, Research, Creative,” **Susan Harris**, English Job Placement Advisor, 4:00-5:30 pm, 4012 Wescoe.
- N 30 100,000 Poets for Change**, featuring **Elizabeth Schultz**, English; K. Lorraine Graham, UC San Diego; Mark Wallace, Cal State San Marcos; Becky Mandlebaum, Barry Barnes, Jim McCrary, 5:00 pm, The Eighth Street Taproom, downtown Lawrence.
- T 2 Digital Humanities Seminar**, “Recovering the Recovered Text: Digital Canon(s) and Lost Texts,” **Amy Earhart**, English, Texas A&M University, 3:30-5:00 pm, Hall Center Conference Hall.
- Advisory Committee Meeting**, 4:00 pm, 3001A Wescoe. Agenda: 1) discussion of KU Core, online, and hybrid courses.
- W 3 Research Corner Talk**, “Research-Based Creative Writing,” **Joe Harrington**, English; **Ben Cartwright**, English; **DaMaris Hill**, English, 10:00-11:30 am, Watson Library, Third Floor West.
- Undergraduate Reading Series**, with Ian Cook, Charlotte Davis, Julia Trechak, Jenna Thomas, Megan Watson, and Jamie White, 7:00 pm, Pine Room, Kansas Union.
- R 4 KU Common Book Author’s Lecture**, “Who, Then, Is One’s Neighbor,” **Eula Biss**, English, Northwestern University, 5:00-7:00 pm, Kansas Union, Ballroom.
- F 5 Coffee & Conversation with Eula Biss**, 9:00 am, The Commons, a moderated Q&A opportunity with KU Common Book author, Eula Biss.

## *KU and Regional Events*

- **The Commons: Research Sharing Session**, six faculty members, speaking for six minutes each. Audience encouraged to interact with speakers during breaks. Speakers: Kris Ercums, Spencer Museum of Art; Ludwin Molina, Psychology; Sara Gregg, History; Ben Rosenthal, Visual Art; Kirsten Jensen, Ecology and Evolutionary Biology; Jay Johnson, Geography, 28 September, 4:00 pm, The Commons, Spooner Hall.
- **Graduate Research/Write-In**: An intensive day of writing without distractions. Attend workshops by KU Libraries and the Graduate Writing Program or work one-on-one with a writing consultant. 29 September, 10:00 am-5:00 pm, Watson Library.
- **Early Modern Seminar**, “Eighteenth Century Debates on Sex and Gender,” Marta Vicente, History/Women, Gender, & Sexuality, 1 October, 3:30-5:00 pm, Hall Center Seminar Room.
- **2012 Lindley Lecture**, “Must Criticism Be Constructive?” Raymond Geuss, University of Cambridge, 1 October, 8:00 pm, Alderson Auditorium, Kansas Union.
- **The Bill Tuttle Lecture**, “Freedom’s Frontier: Kansas and the Idea of African American Liberty, 1856-1877,” Quintard Taylor, History, University of Washington, 2 October, 4:30 pm, Woodruff Auditorium, Kansas Union.
- **CTE Mini-Workshop: Strategies for Bringing Active Learning into the Classroom**, Andrea Greenhoot, Psychology; Dyan Morgan, Molecular Bioscience, 4 October, 12:00-1:00 pm, 135 Budig Hall.
- **Modernities Seminar**, “Murdock Pemberton, the *New Yorker*’s First Art Critic,” Sally Pemberton, Independent Scholar, 4 October, 3:30-5:00 pm, Hall Center Conference Hall.

- **Poetry Reading and Performance**, “Esto Pasa x La Voz”/”This Happens Across the Voice,” Luis Bravo, 4 October, 4:00 pm, Snow Hall 120. Sponsored by the Center for Latin American Studies.
- **Peace, War, and Global Change Seminar**, “The AEF and the Race to Sedan,” Lori Strauss, Park University, 5 October, 3:30-5:00 pm, Hall Center Seminar Room.
- **TGIF**, 4:00-5:30 pm, KU Alumni Association.

## *Calls for Papers, Conferences, Symposia, Etc. (Posted)*

- **Dissonant Discourses: An Interdisciplinary Conference**, sponsored by Student Association of Graduates in English Studies, University of Oklahoma, 25 January 2013, Norman, OK. Deadline: 12 October.
- **It’s in the Cards: The Meeting of Risk and Skill**, *Nimrod* Literary Awards Conference, 26 October, University of Tulsa, Tulsa, OK.
- **Sacred Sites, Secular Spaces: Scenes, Sounds, and Signs in Humanistic, Artistic, and Technological Culture**, Humanities Education and Research Association Annual Conference, 20-23 March 2013, Houston, TX. Deadline: 15 December.

## *Fellowships, Contests, Awards, Scholarships, Etc. (Posted)*

- **Omnidawn Poetry & Fabulist Fiction Contests**, fabulist fiction chapbook, poetry, poetry chapbook, poetry book competitions. Deadlines vary.