



NEH Grant Awarded



Maryemma Graham

University Distinguished Professor in English **Maryemma Graham** will lead an NEH-funded institute, “Don’t Deny My Voice: Reading and Teaching African American Poetry, that will convene July 14-August 3, 2013 on the University of Kansas campus. The institute will be open to college and university teachers from around the nation. Department of English professors **Joe Harrington, Billy Joe Harris, Tony Bolden, and Edgar Tidwell** will participate in the institute along with other KU faculty and outside guests. According to a KU press release, the program is intended to

“provide participants with an opportunity to develop a deeper understanding of the range, diversity, and popularity of African American poetry,” and to allow them to engage in projects for teaching and further research. The institute will be supported by the archival resources of KU’s Project on the History of Black Writing and the Furious Flower Poetry Center at James Madison University. A series of “collaboratively designed projects and subsequent webinars will extend the conversations and the application of knowledge gained from the institute beyond its three-week run.” The NEH grant, this time for \$189K, is the seventh awarded to PHBW during the fourteen years it has been housed at KU. This will be the fifth national institute sponsored by the program.

Ellen Gruber Garvey Visit



Ellen Gruber Garvey

Ellen Gruber Garvey, Professor of English at New Jersey City University, will discuss her research on nineteenth-century scrapbooking in a lecture on Monday, 15 October, at 7:30 pm in Alderson Auditorium of the Kansas Union. Her topic is the same as the title of her new book, *Writing with Scissors: Scrapbooks from the Civil War to the Harlem Renaissance* (Oxford UP, 2012). Garvey is also the author of *The Adman in the Parlor: Magazines and the Gendering of Consumer Culture*. Her recent articles include work on American abolitionists’ use of newspapers as data, on the culture of nineteenth-century book advertising,

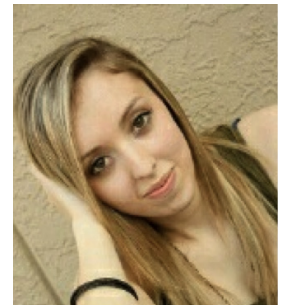
and on nineteenth-century women editors. She co-edits the journal *Transformations: The Journal of Inclusive Scholarship and Pedagogy*. In her talk, Garvey will explain how the scrapbooks of nineteenth-century activists – and others created by people without cultural power, including African Americans – “reveal their personal passionate, often

critical and always dynamic relationship to the media of their day.” The lecture is sponsored by the English Department, American Studies, and the Hall Center.

New Office Assistant

Ann Wilson has graduated, but the English Department has recruited another English major to (wo)man the front desk for a little over twenty hours each week.

Rachel Trottier (no French pronunciation on that surname) is a sophomore from Wichita who is minoring in German in addition to her English emphasis. She loves to read. Her favorite authors are Wilson Rawls and John Steinbeck. She also enjoys writing of all kinds. Rachel participated in The London Review last summer, her favorite KU experience so far. She would like to study abroad in London again before she graduates – and perhaps in Germany.



Rachel Trottier

Publications

Buchen, Callista

Review of *Versal 10* at *The Review Review* (online) September 2012.

Review of *Under the Gum Tree* at *The Review Review* (online) October 2012.

Calendar

- F 5 Coffee & Conversation with Eula Biss**, 9:00 am, The Commons, a moderated Q&A opportunity with KU Common Book author, Eula Biss.
- W 10 Humanities Lecture Series**, “An Evening with Sarah Vowell,” **Sarah Vowell**, nonfiction author, 7:30 pm, Woodruff Auditorium.
- R 11 Morning Conversation Event** featuring **Sarah Vowell**, 9:00-10:30 am, Hall Center Conference Hall. Moderated by **Stephanie Fitzgerald**.
- M 15 Coffee With Colleagues** for English Department faculty and graduate students, 9:00-11:00 am, 3001A Wescoe. Sponsored by **SAGE**.

Special Event, “Writing with Scissors: Scrapbooks from the Civil War to the Harlem Renaissance,” **Ellen Gruber Garvey**, English, New Jersey City University, 7:30 pm, Alderson Auditorium, Kansas Union.

“Blueprints and Breach” (poem). *Prick of the Spindle* (online) issue 6.3.
“On the Vine,” “Medium,” and “The Sleep of Marriage” (poems). *Pearl Noir!* (print) Summer 2012.

Caminero-Santangelo, Marta

“Latinidad,” in *The Routledge Companion to Latino/a Literature*. Eds Suzanne Bost and Frances R. Aparicio. New York: Routledge, 2013. Pp. 13-24.

Presentations

Elliott, Dorice Williams

“Social Class, National Identity, and Australian Convicts in Popular Victorian Novels,” North American Victorian Studies Conference, Madison, WI. 29 September.

Lamb, Jonathan

“Classroom Digital Humanities” (with Crystal Hall), The Humanities and Technology Camp (THATCamp), Institute for Digital Research in the Humanities (IDRH), University of Kansas (KU), 20 September.

Accepted for Publication

Buchen, Callista

“Blueprints and Breach” in *seveneightfive* (forthcoming October 2012).
Review of *Y* by Leslie Adrienne Miller in *The Literary Review* (forthcoming fall 2012).
Review of *Bedful of Nebraskas* by Jill Osier in *The Literary Review* (forthcoming fall 2012).
Review of *Settlement* by Micah Lang in *The Literary Review* (forthcoming fall 2012).

Announcements, Notes & News

• **Looking Ahead:** The Graduate Committee invites all faculty and graduate students to a **Best Practices Workshop on The Comprehensive Exam**, 25 October, 11:30 am-12:30 pm, 1009 Wescoe Hall.

KU and Regional Events

• **Peace, War, and Global Change Seminar**, “The AEF and the Race to Sedan,” Lori Strauss, Park University, 5 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **TGIF**, 5 October, 4:00-5:30 pm, KU Alumni Association.

• **Philosophy Lecture**, “Referential Ambiguity,” Ron Mallon, Philosophy, Washington University, 11 October, 4:00 pm, 1007 Wescoe Hall.

• **University Theatre** presents *The 39 Steps*, adapted by somebody, from the novel by somebody and the movie directed by Alfred Hitchcock, who got his picture on the poster, 12, 13, 18, 19, 20 October, 14, 21 October. If this is not to your taste, take a pleasant day trip to Columbus, OH, to see **Jane Elliott** play Scheherazade in the OSU production of *The Arabian Nights*. Pretty much the same schedule – but not on football Saturdays.

• **CTE Event:** “Teaching Naked: How Moving Technology Out of Your College Classroom Will Improve Student Learning,” José Antonio Bowen, SMU, 12 October, 1:30-3:00 pm, 135 Budig.

• **Nature & Culture Seminar**, “Rural Credits and the Wartime Farmer: The World War I Plow Up and the Federal Hand in Agriculture,” Sara Gregg, History, 12 October, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **The Sixth Summit on Communication and Sport**, 22-24 February, University of Texas, Austin, TX. Deadline: 26 October.

• **21st Annual NAAAS & Affiliates National Conference**, 11-16 February, Baton Rouge, LA. Deadline: 9 November.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **ProQuest and the Research Society for American Periodicals Prize**, for the best article on American periodicals by a pre-tenure or independent scholar published in a peer-reviewed academic journal with a publication date during 2012. Deadline: 14 December.

• **NAAAS National Annual Research Competition**, undergraduate and graduate student prizes. Deadline: 9 November.

• **Romance Writers of America Research Grant Competition**, to develop and support academic research devoted to genre romance novels, writers, and readers. Deadline: 1 December.

• **The College Language Association’s Carol Mills Young Study Abroad Scholarship**, open to any student at a CLA college or university. Deadline: 8 February 2013.

• **The College Language Association Creative Writing Contest and Margaret Walker Memorial Prize in Creative Writing**, poetry, short story, plays, open to students attending CLAS colleges or universities. Deadline: 15 January.