



Publications

Grund, Peter

Review of Jennifer Rampling, *The Alchemy of George Ripley, 1470-1700*. Diss., University of Cambridge. *Dissertation Reviews*.

Presentations

Badley, Chip

"The New Negro Out West: Migration and Metamorphosis in *God Sends Sundays*," Midwest MLA Conference, Cincinnati, OH, 9 November.

Harrington, Joseph

Poetics Research Bureau Reading (with Corina Copp), Los Angeles, CA, 2 November.

Agitprop Reading Series (with Genevieve Kaplan), San Diego, CA, 3 November.

Hill, DaMaris B.

Featured Reading. *Select Poems from Bound*, Albany State University's Sixth Annual Poetry Festival, Albany State University, Albany, GA, 11-13 November.

Jessee, Jessica

"The Debt of Faith: Sermonic Oratory and Emily Dickinson," Midwest MLA Conference, Cincinnati, OH, 11 November.

Announcements, Notes & News

• **Mark Your Calendars:** The **Department of English Holiday Party** has been scheduled for Sunday, 9 December, at the usual time and place, 7:00-9:00 pm, Lawrence Union Pacific Depot.

• **SAGE Silent Auction**, at the Department Holiday Party, 9 December, 7:00-9:00 pm. E-mail **Erin Murray** (erinmurray@ku.edu) if you would like to contribute to the auction. And check out the SAGE Silent Auction Flickr site. Questions? Contact **Erin Murray**, **Brittany Brannon**, or **Meaghan Varieur**.

• **Jim Gunn**, **Chris McKittrick**, and **Kij Johnson** are featured in *Lawrence Magazine's* Winter 2012 issue.

• **Kij Johnson's** *At the Mouth of the River of Bees* made *Publisher's Weekly's* list of the seven best science fiction/fantasy/horror books of 2012.

• "Painting the Town," a prize-winning Ten-Minute Play by Emily Laut Mosher, is being included by Potluck Productions in its monthly Fifth Friday play reading series on November 30 at 8 PM at the Uptown Arts Bar, 3611 Broadway in Kansas City. The play was seen previously at the Kennedy Center American College Theatre Festival in 2007, at the annual conference of the Association of Theatre in Higher Education in 2009, and at the Big Tent series at the Raven Book Store in Lawrence in 2011. "Painting the Town" was written in a playwriting class taught by **Paul Stephen Lim**.

• **Important!** As the end of the semester approaches, the Office Staff reminds full- and part-time faculty that **it is inappropriate—and unwise—to have students turn in final exams or papers to the English office**. In the past, papers and examinations have been lost because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff. During faculty, lecturer, and GTA orientation, this rule is emphasized, but it is difficult to enforce, particularly when instructions to students have already been given. This semester, please collect papers or take-home exams in class or during office hours. The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailboxes are used as the depository for entire classes.

KU and Regional Events

• **University Theatre** continues *Into the Woods*, by Lapine and Sondheim, 16-17 November, 7:30 pm, 18 November, 2:30 pm.

• **Gender Seminar**, "Women's Access to Credit in Africa," Elizabeth Asiedu, Economics, 26 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **Resident Fellows Seminar**, "*Il Cantico del Sol*," Forrest Pierce, Music, 28 November, 12:00-1:30 pm, Hall Center Conference Hall. Lunch provided. RSVP by 20 November.

• **Information Session** about "Scholars on Site," a new Hall Center faculty support initiative, directed toward research-based projects that contribute to the academy and the community while demonstrating best practices in humanities/community collaborations. Panel: Sally Utech; John Schneiderwind, Don Stull, Angela McClelland. Moderator: Victor Bailey. 29 November, 12:00-1:30 pm, Hall Center Seminar Room I. Lunch provided. RSVP by 19 November.

Calendar

N 18 Taproom Reading Series, featuring **Brenda Sieczkowski**, English, University of Utah, and Chandra Dixon, 5:00 pm, The Eighth Street Taproom, downtown Lawrence.

T 20 Advisory Committee Meeting, 4:00 pm, 3001A Wescoe. Agenda: 1) hiring plan; 2) retreat planning.

T 27 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) Graduate Committee proposals; 2) TBA

R 29 Collen Morrissey, M.A. Defense, 10:00 am, 3025 Wescoe (*Elliott*, Neill, Rowland).

F 30 Louise Krug, Ph.D. Comprehensive Exam, 12:00 pm, 3001A Wescoe (*Harrington*, W. Harris, Klayder, Lorenz, Loomis).

• **Modernities Seminar**, “A Crisis for Democracy? Theory and Evidence from Europe,” Robert Rohrschneider, Political Science, 29 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **KU Faculty & Staff Appreciation Night**, 5:30-7:40 pm, KU Bookstore, Kansas Union.

• **Latin American Seminar**, “Land and Rights in Eastern Panama,” Julie Velásquez Runk, Anthropology, University of Georgia, 30 November, 3:30-5:00 pm, Hall Center Seminar Room.

• **TGIF**, Adams Alumni Center, 30 November, 4:00-5:30 pm.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **16th Annual KU Film and Media Studies Graduate Symposium**, 15-16 February 2013, University of Kansas, Lawrence, KS. Deadline: 15 December.

• ***Southern Quarterly: A Journal of the Arts in the South*** solicits interdisciplinary scholarly articles, interviews, unpublished archive materials, and poems anchored in the ethos of the South. No deadline given.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **2013-2014 Institute for Humane Studies Fellowships**. No deadline given. See website.

• **Lyle Olsen Graduate Student Essay Contest**, for essays that pertain in some way to the literature of sport. Deadline: 1 March 2013.