



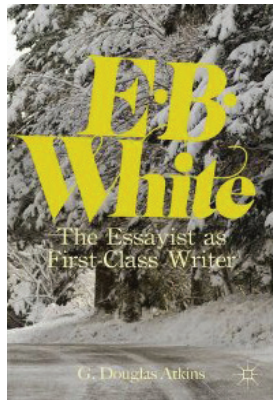
Remember!

The Richard W. Gunn Memorial Lecture, “Avatar and Activism: Ecological Indians, Disabling Militarism, and Science Fiction Imaginaries,” **Noël Sturgeon**, Washington State University, Monday, 5 March, 7:00 pm, Malott Room, Kansas Union.

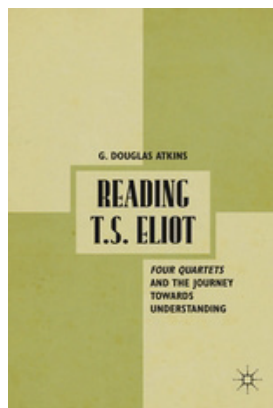
Two For Twelve



G. Douglas Atkins



Two for twelve is not a great average in baseball – especially for an entire season – but it’s an astronomical average in published monographs per one year – especially when we’ve just entered March! **G. Douglas Atkins** is up to his old tricks (see 2010), launching scholarly books in pairs. His *Reading T. S. Eliot: “Four Quartets” and the Journey Toward Understanding* was released on January 31, 2012 by Palgrave Macmillan. Press publicity notes that the book “offers an exciting new approach to T. S. Eliot’s “Four Quartets” through a close reading [of] and a comparison to Eliot’s other works.” *E. B. White: The Essayist as First-Class Writer* will be released (also by Palgrave Macmillan) on March 13, 2012. The press states: “This is the first book-length study of E. B. White . . . offering fresh detailed readings of the major essays and revealing White’s distinctiveness as an essayist due to his capacity for story-telling and his use of literary devices.” Does Doug now plan to slow down? Not a chance. He notes that, at the request of a senior editor, he is now preparing proposals for another pair of books for Palgrave’s new Pivot Series, one on Eliot and one on Swift.



Publications

Atkins, G. Douglas

E. B. White: The Essayist as First-Class Writer. New York: Palgrave Macmillan. 2012.

Dockery, Mary Stone

“A Night Without Stars” (poem). *Flutter Poetry Journal*, March 1, 2012. Online.

Presentations

Harrington, Joseph

Poetry reading, book signing, class visits. Washburn University, Topeka, KS, 22, 24 February.

Accepted for Publication

Dockery, Mary Stone

“I’ve forgotten where my hands go” and “The smell of burning hair” (poems). *A-Minor*, Spring 2012.

Announcements, Notes, & News

• On 15 February 2012, the **MLA Committee on Scholarly Editions (CSE)** awarded the CSE seal to volume 1 of *Collected Writings of Charles Brockden Brown, Letters and Early Epistolary Writings*. The volume is edited by **Philip Barnard**, (University of Kansas), Elizabeth Hewitt (Ohio State University), and Mark L. Kamrath (University of Central Florida), and will be published by Bucknell University Press in early 2013.

Calendar

- M 5** **The Richard W. Gunn Memorial Lecture**, “Avatar and Activism: Ecological Indians, Disabling Militarism, and Science Fiction Imaginaries,” **Noël Sturgeon**, Women’s Studies/Critical Culture, Gender, and Race Studies, 7:00 pm, Malott Room, Kansas Union.
- T 6** **Undergraduate Reading Series**, undergraduate creative writing students read from their original poetry and prose, 7:00-8:30 pm, Pine Room, Kansas Union.
- R 8** **Celebration of Books Published by Humanities, Social Sciences and Arts Faculty in 2011**, 4:00-6:00 pm, Hall Center Conference Hall.

• Once again, KU English will be well represented at this year's **Mini College** as faculty share their teaching and research interests with groups of avid "lifelong learners" throughout the week. Monday, 4 June: **James Carothers**, "Out to the Ballgame: Reading Baseball in American Literature and Culture"; **Steve Evans**, "Americans in Paris"; **Kenton Rambsy**, "What We Can Learn from 100 African American Novels." Tuesday, 5 June: **Jerry Masinton**, "Memoir Writing." Wednesday, 6 June: **John Edgar Tidwell**, "Two Major Cities in the History of African American Novels." Thursday, 7 June: **Maryemma Graham**, "Why Education and Awards Matter for African American Novelists." **Howard Rambsy, II**, English, Southern Illinois University will also be a guest lecturer on Tuesday, 5 June, "Ten African American Novels and Wikipedia."

KU and Regional Events

• **Peace, War & Global Change Seminar**, "William H. Seward in the World," Jay Sexton, History, Corpus Christi College, Oxford University, 2 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **University Theatre** presents *Summer and Smoke*, by Tennessee Williams, 2, 3, 9, 10 March, 7:30 pm, 4, 11 March, 2:30 pm.

• **New Faculty Workshop**, "Digital Humanities," Arienne Dwyer, Anthropology, 5 March, 12:00-1:30 pm, Hall Center Seminar Room.

• **Early Modern/Latin American Seminar**, "Defining Difference in Early New Spain," Robert Schwaller, History, 5 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Digital Humanities Seminar**, "Patterns in the Transmission of Cultural Texts: The Case of Medieval Miscellany," David Birnbaum, Slavic Languages and Literatures, University of Pittsburgh, 6 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Interdisciplinary Graduate Research Workshop**, "Popular Culture as Texts: Japanese Identity and Transnationalism," John Schneiderwind, History, 8 March, 12:30-2:00 pm, Hall Center Seminar Room.

• **Nature & Culture Seminar**, "Place-Based Learning and Knowing: A Critical Pedagogy Grounded in Indigeneity," Jay T. Johnson, Geography, 9 March, 3:30-5:00 pm, Hall Center Seminar Room.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **Narrative**, Winter 2012 Story Contest (fiction, nonfiction). Deadline: 31 March.

• **Nimrod International Journal 34th Annual Literary Awards**: The Katherine Anne Porter Prize for Fiction and The Pablo Neruda Prize for Poetry, only original work. Deadline: 30 April.