



African American Literature Scholar Featured at Hall Center

Lawrence Jackson, Professor of English and African American Studies at Emory University, will discuss two threads of his work in separate lectures scheduled for 23 and 24 April in the Conference Hall at the Hall Center for the Humanities. On Monday, 23 April, at 3:30 pm, Jackson will speak about his 2010 work, *The Indignant Generation: A Narrative History of African American Writers and Critics*. The focus of this work is “the neglected but essential period of African American literature between the Harlem Renaissance and the Civil Rights Era.” On Tuesday, 24 April, also at 3:30 pm, Jackson will discuss the research and writing of his forthcoming publication, *My Father’s Name: A Black Virginia Family After the Civil War*, a work he calls “ultimately a reflection on what it means for a black person to revisit the places where an intense violation occurred.” Jackson authored the first biography of Ralph Ellison, *Ralph Ellison: Emergence of Genius* (2007) and has published widely in such journals as *Southern Quarterly*, *American Literary History*, and *American Literature*. Jackson’s visit is co-sponsored by the English Department.



Lawrence Jackson

Publications

Buchen, Callista

“Witness” (audio piece). *Red Lightbulbs* 7 (online)

Dockery, Mary Stone

Mythology of Touch (poetry collection, book). Woodley Press. 2012.

Harrington, Joseph

“A Conversation Between Joseph Harrington and Kathleen Ossip,” *Bookslut*, April 2012.

Kaminski, Megan

“Untitled [Tracks carve through Florida florid wetlands]” (poem). *The Academy of American Poets Poem-A-Day*, March 29, 2012.

“purple branches” “grape soda,” “clang bells,” and “mustard hydrant” (poems). *West Wind Review* 2012 (154-157).

“In our imagined walks” (poem). *Yew: A Journal of Innovative Writing & Images*, April 2012.

Lamb, Jonathan

Review of *On Demand: Writing for the Market in Early Modern England* by David J. Baker, *Early Modern Literary Studies* 16.1 (2012): 7.

Calendar

- F 13 Jayhawk Ink Celebrates Earth: Past, Present and Future with Hadley Rille Books Authors Event**, featuring a number of science fiction authors including **James Gunn** and **Chris McKitterick**, 4:00-5:30 pm, Jayhawk Ink, Level 2, Kansas Union.

Reading by **Louise Krug**, English, 7:00 pm, The Raven Bookstore, 6 E. 7th St.

Reading by **Iris Moulton** and **Chloe Cooper Jones**, English, 8:00 pm, Love Garden Sounds, 822 Mass.
- S 14 Poetry Reading** featuring **Callista Buchen**, English; **Lea Graham**, English, Marist College; **Timothy Bradford**, English, University of Tulsa, 7:00 pm, The Raven Bookstore, 6 E. 7th Street.
- N 13 Taproom Poetry Series** features readings by **Lee Ann Roripaugh**, English, University of South Dakota, and **Jordan Stempleman**, Creative Writing, Kansas City Art Institute, 5:00 pm, Eighth Street Taproom, 801 New Hampshire.
- T 17 Voting Department Meeting with Provost Jeffrey Vitter**, 4:00 pm, 4019 Wescoe. Agenda: 1) Q&A.
- W 18 Amanda Frost, DPR**, 3:00 pm, 3025 Wescoe (W. Harris, Irby, Roitman).

Multicultural Affairs Last Lecture Series, “It’ll Be Fine . . .,” **Mary Klayder**, English, 7:00 pm, Big XII Room, Kansas Union.
- F 20 Patrick Flor, MA Exam**, 10:00 am, 3025 Wescoe (Bergeron, Irby, Schieberle).
- N 22 MFA Reading Series** features **Louise Krug**, **Callista Buchen**, and **Caitlin Thornbrugh**, 6:00 pm, Genovese, 941 Massachusetts.
- M 23 Hall Center Special Lecture**, “The Indignant Generation: A Narrative History of African American Writers and Critics,” **Lawrence Jackson**, English/African American Studies, Emory University, 3:30 pm, Hall Center Conference Hall.

MFA Visiting Writer Series, poetry reading by **Matvie Yankelevich**, Graduate School of the Arts, Bard College, 7:00 pm, Alderson Auditorium.
- T 24 Hall Center Special Event**, “My Father’s Name: A Black Virginia Family after the Civil War,” **Lawrence Jackson**, 3:30 pm, Hall Center Conference Hall.

Presentations

Kaminski, Megan

Poetry Reading, Pure Products Reading Series. w/Zach Schomburg and Janaka Stuckey. Tuscaloosa, AL, 26 March.

Lamb, Jonathan

"Literary Bilingualism and the University Wits," Shakespeare Association of America Annual Meeting, Boston, MA, 5-8 April.

McKitterick, Chris

Keynote address, "Science Fiction: Mythologies for a Changing Age," University of Central Oklahoma Liberal Arts Symposium XXIV, 29 February.

Mohi, Zsolt

"Male Bonds and the Colonizing Gesture of Name-Giving in Shakespeare's *The Comedy of Errors*," The Shakespeare Association of America Annual Meeting, Boston, MA, 5-8 April.

Scott, William O.

"Risk and the Other(s) in *Antony and Cleopatra*," Shakespeare Association of America Annual Meeting, Boston, MA, 7 April.

Accepted for Publication

Buchen, Callista

"On Mars" (poem). *A-Minor*.

"Blueprints and Breach" (poem). *Prick of the Spindle*.

Dockery, Mary Stone

"Autopsy of Me," *Mid-American Review*.

Kaminski, Megan

"Lady, ghost-white" and "Wreathed Lady" (poems) *Weave Magazine* (forthcoming 2013).

Ross, Scott

"Tear Ducks" (comic). *Knee-Jerk Magazine*, May 2012.

Announcements, Notes, & News

• MFA student **Mary Stone Dockery** has received good news on top of wonderful news. Her poem, "Autopsy of Me," was one of only eight poems selected for an **Associated Writing Programs Intros Journal Award** for the best creative work being done by students enrolled in an AWP program. She received a \$100 cash prize and her poem will be published in *Mid-American Review*. The judge for the awards this year was Susan Grimm. Even better, Mary's first collection of verse, *Mythology of Touch*, has been released by Woodley Press of Topeka. Her editor at Woodley was former MFA student, **Dennis Etzel, Jr.**

• Honors Lecturer **Mary Klayder** has been selected to deliver this year's Phi Delta Epison banquet address, "Living a Full Life: Doctors and the Humanities," on Friday, 20 April.

• The *DNB* previously announced that incoming Assistant Professor of Fiction Writing **Kij Johnson's** novella, "The Man Who Bridged the Mist," has been nominated for the Nebula Award. It has now been nominated for the Hugo Award as well.

KU and Regional Events

• **Resident Fellows Seminar**, "So That I Might Carry You with Me," Tanya Hartman, Visual Art, Creative Works Fellow, 13 April, 12:00-1:30 pm, Hall Center Seminar Room. RSVP required.

• **Peace, War & Global Change Seminar**, "Born of Necessity and Convenience: The Early History of Coalition Warfare," Theodore Wilson, History, 13 April, 3:30 pm, Hall Center Conference Hall.

• **KU in Wichita**. "Mark Twain and the Philippine-American War: 'Hogwash' and 'Pious Hypocrisy'," **Susan K. Harris**, English, 19 April, 7:00 pm, Wichita Museum of Art, Wichita, Kansas.

• **Early Modern Symposium Keynote Address**, "Performative Gaps: Brantôme's Lesbian Love Dilemma," Dora Polachek, Romance Languages and Literatures, SUNY Binghamton, 20 April, 3:30-5:00 pm, Hall Center Seminar Room

• **reelqueer: Gaypril Film Festival**, six films, 20-22 April, times and places vary (see CLAS bulletin board in main corridor). Sponsored by KU LGBT Resource Center.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Seeking Change that Sustains: Michigan State University Summer Seminar in Rhetoric and Composition**, 3-8 June, focuses on contemporary pedagogies and practices in composition in ways that facilitate participants' application at their home institutions (keynote address by Patricia Sullivan, Purdue University, with numerous other prominent featured speakers). See fuller listing on new **Rhetoric and Composition Studies** bulletin board next to 3001L Wescoe.

• **Fifty Years after Faulkner**, 39th Annual Faulkner & Yoknapatawpha Conference, 7-11 July, University of Mississippi, Oxford, MS.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **2012 Marguerite McGlenn Prize for Fiction**, sponsored by *Philadelphia Stories*. Deadline: 1 June.

• **Salamander 2012 Fiction Prize**, short stories. Deadline: 15 June.