



SAGE Book Sale



The bi-annual **SAGE Book Sale** will take place next Monday-Wednesday (3-5 October) from 10am-4pm on Wescoe Beach. If you have not yet donated your excess books (or CDs and DVDs) to SAGE, you still may do so anytime up to and during the sale. Take them to the SAGE Lab (3117 Wescoe) or even out front to the sales tables. SAGE (Student Association of Graduates in English) co-president **Jana Tigchelaar** promises that the goods “will

be plentiful and affordable, and proceeds will go to the SAGE travel fund and to cover general operating expenses.”

Publications

Gunn, James

Prefatory note. *The Gothic Imagination*, John C. Tippetts. New York: Palgrave Macmillan, 2011.

Kaminski, Megan

“The Prairie Opens” (poem). *Poets for Change Chapbook*. Atlanta: 100,000 Poets for Change, 2011: 16.

Presentations

Grund, Peter

“Master, I pray you Enform me of the Errors in philosophie’: *Scoller and Master* and the Transmission of Alchemical Dialogues in Medieval and Early Modern England.” *Alchemy and Medicine from Antiquity to the Enlightenment*, University of Cambridge, UK, 24 September.

Accepted for Publication

Dockery, Mary Stone

Aching Buttons (chapbook). Dancing Girl Press, 2012.

“As Young as You Remember” (poem). *Red Lightbulbs*.

“Returning from a Beer Run” (poem). *Lily*.

Announcements, Notes, & News

- The Project on the History of Black Writing has issued this further information regarding the **Black Literary Suite** exhibition scheduled for 4 October (see “Calendar”): “The 100 Novels Project is a relatively new research initiative that utilizes quantitative research to enhance understandings of black literary history. As part of this initiative, The Black Literary Suite was designed to engage the public, shed new light on HBW’s holdings, and stimulate discourse about the value of studying

Calendar

F 30 Margaret Kramar, Ph.D Comprehensive Exam, 1:00 pm, 3001A Wescoe (Carothers, Fischer, Fowler, *Graham*, Turnbull).

S 1 Beecher’s Fundraiser, 12:00-2:00 pm, Spoons Yogurt, 732 Massachusetts. (25% of all sales during these two hours will go to the new English MFA literary magazine, *Beecher’s*.)

N 2 MFA Reading Series, featuring **Ben Cartwright**, **Amanda Frost**, and **Mark Hennessy**, 6:00 pm, Genovese, 941 Massachusetts.

M 3 SAGE Book Sale, 10:00 am-4:00 pm, Wescoe Beach.

Jesse B. Semple Brown Bag Series, “African American Literature: Dead or Alive,” **Maryemma Graham**, English, 11:30 am-1:00 pm, Alcove A, Kansas Union.

Early Modern Seminar, “Voracious Mothers: Craving and Identity in Early Modern English Drama,” **Keri Behre**, English, 3:30-5:00 pm, Hall Center Seminar Room.

T 4 SAGE Book Sale, 10:00 am-4:00 pm, Wescoe Beach.

SAGE Professionalization Event, “Digital Toolbox Workshop,” with **Jonathan Lamb**, 2:30-3:30 pm, 202 Bailey.

“Changing for Excellence” Town Hall Meeting, 3:00-4:30 pm, Woodruff Auditorium, Kansas Union.

Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: CLAS Dean **Danny Anderson** and Associate Dean **Ann Cudd** will visit to 1) discuss the English Department’s response to last year’s external review; 2) charge the English Department to begin the procedures for electing a new Chair.

W 5 SAGE Book Sale, 10:00 am-4:00 pm, Wescoe Beach.

Full Professors Meeting, to discuss and vote on rank advancements, 12:30-1:45 pm, 3001A Wescoe.

Eric Hood, DPR, 2:30 pm, 3025 Wescoe (Barnard, Neill, Rowland)

FSE Professionalization Workshop, “Teaching Difficult Texts,” **Michael Austin**, Provost, Newman University, 3:00-4:30 pm, 4001 Wescoe.

R 6 Black Literary Suite, exhibition of selections from the 100 Novels Project, 12:00-4:00 pm, Governors Room, Kansas Union. Exhibition prepared by **The Project on the History of Black Writing** (HBW), English Department.

African American literature as an entire body of work. The exhibit . . . will highlight the significance of *place* for African American writers. We will focus on New York City, specifically Harlem, in relationship to the novels and authors in our collection.”

• There will be a Department-sponsored **Workshop/Panel Discussion** on Tuesday, 25 October, 4:00-5:00 pm, in 4019 Wescoe. Professors **Philip Barnard, Joe Harrington, Susan K. Harris, and Marta Caminero-Santangelo** will lead this discussion. The purpose of the workshop is to orient students about the basics concerning **Ph.D. exam lists and rationales**, in order to guide students who are starting the process. Discussion will address both practical issues (where do I start; how exactly does one go about it) and the longer-term goals and possible utility of the process.

KU and Regional Events

• **CLAS Act:** “Town Ball,” Jonathan Earle, History, 2 October, 2:00-4:00 pm, Lawrence Public Library.

• **Digital Humanities Seminar,** “Digital Cartography and Collaboration in Maine: Transcultural Map Design with the Penobscot Nation,” Margaret Pearce, Geography, 4 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **Hall Center Special Lecture,** “David Lloyd George, the People’s Budget, and the Struggle with the House of Lords, 1909-1911: A Century’s Retrospect,” Bruce Murray, History, University of Witwatersrand, Johannesburg, 6 October, 3:30 pm, Hall Center Seminar Room.

• **Peace, War & Global Change Seminar/Latin American Seminar,** “The Race to Nicaragua: Anglo-Saxonism and Regeneration in William Walker’s Empire,” Claire Wolnisty, History, 7 October, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Comparative Drama Conference,** 29-31 March 2012, Stevenson University, Baltimore, MD. Deadline: 3 December.

• **The Image of the Road in Literature, Media, and Society,** 22nd Annual Conference of the Society for the Interdisciplinary Study of Social Imagery, 22-24 March 2012, Colorado Springs, CO. Deadline: 5 December.

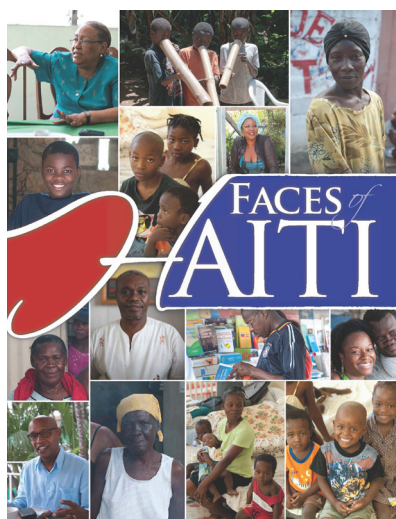
Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **2012-2013 Rockefeller Visiting Faculty Fellowships,** Center for Human Values, Princeton University. Deadline: 7 November.

• **College Language Association Contests and Scholarships: Creative Writing Contest and Margaret Walker Memorial Prizes in Creative Writing,** poetry, short story, and drama; open to all students at CLA colleges and universities. Deadline: 14 January 2012; **Carroll Mills Young Study Abroad Scholarship for 2012,** open to all students at a CLA college or university. Deadline: 10 February 2012.

Other Opportunities

• **Friends of the Lawrence Public Library Fall Book Sale,** 6-11, 15, 16 October. See bulletin board to left of 3001 Wescoe for further information.



Faces of Haiti, a 40-page report by KU faculty and staff members **Maryemma Graham** and Brian Rosenblum, has just been published. Graham and Rosenblum are core group members of a proposed **Haiti Research Initiative** involving KU and other educational and research entities. Along with several others, they visited Haiti in July to meet the Minister of Education and other key contacts to assess higher education needs in the wake of the January 2010 earthquake and explore the potential for a collaborative research project in education and technology. A digital copy of the report can be obtained from Professor Graham upon request.