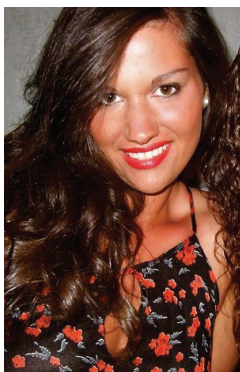




New Student Office Assistant

Caitlin Workman, a senior from St. Charles, MO, has been hired as a student-hourly office assistant in the English Department. During the fall semester, she will work mornings on Mondays and Wednesdays, with slightly extended hours (until 2 pm) on Fridays. Caitlin is majoring in Visual Communication with an emphasis on Graphic Design. She is minoring in Business and Art History. She hopes to work in the region for a couple of years after graduation before enrolling in graduate school. Caitlin is a member of KU's graphic design club, Prototype, and has sung in KU choirs. She enjoys painting and singing, but also has more diverse interests. She has been a member of KU's rock climbing club and frequently scuba dives with her family. She is fond of Lawrence's eclectic environment (especially its downtown and restaurants – she loves a good meal), but one of her greatest passions is travel. She studied abroad in Italy last spring and relished journeying throughout Europe.



Caitlin Workman

Publications

Outka, Paul

- “Cosmopolitics and the Radical Pastoral: A Conversation with Lawrence Buell, Hsuan Hsu, Anthony Lioi, and Paul Outka” (essay). Lance Newman and Laura Walls, eds., moderators, and participants. *The Journal of Ecocriticism* 3.2 (2011): 58-71.
- “Posthuman/Postnatural: Ecocriticism and the Sublime in Mary Shelley's *Frankenstein*.” *Environmental Criticism for the Twenty-First Century: Science, History, Scale*. Stephanie Lemenager, Ken Hiltner, and Teresa Shewry, eds. New York: Routledge, 2011, 31-48.
- “Ecocriticism and Environmental Crisis” (translation of an interview with Outka). *Landscapes: The Journal of the International Centre for Landscape and Language*. Special Issue: “Sustainabilia: Exploring Sustainable Landscapes and Communities” 4.2 (Summer 2010-11): 11-15. English translation of “La ecocritica y las crisis del medio ambiente.” *Kanatari: Semanario de Actualidades* 1348 (18 July 2010) 1631, 1638. Interviewed by Juan Carlos Galeano.

Presentations

Devitt, Amy

- Workshop. “Using Genre Analysis to Help You Write: A Workshop on Writing Dissertations for Doctoral Students (and their mentors). Uppsala University, Uppsala, Sweden, 12-16 September.
- Lecture. “Genres as Rhetorical Constructs: Toward a Rhetorical-Linguistic Interpretation of Variation,” Uppsala University, Uppsala, Sweden, 15 September.

Outka, Paul

- Invited Roundtable Participant. “Cosmopolitics and the Radical Pastoral.” With Lawrence Buell, Hsuan Hsu, Anthony Lioi, Nicole

Shukin, Laura Dassow Walls, Julianne Warren, and Anand Pandian. Association for the Study of Literature and the Environment. Indiana University, Bloomington, IN. June 2011.

“Western Landscapes and the Dreamwork of Whiteness,” Florida State University Faculty Research Series, March 2011.

Invited Speaker. “Much Ado About the Market: A Roundtable to Help Graduates Prepare for the Academic Job Market,” Southern American Studies Association, Atlanta, February 2011.

“The Virginian in *The Virginian*,” Southern American Studies Association, Atlanta, February 2011.

Invited Lecture. “The Unbearable Whiteness of Greening Race, Nature, and Ecocriticism,” Intersections: Border Zones in Environmental Studies/Science, Technology, and Society Colloquium Series, Sarah Lawrence College, March 2011.

Accepted for Publication

Bollinger, Kara

“Hipstamatic” (poem). *Sleet Magazine* (Spring 2012).

Lillis, Kristen

“Becoming Self and Mother: Posthuman Liminality in Toni Morrison's *Beloved*,” *Critique*.

Tigchelaar, Jana

“Empathy or Expectation of Return: Relationships, Gifts, and Economy in Edith Wharton's *Summer*,” *Edith Wharton Review* 28.1 (Spring 2012).

Calendar

- N 25 Taproom Reading Series**, featuring poets **Louise Mathias** and **John Gallaher** + open mic, 5:00 pm, Eighth Street Taproom, 801 New Hampshire.
- M 26 Advisory Committee Meeting**, 4:15 pm, 3001A Wescoe.
- T 27 Job Seekers Forum**, “Teaching and Research Portfolios,” 5:30 pm, 4076 Wescoe.
- 2Cs**, 5:30 pm, Tortas Jalisco, 534 Frontier Road.
- Department of English Undergraduate Reading Series**, featuring several of our strongest undergraduate creative writers, 7:00 pm, Centennial Room, Kansas Union.
- R 29 1st Annual Story Slam**, featuring student stories of service, plus video of former student participants. Emcee: **Mary Klayder**, 7:30 pm, Woodruff Auditorium, Kansas Union.
- N 2 MFA Reading Series**, featuring **Ben Cartwright**, **Amanda Frost**, and **Mark Hennessy**, 6:00 pm, Genovese, 941 Massachusetts.

Announcements, Notes, & News

- **Amy Devitt** served as a Visiting Professor at Uppsala University, Uppsala, Sweden, during the week of 12 September. In addition to meetings with individual faculty and doctoral students, she conducted a workshop and gave a formal lecture (see “Presentations”).
- **Jana Tigchelaar’s** essay on Edith Wharton’s *Summer* that will be published in the *Edith Wharton Review* (see “Accepted for Publication”) was the runner-up in the Edith Wharton Essay Prize competition.

KU and Regional Events

- **Interdisciplinary Graduate Research Workshop**, “That’s What She Said: Interviews and Internet Research,” Emily Kennedy, Sociology, 23 September, 12:30-2:00 pm, Hall Center Seminar Room. RSVP required. Lunch provided.
- **Nature & Culture Seminar/Latin American Seminar**, “Protected Areas Versus Dedicated to Agriculture and Infrastructure in Brazil: Is There Room for Everybody?” José Drummond, Environmental Sustainability, Colorado State University/Center for Sustainable Development, Universidade de Brasilia, 23 September, 3:30-5:00 pm, Hall Center Seminar Room. <http://www.idrh.ku.edu>.
- **Gender Seminar**, “Sounding the Atlantic, Shaping American Disciplines: the Translation of Race and Gender from Maryse Condé to Frantz Fanon,” Christina Lux, African and African American Studies, 26 September, 3:30-5:00 pm, Hall Center Seminar Room.

- **Digital Media Lecture Series**, “Be Evil: Google and the Perils of Corporate Social Responsibility,” Siva Vaidyanathan, cultural historian and media scholar, 27 September, 7:30 pm, Alderson Auditorium, Kansas Union.

- **CTE Event**, “Teachable Moments: Privacy Issues in an Era of Show and Tell,” with Jennifer Church-Duran, KU Libraries; Jane Rosenthal, Provost’s Office; Simran Sethi, Journalism.

- **Modernities Seminar**, “Scars, Violence, and Accountability,” Brent Steele, Political Science, 29 September, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

- **Nimrod Conference and Workshop**, 22 October, University of Tulsa, Tulsa, OK.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

- **PRISM international**, nonfiction contest. Deadline: 30 November; short fiction contest. Deadline: 27 January 2012; poetry contest. Deadline: 27 January 2012.