



2011 Trollope Prize Winners

The winners of the 2011 Trollope Prizes were announced this week by the KU English Trollope Prize Committee.

Lucy Sheehan, Columbia University, won the graduate student prize of \$2000 for her essay, "The Intensive and Extensive Worlds of Anthony Trollope's *Framley Parsonage*." Sheehan's essay will also be published in the online journal, *The Fortnightly Review*, a modern successor and homage to the iconic English periodical of the same name that Trollope helped found in the nineteenth century. *The Fortnightly Review* will also award Sheehan a further modest honorarium. The winner of the undergraduate prize is **Katie Blankenau** of the KU English Department for her essay, "'More awful in his silence': Speech and Male Power in *Can You Forgive Her?*" She will receive \$1000. Trollope Prize rules also call for a \$500 award to the faculty advisor of the winning undergraduate, intended to spur further development of curriculum that includes Trollope. Blankenau is a student of **Ann Rowland**. This year's topic was "Trollope and His World." Unsigned entries were judged by a three-member panel consisting of **Dorice Williams Elliott**, KU; **Helena Michie**, Rice University; and **Andrew Miller**, Indiana University. The Trollope Prize, funded by an anonymous benefactor, was originally housed at Harvard University, but is now administered by the University of Kansas English Department, with additional support from the Hall Center for the Humanities.



Publications

Caminero-Santangelo, Byron

Environment at the Margins: Literary and Environmental Studies in Africa. (Edited essay collection, co-edited with Garth Myers) Athens, OH: Ohio UP, 2011.

Introduction. *Environment at the Margins: Literary and Environmental Studies in Africa*, 1-21.

"Never a Final Solution: Nadine Gordimer and the Environmental Unconscious." *Environment at the Margins: Literary and Environmental Studies in Africa*, 213-234.

"Shifting the Center: A Tradition of Environmental Literary Discourse from Africa." *Environmental Criticism for the Twenty-First Century*. Eds. Stephanie S. Lemenager, Teresa Shewry, and Kenneth Hiltner. London: Routledge, 2011, 148-162.

"In Place: Tourism, Cosmopolitan Bioregionalism, and Zakes Mda's *Heart of Redness*." *Postcolonial Ecologies: Literatures of the Environment*. Eds. Elizabeth DeLoughrey and George Handley. Oxford: Oxford UP, 2011, 291-307.

Fowler, Doreen

"'Nobody Could Make It Alone': Fathers and Boundaries in Toni Morrison's *Beloved*," *MELUS* 36.2 (Summer 2011): 13-33.

"Flannery O'Connor's Productive Violence," *Arizona Quarterly* 67.2 (Summer 2011): 127-54.

Presentations

Fowler, Doreen

"Assessing Faulkner's *Absalom, Absalom!* Seventy-five Years Later," American Literature Association Conference, Boston, MA, 27 May.

Accepted for Publication

Dockery, Mary Stone

"Traveling By Car," "Night Shift," "Darkroom," "Adjustments" (poems). *EdgePiece*.

"Birthmark," "From the Start" (poems). *Adanna*.

Announcements, Notes, & News

• **Katie Wetzel** writes that a group of English faculty and graduate students are reviving the old Victorianists' study group, now broadened to embrace all of 19th-century British Studies. The first meeting is September 29th, 7:00 pm, at the home of **Anna Neill**. If you're interested joining or would like to learn more about this organization, please contact Katie at <wetzel86@ku.edu>.

Calendar

F 16 Poetry Reading, featuring **Mary Stone Dockery**, **Katie Longofono**, **Kara Bollinger**, and **Jeff Tigchelaar**, 6:00 pm, Blue Planet Café, Topeka, KS.

T 20 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) rubrics for dissertation outcomes in English; 2) proposed English track for PhD in Women, Gender, and Sexuality Studies.

Humanities Lecture Series, "Talking with Nazis," **Laurence Rees**, author, oral historian and documentarian, 7:30 pm, Woodruff Auditorium.

R 22 The Power of Reading: A Celebration of the Written Word, featuring, among others, **Gabriela Lemmons**, English, 6:00-8:00 pm, Truman Forum Auditorium, Kansas City Public Library on the Plaza, 4801 Main Street, KCMO.

Big Tent Reading Series, featuring **Eric McHenry**, English, Washburn University, and **Becky Mandelbaum** ('11), 7:00 pm, The Raven Bookstore, 6 E. 7th St.

M 26 Advisory Committee Meeting, 4:15 pm, 3001A Wescoe.

KU and Regional Events

- **TGIF**, 16 September, 4:00-5:30 pm, Adams Alumni Center.
- **Early Modern Seminar**, “The Baroque Languages of the Self,” Benjamin Sax, History, 19 September, 3:30-5:00 pm, Hall Center Seminar Room.
- **Digital Humanities Forum**, 22-24 September. Registration required. For more information and specific session schedules, <www.idrh.ku.edu>.
- **Interdisciplinary Graduate Research Workshop**, “That’s What She Said: Interviews and Internet Research,” Emily Kennedy, Sociology, 12:30-2:00 pm, Hall Center Seminar Room. RSVP required. Lunch provided.
- **Nature & Culture Seminar/Latin American Seminar**, “Protected Areas Versus Dedicated to Agriculture and Infrastructure in Brazil: Is

There Room for Everybody?” José Drummond, Environmental Sustainability, Colorado State University/Center for Sustainable Development, Universidade de Brasilia, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

- **Indecency**, 13th Annual Graduate Symposium on Women’s & Gender History, 1-3 March 2012, University of Illinois at Urbana-Champaign. Deadline: 1 November.
- **Sea Literature, History, & Culture**, National Popular Culture & American Culture Associations 2012 Conference, 11-14 April 2012, Boston, Massachusetts. Deadline: 15 December.