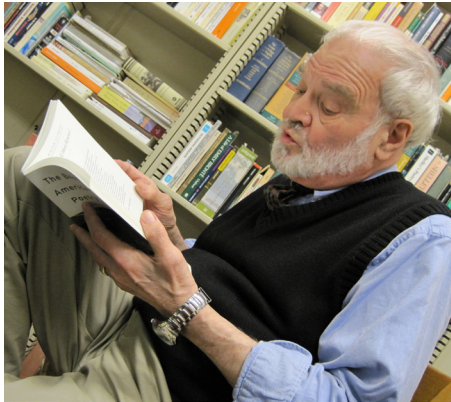




Eberhardt Colloquium Celebrates Kenneth Irby

After a dozen **John F. Eberhardt Memorial Colloquiums and Lectures** that recognized excellence in writing around the nation and overseas, this year's program will honor and celebrate a major writer of our own. Associate Professor **Kenneth Irby**, author of 2009's *The Intent On: Collected Poems, 1962-2006* and co-winner of the 2010 Shelley Memorial Award from The Poetry Society of America, will be feted at a day-long event, 9:00 am-5:00 pm, on Saturday, 5 November in Alderson Auditorium. Scholars and poets from both coasts will, appropriately, make a pilgrimage to what has been called "Irby Country" to participate in this colloquium, which is being held in conjunction with Ken's 75th birthday. There will be lectures, roundtables, book signings, and more throughout the day, capped by a reading by Irby himself at 4:30 pm. Following a break for dinner, there will be a reception at the home of **William and Susan Harris** at 8:00 pm for those who would like to continue the celebration. For a list of participants, see "Calendar." The full program for the colloquium can be found on the reverse. **John F. Eberhardt**, a prominent Wichita banker and member of the Kansas Board of Regents endowed the annual colloquium and lecture named for him as a means of highlighting the importance of excellence in writing in its many forms.



Kenneth Irby

Welcome Back!

Angela Hoffman Falk (M.A. 1988), a senior lecturer in English linguistics at Uppsala University, Sweden, will be on campus during the week of October 31-November 4 as part of a teaching exchange program between KU and Uppsala. She will be teaching and auditing classes in English Language and Rhetoric/Composition as well as meeting with students. Falk's sociolinguistic research focuses on language contact between Swedish and English, especially in Swedish-



Angela Hoffman Falk

Calendar

R 27 Department of Linguistics Colloquy, "The Nature of Knowledge: Evidence and Evidentiality in the Documents of the Salem Witch Trials," **Peter Grund**, English, 4:00 pm, 206 Blake Hall.

Big Tent Reading Series, an evening of poetry with **Jonathan Stalling**, English, University of Oklahoma; **Cheryl Pallant**, Creative Writing, University of Richmond; **Jonathan Mayhew**, Spanish and Portuguese, 7:00 pm, Raven Bookstore, 6 E. 7th St.

F 28 African Literary Symposium Lecture, "Apocalypse Now; Struggle for Justice in the Lower Niger," **Byron Caminero-Santangelo**, English, 9:20 am, Hall Center Conference Hall (part of a plenary session with two other speakers)

African Literary Symposium Keynote Address, "Inside and Outside the Whale: Take Two," **Biodun Jeyifo**, African and African American Studies/Comparative Literature, Harvard University, 7:30-8:30 pm, Hall Center Conference Hall.

N 30 Friends Night at the MFA Reading Series featuring **Colleen Morrissey**, **Jason Robberson**, and **Kara Bollinger**, 6:00 pm, Genovese, 941 Massachusetts.

M 31 A Gothic Celebration of Halloween, "The Gothic Imagination: Conversations of Fantasy, Horror, and Science Fiction in the Media," John C. Tibbetts, Film and Media Studies, with special guests **James Gunn**, **Chris McKitterick**, and **Ben Cartwright**, KU Center for the Study of Science Fiction, 2:30-4:00 pm, Alderson Auditorium, Kansas Union. Remarks, film clips, book signing, and costumes.

T 1 Digital Humanities Seminar, "Social Networks as a Tool for Visualizing Linguistic Data in Greek Tragedy," **Jeff Rydberg-Cox**, English, UMKC, 3:30-5:00 pm, Hall Center Seminar Room.

24th Annual James E. Seaver Lecture on Continuing Issues in Western Civilization, "Evolution and the Dreamy Mind," **Anna Neill**, English, 5:00 pm, Malott Room, Kansas Union. Sponsored by Humanities and Western Civilization.

S 5 John F. Eberhardt Colloquium and Memorial Lecture, in honor and celebration of **Kenneth Irby**, English, on his 75th birthday, featuring readings, book signings, and lectures by **Kenneth Irby**, **Lyn Hejinian** (Cal-Berkeley), **Pierre Joris** (SUNY-Albany), **Ben Friedlander** (Maine), **Denise Low** (HINU) and **Joe Harrington** (KU), 9:00 am-5:00 pm, Alderson Auditorium, Kansas Union. Reception follows at 8:00 pm

American communities in the Midwest. Currently, she is analyzing decades of life-history interviews that were recorded in Lindsborg, Kansas, which is her hometown. After completing her MA in English at KU, she earned her doctorate at the University of Minnesota—Twin Cities. She teaches MA-level courses on sociolinguistics and on academic writing, as well as a range of undergraduate courses on language structure, proficiency, and teaching methods at Uppsala University.

Publications

Harrington, Joseph

Review of *Versal 9. Portal del Sol*, 13 October 2011.

Presentations

Bancroft, Joy

“Using Rhetorical Grammar as a Bridge to Academic Discourse,”
Midwest Writing Centers Association Conference, Madison, WI, 22 October.

Bollinger, Kara

“A Bridge to the Community: Service Learning in the Writing Center,”
Midwest Writing Centers Association Conference, Madison, WI, 21 October.

Brox, Ali

“Enclosure and Environmental Justice in Amitav Ghosh’s *The Hungry Tide*,” Rocky Mountain Modern Language Association Conference, Scottsdale, AZ, 8-10 October. (Also chaired a panel on “Global Environmental Literature”)

Mielke, Laura L.

“Renewed Theatricality in Early American Performance Studies,”
American Studies Association Annual Meeting, Baltimore, MD, 21 October.

Accepted for Publication

Bollinger, Kara

“Everything Keeps Moving” (creative nonfiction). *Revolution House*, December 2011.

Dockery, Mary Stone

“Mother and Night” and “Collector” (poems). *dirtcakes*.
“Poem for Your Early Twenties” and “Your Place” (poems). *scissors and spackle*.
“Tender” (fiction). *South Dakota Review*.

Announcements, Notes, & News

• Several departments, programs, and administrative units, including English, are sponsoring an **African Literary Symposium** at KU, to be held at the Hall Center and the Commons, 27-29 October. Besides the lectures mentioned in “Calendar,” **Abayo Animashaun** will participate in the “Literary Mixer Medley” on Thursday, 27 October, 6:45-8:45 pm. Wole Soyinka’s play, *Camwood on the Leaves*, will be performed at The Commons on Saturday, 29 October, 1:45-3:30 pm. All events are open to the public. The full schedule can be found on the Hall Center for the Humanities website.

• **Chris McKitterick** has been invited to give the keynote address at the 2012 University of Central Oklahoma Liberal Arts Symposium, a campus-wide event that replaces classes for a day. He will speak on science fiction and the liberal arts.

• **Kara Bollinger** was awarded a Midwest Writing Centers Association Travel Fund Grant to attend the MWCA conference in Madison, Wisconsin last weekend..

KU and Regional Events

• **CTE Event**, “Making Sense of Student Data from Teaching Evaluations,” Andrea Greenhoot, Psychology; Dena Register, Music Therapy, 3 November, 12:30-1:30 pm, 135 Budig.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Network Archaeology**, 20-21 April 2012, Miami University, Oxford, OH. Deadline: 29 November.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **Fellowships at the Huntington, 2012-2013**, short-term and long-term awards. Deadline: 15 December.

• **8th Annual Romance Writers of America Research Grant Competition**, to develop and support (up to \$5000) academic research devoted to genre romance novels, writers, and readers. Deadline: 1 December.

THE EBERHARDT COLLOQUIUM IN HONOR OF THE WRITING OF KENNETH IRBY

Saturday, November 5, 2011, Alderson Auditorium, Kansas Union.

9:30-9:45am	Welcome, William J. Harris, KU, Master of Ceremonies
9:45-10:15am	Joe Harrington, KU, “Kansas &/or Oz, in the Poems of Kenneth Irby And Ronald Johnson”
10:15-11:15am	The Eberhardt Poets: Lyn Hejinian, Pierre Joris, Ben Friedlander, Denise Low & Joe Harrington
11:15-12:00 noon	Group Book Signing
12:00-1:30pm	Lunch
1:30-2:00pm	Denise Low, Haskell Indian Nations University, “Sensory Typ/Topographies: Ken Irby’s Atlas to the World”
2:00-2:30pm	Ben Friedlander, University of Maine, “The Walk to the Paradise Garden”
2:30-2:45pm	Break
2:45-3:15pm	Pierre Joris, SUNY-Albany, “Irby’s Very Own North Atlantic Turbine”
3:15- 3:45pm	Lyn Hejinian, UC-Berkeley, “We Might Say Poetry”
3:45-4:00pm	Break
4:00-4:30pm	Roundtable Discussion
4:30-5:00pm	Poetry Reading by Kenneth Irby
8:00pm	Reception at William and Susan Harris’s Home, 5221 Harvard Road, Lawrence