



Please note: This year's **John F. Eberhardt Colloquium and Memorial Lecture** will feature and celebrate KU poet and professor **Kenneth Irby** on the occasion of his 75th birthday. Poets and scholars from across the nation will come to Lawrence to honor Irby in a special day-long gathering on Saturday, 5 November, 9:00 am-5:00 pm, in Alderson Auditorium of the Kansas Union. Details forthcoming in next week's edition.

Peter Grund to Edit Major Professional Journal



Peter Grund



Assistant Professor **Peter Grund** has been offered and has accepted the opportunity to co-edit the *Journal of English Linguistics*. This is one of the premiere peer-reviewed journals in English linguistics. It publishes, among other things, studies in the history of English, English grammar, corpus linguistics, sociolinguistics, and dialectology. The journal appears quarterly and is published by SAGE Publishing. The other co-editor will be **Matthew Gordon**, English, University of Missouri. The journal will be partly housed here and partly in Columbia. We'll see how THAT works out! Congratulations, Peter, and thanks for bringing national recognition and prestige to KU English.

HBW Hosts English Race/Sports Scholar



Thabiti Lewis

The Project on the History of Black Writing is sponsoring a lecture by **Thabiti Lewis**, English, Washington State University-Vancouver, on Monday, October 24th, 7:00 pm, in the Spencer Museum of Art Auditorium. Lewis will speak on the topic, "Can Michael Vick be Forgiven? Race, Gender, and Mythologies in American Sports Culture." Lewis's new book, *Ballers of the New School: Race and Sports in America*, challenges the notion that sports level the racial playing field in America. He will sign books at a reception

in the Kansas Union lobby following his talk. Lewis will also participate in a panel discussion about his book to be held at noon the same day in Alderson Auditorium, Kansas Union.

Calendar

- M 24 Project on the History of Black Writing Special Event**, "Can Michael Vick be Forgiven? Race, Gender and Mythologies in American Sports Culture," **Thabiti Lewis**, English, Washington State University-Vancouver, 7:00 pm, Spencer Museum of Art Auditorium, reception and book signing follows in lobby of Kansas Union. **Panel Discussion** on Lewis's new book earlier in the day with **Thabiti Lewis, Derrick Darby, and Ann Cudd**, 12:00 pm - 1:15 pm, Alderson Auditorium, Kansas Union.
- T 25 Department Workshop/Panel Discussion**, "Ph.D. Exam Lists and Rationales;" **Philip Barnard, Joe Harrington, Susan K. Harris, and Marta Caminero-Santangelo**, discussion leaders, 4:00-5:00 pm, 4019 Wescoe.
- 2Cs, 5:30-7:00 pm, Aladdin Cafe.
- English Undergraduate Reading Series**, poetry and prose, 7:00-8:30 pm, English Room, Kansas Union.
- R 27 Big Tent Reading Series**, an evening of poetry with **Jonathan Stalling**, English, University of Oklahoma; **Cheryl Pallant**, Creative Writing, University of Richmond; **Jonathan Mayhew**, Spanish and Portuguese, 7:00 pm, Raven Bookstore, 6 E. 7th St.
- F 28 African Literary Symposium Lecture**, "Apocalypse Now; Struggle for Justice in the Lower Niger," **Byron Caminero-Santangelo**, English, 9:20 am, Hall Center Conference Hall (part of a plenary session with two other speakers)
- African Literary Symposium Keynote Address**, "Inside and Outside the Whale: Take Two," **Biodun Jeyifo**, African and African American Studies/Comparative Literature, Harvard University, 7:30-8:30 pm, Hall Center Conference Hall.
- N 30 Friends Night at the MFA Reading Series** featuring **Colleen Morrissey, Jason Robberson, and Kara Bollinger**, 6:00 pm, Genovese, 941 Massachusetts.
- T 1 James E. Seaver Lecture**, "Evolution and the Dreamy Mind," **Anna Neill**, English, 5:00 pm, Malott Room, Kansas Union.
- S 5 John F. Eberhardt Colloquium and Memorial Lecture**, in honor and celebration of **Kenneth Irby**, English, on his 75th birthday, featuring readings, panels, and lectures by **Kenneth Irby, Lyn Hejinian** (Cal-Berkeley), **Pierre Joris** (SUNY-Albany), **Ben Friedlander** (Maine), and **Joe Harrington** (KU), 9:00 am-5:00 pm, Alderson Auditorium, Kansas Union.

Publications

Bollinger, Kara

"Moles" (creative nonfiction). *Midwestern Gothic* 3 (October 2011).

Gunn, James E.

Foreword. *Exploring Science Fiction: Text and Pedagogy* by Geetha B. Amit Sarwal. New Delhi: SSS Publications, 2011. Pp. IX-X.

Presentations

Harrington, Joseph

Reading, Zinc Bar Reading Series (with Kristin Prevallet and Marcella Durand), New York, NY, 14 October.

Reading, Fact-Simile Reading Series (with Rachel Blau DuPlessis), Philadelphia, PA, 15 October.

Accepted for Publication

Hardin, Richard F.

"The Reception of Plautus in Northern Europe: The Earlier Sixteenth Century," *Viator*.

"Robert Wild's *The Benefice* as 'Country' Dramatic Satire," *Ben Jonson Journal*.

Ohle, David

The Old Reactor (novel). Dzanc Books, Spring 2014.

Announcements, Notes, & News

• Several departments, programs, and administrative units, including English, are sponsoring an **African Literary Symposium** at KU, to be held at the Hall Center and the Commons, 27-29 October. Besides the lectures mentioned in "Calendar," **Abayo Animashaun** will participate in the "Literary Mixer Medley" on Thursday, 27 October, 6:45-8:45 pm. Wole Soyinka's play, *Camwood on the Leaves*, will be performed at The Commons on Saturday, 29 October, 1:45-3:30 pm. All events are open to the public. The full schedule can be found on the Hall Center for the Humanities website.

• **Iris Moulton** reports that "**Rebecca Evanhoe**, a graduate of KU now pursuing her MFA at University of Florida, [has] just published her story, "Snake," in this month's *Harper's*."

KU and Regional Events

• **Gender Seminar/Latin American Seminar**, "The Concept of Solitude in Spanish Feminist Thought" Roberta Johnson, Spanish & Portuguese, UCLA, 24 October, 3:30-5:00 pm, Hall Center Conference Hall.

• **KU Libraries Panel Discussion**, "The Future of Scholarly Publishing," Heather Joseph, David Shulenburg, Clifford Lynch, 26 October, 2-4 pm, Alderson Auditorium, Kansas Union.

• **The Tuttle Lecture**, "Rehearsal for Freedom: Black Professional Women's Health Care Activism before *Brown*," Darlene Clark Hine, African American Studies/History, Northwestern University, 26 October, 4:30 pm, Woodruff Auditorium, Kansas Union.

• **Final "Changing for Excellence" Town Hall Meeting**, 27 October, 11:00 am-12:30 pm, Budig Hall, Auditorium #120.

• **Modernities Seminar**, "'A Peculiar Sovereignty': Technology and Presidential Power in the American Nuclear Weapons System," Ned O'Gorman, Communications, University of Illinois; Kevin Hamilton, New Media, University of Illinois, 27 October, 3:30-5:00 pm, Malott Room, Kansas Union.

• **Latin American Seminar**, "Providence Revisited: Transnational Maya in the Era of Mass Deportation," Patricia Foxen, National Council of La Raza, 28 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **A Gothic Celebration of Halloween**, "The Gothic Imagination: Conversations on Fantasy, Horror, and Science Fiction in the Media," John C. Tibbetts, Film and Media Studies, with special guests **James Gunn**, **Chris McKitterick**, and **Ben Cartwright**, KU Center for the Study of Science Fiction, 31 October, 2:30-4:00 pm, Alderson Auditorium, Kansas Union. Remarks, film clips, book signing, and costumes.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **The Making of the Great Plains, 1862-2012**, 38th Interdisciplinary Symposium sponsored by the Center for Great Plains Studies, University of Nebraska-Lincoln. Deadline: 1 November.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **2012 Langston Hughes Creative Writing Awards**, two prizes of \$500 each given annually, one in poetry, one in fiction. Sponsored by the Lawrence Arts Center and The Raven Bookstore. Deadline: 16 December.